Elaine J. O’Quinn Girl’s Studies Collection Bibliography
(As of 5/9/2013)

Jane Abbot

PZ7.A155 La 1919


Hardcover, full color pictorial dust jacket with garden scene, cloth binding, red pictorial cover with skating scene, white endpapers with inscription “Edith from Sarah McCreight”, color frontispiece with garden scene, three black and white illustrations, illustrated by Harriet Roosevelt Richards, author dedication, twenty-three chapters.

Patricia Everett is a privileged young girl who is stuck at home because of a measles outbreak in the area. With the war raging in Europe, a friend of her father's comes by with a surprising companion - Renee, a French war orphan the same age as Patricia. The two become fast friends and after speaking with Sheila, a less privileged girl from across the street, they decide to become Girl Scouts. The precocious Pat has a long way to go before she can receive the Golden Eaglet award, however.

PZ7.A155 Hap 1920b


Hardcover, full color pictorial dust jacket with reading scene, cloth binding, orange pictorial cover with girl and cat scene, blue and white illustrated endpapers with landscape scene, author dedication, twenty-nine chapters.

There are two Anne Leavitts who attend the same college and are the best of friends. When the quiet Anne is invited to visit a wealthy old aunt at Lake Champlain, the other Anne (who goes by “Nancy”) is sent there instead. There, at “Happy House,” the girl’s sweet temper and sympathy make a wonderful change at the gloomy place and end an old family feud.

PZ7.A155 Re


Hardcover, full color pictorial dust jacket with park scene, cloth binding, orange pictorial cover with girl and cat scene, blue and white illustrated endpapers with landscape scene, author dedication, twenty-four chapters.
Gordon Forsyth, nicknamed "Robin" by her starving artist father, has just become the heir to the Forsyth fortune. After moving to her newfound estate, she begins to turn things around by forging unlikely friendships and surprising everyone around her. Meanwhile, Beryl and Dale Lynch have moved to the town with their mother to make a living. Their fate and Robin's are tied in remarkable ways.

PZ7.A155 Re c.2


Hardcover, full color pictorial dust jacket with Christmas scene, cloth binding, red pictorial cover with automotive scene, blank white endpapers, color frontispiece with Christmas scene, three black and white illustrations, illustrated by Harriet Roosevelt Richards, author dedication, twenty-four chapters.

Gordon Forsyth, nicknamed "Robin" by her starving artist father, has just become the heir to the Forsyth fortune. After moving to her newfound estate, she begins to turn things around by forging unlikely friendships and surprising everyone around her. Meanwhile, Beryl and Dale Lynch have moved to the town with their mother to make a living. Their fate and Robin's are tied in remarkable ways.

PZ7.A155 Re c.3


Hardcover, full color pictorial dust jacket with red flowers and lake scene, cloth binding, orange cover, blue and white illustrated endpapers with landscape scene and inscription “From Frank Pierson Jr.” and book plate “Alice Lee Taylor, March 2, 1936”, author dedication, twenty-four chapters.

Gordon Forsyth, nicknamed "Robin" by her starving artist father, has just become the heir to the Forsyth fortune. After moving to her newfound estate, she begins to turn things around by forging unlikely friendships and surprising everyone around her. Meanwhile, Beryl and Dale Lynch have moved to the town with their mother to make a living. Their fate and Robin's are tied in remarkable ways.

PZ7.A155 Lau


Hardcover, full color pictorial dust jacket with blue flowers and character illustration, cloth binding, orange cover, blue and white endpapers with landscape scene, author dedication, twenty-five chapters.
Sidney, the daughter of a poet, decides to get away from the “stigma of poetry” for a summer and visits her Aunt Achsa on Cape Cod. While there, she finds a whole cargo of glorious adventures, including the capture of a band of ultra-modern pirates!

PZ7.A155 Ja


Hardcover, full color pictorial dust jacket with skating scene, cloth binding, orange cover, blue and white illustrated endpapers with landscape scene, title page inscription “Brownie McClelland 141 Boat Street / Statesville, NC Christmas, 1943 / I got this book”, twenty-seven chapters.

An orphan, Janny arrives in the town of Painted Post. She is taken in by Doctor John and Mother Faire, who love and care for her even as she is scorned by the rest of the town. Six years later, after finally adjusting to her life in Painted Post, Janny is whisked away by her Uncle Nicholas to live "the civilized way" in the city of Newton. Which home will truly be hers?

PZ7.A155 Har


Hardcover, full color pictorial dust jacket with dressing room scene, cloth binding, orange cover, blue and white illustrated endpapers with landscape scene and inscription “Mary Elizabeth Dale with Love – Irene / Xmas – 38”, eighteen chapters.

Harriet, a girl from the West, is invited by her aunt to visit her in New York. She arrives to find that two other girls have also been invited. They are hosted by her aunt, who is often away, and her aunt’s personal secretary, who usually ends up taking them places and having dinner with them.

PZ7.A155 He 1928


Hardcover, no dust jacket, cloth binding, orange pictorial cover with girl and cat scene, blue and white endpapers with landscape scene and inscription “Ellen Louise Hiteberch”, thirty-three chapters.

At twenty-three, the heyday of life, Jay is hardly happy. Living in the small town where her parents died, Jay is essentially the whole villages’ child. Reluctantly engaged to her childhood friend, Robert, she is certain that she will always live there until one day, when Jay meets a beautiful stranger from New York and is offered a chance to live there.
PZ7.A155 Bl 1929


Hardcover, full color pictorial dust jacket with boating scene, cloth binding, orange pictorial cover with girl and cat scene, blue and white illustrated endpapers with landscape scene, twenty-seven chapters.

Theo is a spunky girl who first meets the new girl, Beth, while she is fighting the town bully. When a flood hits, Theo and her family are brought to a new and beautiful revelation.

PZ7.A155 Fo


Hardcover, full color pictorial dust jacket with frontier scene, cloth binding, beige pictorial cover with green flowers, white endpapers with inscription “Mildred Backus from Miss Vickery, Xmas 1934”, color frontispiece with frontier scene, three black and white illustrations, illustrations by Walter Pyle, twenty-seven chapters.

Jeremy's father always wanted a boy. What he got was her. While living with her family at her father's new house, Folly Farm, Jeremy is determined to learn "boyish prowess" so that she can be as brave as any boy.

**The Adventure Girls**

PZ7.B613 Adi


Hardcover, no dust jacket, cloth binding, green cover, blank white endpapers, black and white frontispiece with parachuting scene, twenty-one chapters.

Gale Howard and the Adventure Girls, members of the senior class of Marchton High, see an airplane crash on a nearby island and go to the pilot's assistance. In the meantime, Gale’s romance with a pilot named Brent flourishes.

PS3503.L473 A6325 1936

Hardcover, full color pictorial dust jacket with tree scene, cloth binding, blue cover, blank white endpapers, black and white frontispiece with tree scene, twenty chapters.

Gale Howard, Phyllis Elton, and the rest of the Adventure Girls are now freshmen at Briarhurst College. Gale and Phyllis are fortunate to be roommates at the Omega Chi Sorority in Happiness House. Briarhurst College has a new Dean, whom Gale likes very much. Mysterious attacks are being made on the Dean, and Gale is determined to find out who the culprit is.

Jane Allen

PZ7.B218 Jas


Hardcover, full color pictorial dust jacket with campus scene, cloth binding, blue cover, blank white endpapers, black and white frontispiece with equine scene, twenty-five chapters.

When Jane Allen left her beautiful Western home in Montana, sorely against her will, to go East to become a freshman at Wellington College, she was sure that she could never learn to endure the restrictions of college life.

PZ7.B218 Jar (2 copies)


Hardcover, full color pictorial dust jacket with basketball scene, cloth binding, red cover, white endpapers with inscription “This book belongs to Clara Rupp / 66 E. Cedar Street / Livingston N.J.”, black and white frontispiece with basketball scene, twenty-seven chapters.

Jane Allen becomes a sophomore at Wellington College, but she has to face a severe trial that requires all her courage and character. The result is a triumph for being faithful to an ideal.

PZ7.B218 Jar (c. 2)


Hardcover, full color pictorial dust jacket with basketball scene, cloth binding, red cover, blank white endpapers, black and white frontispiece with basketball scene, twenty-seven chapters.
Jane Allen becomes a sophomore at Wellington College, but she has to face a severe trial that requires all her courage and character. The result is a triumph for being faithful to an ideal.

PZ7.B218 Jac


Hardcover, no dust jacket, cloth binding, blue pictorial cover with gold gilt lettering and college scene, white endpapers with inscriptions “Betty Currey / January 28, 1928” and “Helen Marsh”, black and white frontispiece with garden party scene, three black and white illustrations, illustrated by Thelma Gooch, thirty chapters.

Lovable Jane Allen as a Junior experiences delightful days of work and play. Jane and her chum, Judith, win leadership in class office, social, and athletic circles of Sophomores and Juniors.

Cherry Ames

RC87 .W43


Hardcover, no dust jacket, cloth binding, blue cover with full color Cherry holding a nursing kit, blank white endpapers, author acknowledgement, seventy-one black and white illustrations, twenty chapters.

Cherry offers advice on providing first aid in emergencies, helping out in a sickroom, babysitting, and planning for a nursing career.

PZ7.W4644 Cei 1960


Hardcover, no dust jacket, cloth binding, full color pictorial cover with sea cliff scene, blank white endpapers, black and white frontispiece with fireplace scene, five black and white illustrations, fourteen chapters.

When Cherry is assigned to care for Sir Ian Barclay off the coast of Newfoundland on Balfour Island, she realizes something is troubling the old Scotsman other than his illness. The mines he owns are having financial trouble and it is up to Cherry to figure out who is causing the trouble by sneaking into damp caves, musty tower rooms, and mysterious holes in the ground. All the while, Cheery is helping to rescue the crew of a shoal-wrecked boat.

Hardcover, no dust jacket, cloth binding, full color pictorial cover with farmhouse scene, blank grey endpapers, black and white frontispiece with spying scene, five black and white illustrations, author acknowledgment, fifteen chapters.

As a public health nurse in Iowa, Cherry works with federal authorities to quash the manufacture and distribution of a bogus remedy and discovers the secret of a decrepit, abandoned farmhouse.


Hardcover, no dust jacket, cloth binding, maroon cover with Cherry Ames portrait, blank gray endpapers, black and white frontispiece with Christmas scene, twelve chapters.

Cherry Ames begins her nursing career at eighteen years old. She begins three years of training at Spencer Hospital.


Hardcover, no dust jacket, cloth binding, full color pictorial cover with school scene, gray endpapers with inscription “Tonia Eberhart”, black and white frontispiece with telephone scene, ten chapters.

Cherry Ames and all her classmates join the Army Nurse Corps, undergo strenuous basic training, and are sent to work at a base hospital in Panama where Cherry disregards army regulations.


Hardcover, no dust jacket, cloth binding, full color pictorial cover with park scene, gray endpapers with stamp “Saint Paul’s Episcopal School Library” and “Property of the Peoria Hebrew Day School”, black and white frontispiece with rabbit scene, fifteen chapters.
As she completes her final year of training, Cherry must make tough decisions about her future responsibilities as a nurse during wartime.

PZ7.W4644 Ce

Hardcover, no dust jacket, cloth binding, red tweed cover with Cherry portrait, gray endpapers with inscription “Katie Hausner Oct. 16, 1969” and “Sandra Lee Pontious / 4810 53rd Street / Des Moines, Iowa / 1953”, black and white frontispiece with barracks scene, ten chapters.

Based in England, Cherry flies into battle areas to help evacuate wounded soldiers.

PZ7.W4644 Cf

Hardcover, no dust jacket, cloth binding, red tweed cover with Cherry portrait, gray endpapers with inscriptions “Cam Gordan 4/28/2000” and “Melanie Hickson GI”, fourteen chapters.

While deciding what she wants to do after her active army years, Cherry takes a private duty case that embroils her in fortunetelling, blackmail, and danger.

PZ7.W4644 Cu

Hardcover, no dust jacket, cloth binding, tan tweed cover with Cherry portrait, grey endpapers with inscription “Judy Bethune, Falconbridge Ont.”, black and white frontispiece with bedside scene, fourteen chapters.

When Cherry and her friends move to New York City to join the Visiting Nurse Service and share an apartment in Greenwich Village, Cherry learns about a mysterious recluse in a Victorian mansion. Cherry befriends the shut-in, Mary Gregory, and learns exactly why home health nursing is so important.

PZ7.W4644 Cde

Hardcover, full color pictorial dust jacket with cruise ship scene, cloth binding, maroon cover with Cherry portrait, gray endpapers with inscription “To Rose / From Uncle William / Aug.
Cherry's takes a working vacation aboard a dazzling cruise ship. There she is entangled in a search for a hidden stash of rare ambergris.

**PZ7.T2114 Cas**


Hardcover, no dust jacket, cloth binding, full color pictorial cover with Cherry and child scene, blank gray endpapers, black and white frontispiece with thief scene, sixteen chapters.

Cherry returns to Spencer to work in the new pediatric wing. While there she helps exonerate a man falsely convicted of a pawnshop robbery.

**PZ7. T2114 Cham**


Hardcover, no dust jacket, cloth binding, full color pictorial cover with homestead mountain scene, gray endpapers with sticker “Dorothy Schneider / 370 Highland Drive / Medina, Ohio 44256”, black and white frontispiece with rural clinic scene, sixteen chapters.

Cherry travels to the remote Kentucky Mountains. There she finds that antiquated superstitions and rekindled family feuds complicate her nursing efforts.

**PZ7.T2114 Chf**


Hardcover, no dust jacket, cloth binding, full color pictorial cover with clinic scene, blank gray endpapers, black and white frontispiece with kidnapping scene, sixteen chapters.

As she leaves Hilton Clinic one afternoon, Cherry is kidnapped, driven blindfolded to a mysterious location, and forced at gunpoint to help treat a gunshot wound.

**PZ7.T2114 Ch**

Hardcover, full color pictorial dust jacket with greeting scene, cloth binding, red tweed cover with Cherry portrait, blank gray endpapers, black and white frontispiece with patient confrontation scene, twenty chapters.

Cherry enjoys supervising the nursing staff at a rest home, until two difficult patients create turmoil.

PZ7.W4644 Chb 1955

Hardcover, no dust jacket, cloth binding, full color pictorial cover with tennis scene, blank gray endpapers, black and white frontispiece with medicine scene, five black and white illustrations, thirteen chapters.

As school nurse at a reconverted chateau, Cherry seeks a perfume formula and the fulfillment of a dead man's cherished dream.

PZ7.T2114 Chc

Hardcover, no dust jacket, cloth binding, full color pictorial cover with reception scene, blank gray endpapers, black and white frontispiece with x-ray scene, five black and white illustrations, nineteen chapters.

Cherry's unexpected new post as an office nurse involves her in a nasty mayoral campaign, a housing controversy, and an old feud.

PZ7.W4644 Cgg

Hardcover, no dust jacket, cloth binding, full color pictorial cover with bedside scene, black and white illustrated endpapers with garden scene, black and white frontispiece with hospital scene, author acknowledgement, five black and white illustrations, nine chapters.

Cherry helps set up a hospital volunteer program and investigates an investment scam.

Vicki Barr

Hardcover, no dust jacket, cloth binding, blue tweed cover with Vicki Barr portrait, blue and white illustrated endpapers with airport scene, black and white frontispiece with hut scene, fourteen chapters.

Upon her arrival in Hawaii, Vicki discovers a lei made of poisonous flowers. This appearance coincides with the disappearance of a local heiress from the same airport. A chain reaction of missing persons reports accumulate up and Vicki must find the connection between the missing people in order to solve the crime.


Hardcover, full pictorial dust jacket with remote Mexican village scene, cloth binding, blue cover with dark blue portrait of Vicki, blue and white illustrated endpapers with airport scene, black and white frontispiece with hotel scene, seventeen chapters.

Vicki is accepted as stewardess on Federal’s affiliated airline in Mexico. Despite the outbreak of dysentery, Vicki still accepts the post and is assigned a home base in Acapulco. When Vicki and Dean Fletcher fly to a remote village, they notice that the village leader seems too refined for such a remote location and some of the items in the village are completely out of place in a poor village. After they leave, they realize that Dean’s camera was missing. Vowing to return for it later, Vicki and Dean return to the hotel where she notices pictures of herself on the hotel manager’s desk. What is the connection between the remote village and the hotel? Vicki must figure out the connection before it is too late.


Hardcover, no dust jacket, cloth binding, full color pictorial cover with airplane scene, turquoise and white illustrated end papers with airport scene, black and white frontispiece with boarding scene, author dedication, fifteen chapters.

In the series opener, Vicki responds to a newspaper add requesting flight attendants. She is accepted into the program and leaves for New York. After completing her stewardess training, she find that being a stewardess is everything she dreamed it would be. However, she takes notice of mysterious passengers aboard some of her flights. What this pattern means leads Vicki into her very first adventure.

Hardcover, no dust jacket, cloth binding, full color pictorial cover with cockpit scene, turquoise and white illustrated end papers with airport scene, black and white frontispiece with runaway scene, seventeen chapters.

A young girl named Joan Purnell catches Vicki’s attention on a flight. Vicki investigates her situation and finds suspicious activity within her father’s lumber business. She suspects that Mr. Purnell’s business partner is trying to force him into bankruptcy so that he can buy the company. Vicki’s attempt to help the Purnells gets Vicki into trouble too.


Hardcover, full color pictorial dust jacket with mountain rescue scene, cloth binding, blue tweed cover with Vicki portrait, turquoise and white illustrated end papers with airport scene, black and white frontispiece with forest scene, fifteen chapters.

On one of her flights, Vicki meets an old friend of her father’s who tells her about a valley warmed by hot springs that remains fertile during harsh Alaskan winters. He invites Vicki on an exploratory flight as the stewardess. There she finds an old letter dropped by a passenger which reveals that stolen crown jewels may be found in the hidden valley.


Hardcover, full color pictorial dust jacket with airplane scene, cloth binding, blue tweed cover with Vicki portrait, turquoise and white illustrated end papers with airport scene, black and white frontispiece with tattoo scene, author dedication, sixteen chapters.

Vicki Barr’s greatest desire is to obtain a pilot’s license. Vicki signs up to take lessons with Bill Avery, who owns a small airport north of town. Bill is being pressured to sell the airfield. When he refuses, someone begins to sabotage one of his planes. Can Vicki unravel the plot before it’s too late?

Hardcover, no dust jacket, cloth binding, blue tweed cover with Vicki portrait, turquoise and white illustrated end papers with airport scene, black and white frontispiece with bedside scene, eighteen chapters.

An elderly woman pleads with Vicki to fly her to a nearby community. Vicki agrees but has to leave the old woman to investigate a problem with the plane. When she returns, the woman is nowhere to be found. Vicki must find a way to prove her suspicions that both the woman and a man named Skip are involved in a bank robbery.

PZ7.W4644 Gh

Hardcover, full color pictorial dust jacket with waterfall scene, cloth binding, blue tweed cover with Vicki cameo, turquoise and white illustrated endpapers with airport scene, black and white frontispiece with lantern scene, six black and white illustrations, fifteen chapters.

Vickie and her friend Ruth run out of gas while in a remote part of Canada and are forced to land in the wilderness. They are then taken captive by Mink smugglers. Vicki helps a Canadian Mountie capture the smugglers and reveals the truth behind an old legend about a haunted waterfall.

**Sue Barton**

PZ7.B6966 Sh

Hardcover, full color pictorial dust jacket with rural farmhouse scene, cloth binding, blue tweed cover with red writing, white endpapers with inscription “Bell Will,” full color frontispiece with rural farmhouse scene, illustrated by Major Felten, author dedication, sixteen chapters.

Redheaded nurse Sue Barton now has three children with Dr. Bill. She is happy in her position until she goes to a nursing class reunion and feels as if she is “stagnating”. Sue discovers the importance of her own job when she begins nursing the neighborhood by helping a crippled farmer, volunteering for a visiting nurse, and bringing home a runaway.

P77.B6966 St
Sue returns to work full-time at the local hospital when her husband is sent to a tuberculosis sanatorium. Sue must care for her four children in addition to coping with patients and student nurses.

**Trixie Belden**

PZ7.T2114 Trs


Hardcover, no dust jacket, cloth binding, red cover with mansion scene, black and white illustrated endpapers with mansion scene, thirteen black and white illustrations, illustrated by Mary Stevens, nineteen chapters.

Trixie becomes friends with her new neighbor, Honey Wheeler. Together they investigate the nearby Frayne estate and learn Mr. Frayne is in the hospital and that a prowler is on the property. They also meet Jim Frayne, a young boy who has run away from a mean stepfather.

PZ7.T2114 Trt


Hardcover, no dust jacket, cloth binding, full color pictorial cover with camping scene, white endpapers with portraits of Trixie and Honey, illustrated by Larry Frederick, eighteen chapters.

Miss Trask, Trixie and Honey depart in the Wheelers’ trailer to search for Jim Frayne. They come across the poverty-stricken Darnell family and eventually find themselves in a daring confrontation with some trailer thieves.

PZ7.T2114 Trv

Hardcover, no dust jacket, cloth binding, full color pictorial cover with candlestick scene, white endpapers with portraits of Trixie and Honey, illustrated by Larry Frederick, nineteen chapters.

Diana Lynch is invited to spend a weekend with the Wheelers. The Bob-Whites find that she is troubled by her uncle, Monty, who is trying to control her life and make her miserable.

PZ7.T2114 Trm

Hardcover, no dust jacket, cloth binding, full color pictorial cover with saddle scene, green endpapers with portraits of Trixie and Honey, eighteen blue and black illustrations, illustrated by Paul Frame, twenty chapters.

A hurricane does severe damage to the Bob-White’s clubhouse. With little money to spare, they risk losing their entire inventory in the clubhouse. To earn extra money, the Bob-White take turns patrolling the Wheeler’s game preserve. There, Trixie and Honey stumble upon a poaching operation and must investigate.

PZ7.K396 Trb

Hardcover, no dust jacket, cloth binding, full color pictorial cover with snow scene, blue and black plaid endpapers, forty-two blue and white illustrations, illustrated by Paul Frame, twenty-one chapters.

Trixie instantly dislikes Dan Mangan, a newcomer to Sleepyside. When Honey loses her watch, the girls conclude that Dan has it. Next, Mr. Maypenny is attacked and circumstantial evidence again points to Dan. Is he really guilty?

PZ7.K396 Trh

Hardcover, no dust jacket, cloth binding, full color pictorial cover with forest search scene, white endpapers with blue character portraits, illustrated by Larry Frederick, twenty chapters.

The Bob-Whites spend spring vacation at a farm in Iowa and Trixie learns of sheep thieves who are stealing from her uncle Andrew and his neighbors. Armed only with her sleuthing skills,
Trixie discovers the thieves and is determined to make them pay for their crimes even if it means endangering herself.

PZ7.K396 TRE


Hardcover, no dust jacket, cloth binding, full color pictorial cover with Trixie holding a green vase, yellow endpapers with color character portraits and inscription “Debbie / Rt. 2 Box 75 / Graham, N.C. / Phone 227-3402”, sixteen color illustrations, illustrated by Paul Frame, eighteen chapters.

Trixie's headed to Williamsburg, Virginia, to find an old Civil War-era plantation house where, rumor has it, a cursed emerald necklace is buried in a secret passageway. But after all that time, the house is in ruins. Is it too late for Trixie to find the missing emeralds?

**Connie Blair**

PZ7.C286 CI


Hardcover, full color pictorial dust jacket with burglary scene, cloth binding, light brown cover with portrait, blank maroon endpapers, black and white frontispiece with dummy scene, seventeen chapters.

Connie Blair begins a temporary job modeling in Philadelphia during which she becomes involved in a mystery taking place behind the scenes that throws suspicion on her Aunt Bet. This mystery puts her face to face with a ruthless enemy.

PZ7.C286 Pu


Hardcover, no dust jacket, cloth binding, full color pictorial cover with costume ball scene, blank gray endpapers, black and white frontispiece with stair scene, sixteen chapters.

Connie goes to art school and discovers an exciting new world full of glamour and mystery. When a man named Adam turns up in a purple cloak and skeleton costume at the midwinter dress ball, Connie must investigate who is behind the scene.
PZ7.C286 Ri


Hardcover, no dust jacket, cloth binding, red spine with beige cover and Connie Blair portrait, gray endpapers with stamp “Westlawn Junior High School Library” and inscription “Gift – Roger Bevan / 1-14-64”, black and white frontispiece with trellis scene, eighteen chapters.

Working at the reception desk of a high-powered advertising company allows Connie to see everything that is going on. Just as the advertising campaign for the much anticipated new cosmetic from “Cosmetics by Cleo” is about to be launched, Cleo and her secret formula go missing. Connie investigates the secrets of “Cosmetics by Cleo” and the disappearance of Cleo Marville.

PZ7.C286 Gr


Hardcover, full color pictorial dust jacket with cliff scene, cloth binding, beige tweed cover with Connie Blair portrait, blank gray endpapers, black and white frontispiece with desk scene, sixteen chapters.

Connie travels to Bermuda on a business trip and finds herself involved in another mystery. She must find clues on the island paradise to investigate a missing manuscript. Connie rearranges clues until the culprit is finally exposed.

PZ7.C286 Ye


Hardcover, full color pictorial dust jacket with zoo scene, cloth binding, beige tweed cover with Connie Blair portrait, blank maroon endpapers, black and white frontispiece with feed bag scene, fourteen chapters.

Connie suggests taking photographs of fur coats at a zoo in front of their animal counterparts, but she didn’t foresee an escaped gorilla and the theft of an expensive mink coat. Connie’s expert sleuthing solves the mystery of the missing mink.

PZ7.C286 Si

Hardcover, full color pictorial dust jacket with donkey scene, cloth binding, beige tweed cover with Connie Blair portrait, blank gray endpapers, black and white frontispiece with spying scene, five black and white illustrations, sixteen chapters.

Connie investigates her twin Kit’s disappearance and is scared for the first time during an investigation. Because Kit was mistaken for Connie, she feels more of a responsibility and urgency to solve this mystery than ever.

**Blue Birds**

PZ7.R813 B1


Hardcover, no dust jacket, cloth binding, blue tweed pictorial cover with forest scene, white endpapers with inscriptions “Happy Birthday from Madelyn Montgomery / Oct. 1929” and bookplate “From the books of A.J. Northop”, black and white frontispiece with forest scene, sixteen chapters.

The Starr children and friends are part of the Blue Bird Club and the Bobolinks, clubs that publish various items. They are asked by their uncle Ben to help set up a special camp, called Happy Hills. This is no ordinary camp, as the children are given jobs similar to those of adults.

**The Blythe Girls**

Pz7.H772 Blh


Hardcover, no dust jacket, cloth binding, green tweed cover, white endpapers with sticker “Davison – Paxton Co. Book Shop / Atlanta / Affiliated with Macy’s New York”, black and white frontispiece with interior flat scene, three black and white illustrations, illustrated by Thelma Gooch, twenty-five chapters.

The Blythe sisters - Helen, Margy, and Rose - have just moved from the little town of Riverdale to New York. In search of careers, the girls have a bit of trouble adjusting to city and working life.

Hardcover, no dust jacket, cloth binding, blue tweed cover, white endpapers with inscription “Esther Hutchinson from Vera / Jan. 9, 1928”, black and white frontispiece with dining scene, three black and white illustrations, illustrated by Thelma Gooch, twenty-five chapters.

Rose faces a problem when Chester, the new floorwalker, inherits a department store in Buffalo and requests that Rose take a top position in the store. Rose must choose between this opportunity and her sisters.

PZ7.H772 Blm


Hardcover, no dust jacket, cloth binding, green tweed cover, blank white endpapers, black and white frontispiece with baking scene, three black and white illustrations, illustrated by Thelma Gooch, twenty-five chapters.

Rose, Margy, and Helen, the Blythe girls, are saddened and excited when their Aunt Margy dies and leaves an inheritance to Margy. Rose is having trouble at work with a new floor manager and decides to find a way to help her impoverished friend Berdie. Aunt Margie left strange instructions in her will in order to find the inheritance. It will take courage and wit to find it.

**The Bobbsey Twins**

PZ7.H722 Bome 1950b


Hardcover, no dust jacket, cloth binding, brown cover with snowflake impressions, blue and white illustrated endpapers with snow fight scene and stamp “Peter N. Weeks”, thirty-four black and white illustrations, illustrated by Janet Laura Scott, twenty two chapters.

The twins are out of school for winter vacation! They enjoy splendid times in the snow, build an ice-boat, and even solve the mystery of a ghost that appears to Bert and Nan.

Hardcover, no dust jacket, cloth binding, full color pictorial cover with sledding scene, blue and black plaid patterned endpapers, fifty-three blue and black illustrations, illustrated by Janet Laura Scott, twenty-two chapters.

The twins are out of school for winter vacation! They enjoy splendid times in the snow, build an ice-boat, and even solve the mystery of a ghost that appears to Bert and Nan.

PZ7.H772 Boco


Hardcover, full color pictorial dust jacket with meadow scene, cloth binding, full color pictorial green cover with meadow scene, blank white endpapers, black and white frontispiece with cow chasing scene, three black and white illustrations, twenty-two chapters.

The Bobbsey twins visit Meadow Brook, the country home of their cousin Harry. While there they meet a frisky calf, celebrate Independence Day, and attend the circus.

PZ7.H772 Bocs 1941


Hardcover, full color pictorial dust jacket with twins and dog, cloth binding, green tweed cover with flower pattern and twins portrait, white toy-patterned endpapers, black and white frontispiece with hoop jumping scene, twenty-two chapters.

A circus train wrecks and the twins find a shaggy white dog, Snap, who performs circus tricks. While trying to find the dog’s owner, the Bobbsey Twins set out on a new adventure.

PZ7.H772 Boa c.2


Hardcover, full color pictorial dust jacket with meadow scene, cloth binding, green cover with reading scene, red and white illustrated endpapers with tag scene and inscription “This book belongs To – Mary Lou”, black and white frontispiece with snow scene, twenty two chapters.

During their Christmas stay at Snow Lodge, the twins try to clear a man of a theft that occurred years ago and mend a family feud.

Hardcover, no dust jacket, cloth binding, full color pictorial cover with meadow scene, white endpapers with inscription “Susan Taylor / 6700 Crossfield Rd.”, black and white frontispiece with blizzard scene, one black and white illustration, twenty-two chapters.

During their Christmas stay at Snow Lodge, the twins try to clear a man of a theft that occurred years ago and bring two relatives together.


Hardcover, no dust jacket, cloth binding, full color pictorial cover with boarding scene, white toy-patterned endpapers with inscription “Wendy Wilson”, black and white frontispiece with houseboat scene, fifteen black and white illustrations, twenty-two chapters.

Upon their request, the twins' father buys a houseboat. Danny, the local bully, is angry that his father wasn't able to buy the boat and sets out to sabotage them.


Hardcover, full color pictorial dust jacket with meadow scene, cloth binding, green cover with reading scene, orange and white illustrated endpapers with dog walking scene and inscription “This Book Belongs to Kathleen Robinson”, black and white frontispiece with turkey scene, twenty-two chapters.

After returning from their trip on a houseboat, the Bobbsey twins are invited by their uncle to come to Meadow Brook Farm. They encounter a runaway orphan, a movie production, and even go to the circus!

Hardcover, full color pictorial dust jacket with meadow scene, cloth binding, green cover with reading scene, orange and white illustrated endpapers with dog walking scene and inscription “This Book Belongs to Jane Ann Bairo”, black and white pictorial frontispiece with rowing scene, twenty-two chapters.

Mrs. Bobbsey and the twins visit Jamaica and learn that their friend, Phil Henderson, has disappeared. During their search for Phil, the twins stumble across pirate treasure.

**PZ7.H772 Bogr**


Hardcover, no dust jacket, cloth binding, full color pictorial green cover with meadow scene, blank white endpapers, black and white frontispiece with cart and pony scene, three black and white illustrations, twenty-two chapters.

While on a trip to New York City, the Bobbsey twins meet Jack Whipple, a man who works on an estate outside their hometown. The twins help the old man to find his long-lost brother and sister, as well as to catch the man who had robbed the estate and then cast the blame on Whipple.

**PZ7.H772 Bocf**


Hardcover, no dust jacket, cloth binding, full color pictorial green cover with meadow scene, blank white endpapers, black and white pictorial frontispiece with air balloon scene, three black and white illustrations, twenty-two chapters.

After seeing a merry-go-round on its way to the Bolton County fair, the Bobbsey twins decide they want to go there. Mr. Bobbsey's coat and a lap robe are stolen beforehand and the twins hope that they will find them at the fair.

**PZ7.H772 Bodgc 1932**


Hardcover, full color pictorial dust jacket with twins and dog, cloth binding, green tweed cover with flower pattern and twins portrait, white toy-patterned endpapers, black and white illustrated frontispiece with clown scene, twenty-five chapters.
The Twins are delighted when a wonderful dog, capable of many tricks, wanders into their yard. They then go to see the circus, at which there has already been one accident. The children enjoy the circus, but are devastated when Waggo, the dog, disappears.

PZ7.H772 Bogi 1937


Hardcover, full color pictorial dust jacket with meadow scene, cloth binding, green cover with reading scene, orange and white illustrated endpapers with dog walking scene and inscription “This Book Belongs to Lois Davis”, black and white frontispiece with radio studio scene, three black and white illustrations, illustrated by Marie Schubert, twenty-five chapters.

Mr. Bobbsey's friend, Mr. Speer, writes a play for the Bobbsey's to act in. However, this is no ordinary play - it's a radio play. While making their radio debut, the twins also help get a diamond ring back to it's owner.

PZ7.H772 Boe


Hardcover, no dust jacket, cloth binding, green cover with reading scene, orange and white illustrated endpapers with tag scene and inscription “Patricia Eskridge”, black and white frontispiece with treasure scene, illustrated by Marie Schubert, twenty-five chapters.

Mrs. Bobbsey inherits a lovely old house in Echo Valley. The family decides to vacation there and the twins have many adventures.

PZ7.H772 Bom


Hardcover, no dust jacket, cloth binding, green cover with reading scene, red and white endpapers with tag scene and inscriptions “Patricia” and “To: Mary Lois, From: Daddy 1946”, black and white frontispiece with garden scene, twenty-five chapters.

Bert attempts to use money that is deemed counterfeit, and the twins discover a mysterious chair that rocks by itself at Sing Foo’s home, Mystery Mansion.
PZ7.H772 Bomex


Hardcover, full color pictorial dust jacket with twins and dog, cloth binding, green tweed cover with flower pattern and twins portrait, white toy-patterned endpapers, black and white frontispiece with bobcat scene, twenty-five.

A new family from Mexico is moving in down the street. The Bobbsey twins make fast friends with them and even survive a harrowing adventure at the fair together. Then, the Castillio's invite them to visit Mexico.

PZ7.H772 Bos


Hardcover, full color pictorial dust jacket with twins and dog, cloth binding, green tweed cover with flower pattern and twins portrait, white toy-patterned endpapers with sticker “This book belongs to Patricia Cowan”, black and white frontispiece with calves scene, twenty-five chapters.

The twins help Miss Vandermeer to get her valuable collection of pictures back from a thief. They also travel with her to the "Tulpen Feest," or Tulip Festival, near Lake Michigan.

PZ7.H772 Bog7


Hardcover, full color pictorial dust jacket with beach scene, cloth binding, beige cover with seagull scene, black and white illustrated endpapers with beach scene, thirty-two black and white illustrations, illustrated by Janet Laura Scott, twenty-one chapters.

The Bobbsey twins visit Ocean Cliff, the seaside home of their cousin Dorothy. While there they enter the water carnival, play on the beach, and witness a shipwreck.

PZ7.H772 Bog 9


Hardcover, no dust jacket, cloth binding, full color pictorial cover with seashore scene, blue and black plaid endpapers, fifty-one blue and black illustrations, illustrated by Janet Laura Scott, twenty-one chapters.
The Bobbsey twins visit Ocean Cliff, the seaside home of their cousin Dorothy. While there they enter the water carnival, play on the beach, and witness a shipwreck.

**PZ7.H772 Boc**


Hardcover, no dust jacket, cloth binding, green tweed cover with flower pattern and twins portrait, beige toy-patterned endpapers with inscription “Patricia Eskridge”, black and white frontispiece with leaf scene, twenty-two chapters.

The Bobbsey twins accompany their father on a trip. Men at Lake Melrose are attempting to steal Mr. Bobbsey’s lumber and the girls must investigate the problem.

**PZ7.H772 Bobo**


Hardcover, no dust jacket, cloth binding, full color pictorial cover with boat scene, white toy-patterned endpapers with inscription “Nancy Parker 1/23/71”, black and white frontispiece with ferryboat scene, eighteen black and white illustrations, eighteen chapters.

The twins are invited to Lake Metoka to help with their father’s friend’s ferryboat. When their friend Tara's gypsy grandmother comes to visit, the kids decide to name the boat the “Gypsy Queen” and have her tell fortunes onboard. Trouble abounds, though, because a suspicious couple is trying to steal Tara's headdress.

**PZ7.H772 Bobb**


Hardcover, no dust jacket, cloth binding, full color pictorial cover with campfire scene, white toy-patterned endpapers, black and white frontispiece with gypsy scene, eighteen black and white illustrations, eighteen chapters.

When the Bobbsey twins are given a board game containing a lot of real money, the twins are driven to find who the money belongs to. While searching, they pilot the Tall Timber, visit Blueberry Island, and encounter gypsies!
PZ7. H772 Bomy


Hardcover, no dust jacket, cloth binding, full color pictorial cover with snow scene, white toy-patterned endpapers with bookplate “Patricia Vail”, black and white frontispiece with snow scene, eighteen black and white illustrations, eighteen chapters.

While playing in the snow, the children meet Mr. Carford, a sad man who lives at Snow Lodge. Later, they end up staying at his lodge and try to solve the mystery of a mysterious skater whom they have sighted on the frozen lake there.

PZ7. H772 Boad


Hardcover, no dust jacket, clothing binding, full color pictorial cover with barn scene, black and white endpapers with dinner scene, black and white frontispiece with parachute scene, eighteen black and white illustrations, eighteen chapters.

The Bobbsey twins visit Meadow Brook, the country home of their cousin Harry. While there they meet a frisky calf, celebrate Independence Day, and attend the circus. They also help solve the mystery of a missing bull and help a stranded parachuter.

PZ7. H772 Bol


Hardcover, no dust cover, cloth binding, full color pictorial cover with kite scene, white toy-patterned endpapers with book plate “Patricia Vail”, black and white frontispiece with fireplace scene, eighteen black and white illustrations, eighteen chapters.

The twins are out of school for winter vacation! They enjoy splendid times in the snow, build an ice-boat, and even solve the mystery of a ghost that appears to Bert and Nan.

PZ7. H772 Boag

Hardcover, no dust jacket, cloth binding, full color pictorial cover with chariot scene, white toypatterned endpapers, black and white frontispiece with kite scene, eighteen black and white illustrations, eighteen chapters.

The twins befriend the Nagas, a Japanese family. When the Naga's valuable bracelet is stolen from a museum in Kyoto, the Bobbsey's father conveniently has a business trip that allows them to travel to Japan and solve the mystery.

PZ7.H772 Bosc


Hardcover, no dust jacket, cloth binding, full color pictorial cover with school scene, black and white endpapers with dinner scene, black and white frontispiece with gated house scene, eighteen black and white illustrations, eighteen chapters.

After a circus train wrecks the twins meet Snap, a dog who performs circus tricks. The twins search for the dog's owner while also planning a pet show and a puppet show to make money for the new school museum. When a Cretan snake goddess statuette is stolen from the museum, they must solve the mystery.

Pz7.H772 Bose


Hardcover, no dust cover, cloth binding, full pictorial cover with beach scene, white endpapers with dinner scene, black and white frontispiece with beach scene, eighteen black and white illustrations, eighteen chapters.

The twins visit Lakeside Amusement Park, making a new friend and witnessing a robber in the process. They then go to visit their cousin Dorothy at Ocean Cliff. When boats along the seashore begin to disappear, the twins are determined to find out who is behind it!

PZ7.H772 Boab 1963


Hardcover, no dust jacket, cloth binding, full color pictorial cover with beacon scene, white toy-patterned endpapers, black and white frontispiece with box scene, eighteen black and white illustrations, eighteen chapters.
The Bobbsey's are visiting the Hudson River when they find a mysterious document. When they meet John Ward, a customs officer, they become involved in the effort to stop a smuggling ring.

PZ7.H772 Bogre


Hardcover, no dust jacket, cloth binding, full color pictorial cover with Parthenon scene, white toy-patterned endpapers, black and white frontispiece with wagon scene, eighteen black and white illustrations, eighteen chapters.

While playing on the street, the Bobbsey's discover a lost package of baklava. When they return it to the local Greek bakery, they find a mysterious note in the bottom of the box. The twins head to Greece to find their Greek friend's stolen fur.

PZ7.H772 Bobt


Hardcover, no dust jacket, cloth binding, full color pictorial cover with pyramid scene, white toy-patterned endpapers, black and white frontispiece with pool scene, eighteen black and white illustrations, eighteen chapters.

The Bobbsey's are invited to Egypt to help acquire an antique toy-horse for a museum. But when the horse is stolen, they must join in a chase to get it back.

PZ7.H772 Bobse


Hardcover, no dust jacket, cloth binding, full color pictorial cover with tower scene, toy-patterned endpapers with inscription “Rebekah”, black and white frontispiece with airplane scene, eighteen black and white illustrations, eighteen chapters.

A new amusement park has opened in Lakeport. All is not well, however, as a rash of sabotage has started as well. Somehow, it all ties in to the Candy Castle section of the park and the kids are determined to find out how.
PZ7.H772 Bobta


Hardcover, no dust jacket, cloth binding, full color pictorial cover with fox scene, white toy-patterned endpapers, black and white frontispiece with pond scene, eighteen black and white illustrations, eighteen chapters.

The Bobbseys go to Quebec, where they encounter a talking fox. When the fox is stolen, the kids strike out to find it and help Alphonse, a homeless St. Bernard puppy.

PZ7.H772 Bodf 1972


Hardcover, no dust jacket, cloth binding, full color pictorial cover with jungle scene, white endpapers with dinner scene, black and white frontispiece with ghost ship scene, eighteen black and white illustrations, eighteen chapters.

While visiting Dr. Funnybone in Florida, the twins are once again involved in a mystery concerning a Spanish ghost!

Judy Bolton

PZ7.S9684 In 1932


Hardcover, full color pictorial dust jacket with terrace scene, cloth binding, green cover with garden scene, blue and white illustrated endpapers with stair scene, author dedication, black and white frontispiece with chimes scene, twenty-seven chapters.

The strange girl whom Judy calls 'Honey' appears to have no memory of her past. Honey's sweet disposition endears her to both the Bolton and the Dobbs families, but Judy begins to wonder if Honey is hiding something.

PZ7.S9684 Ha

The Bolton family moves into their new residence in Farringdon. Their new home once belonged to an infamous family of thieves and is reputedly haunted by the ghost of the previous owner who was murdered in the house.

PZ7.S9684 Ha c.2

The Bolton family moves into their new residence in Farringdon. Their new home once belonged to an infamous family of thieves and is reputedly haunted by the ghost of the previous owner who was murdered in the house.

PZ7.S9684 Va c.2

Judy Bolton is resigned to spending several boring weeks at her grandparents' farm near Dry Brook Hollow. She overhears some men talking about the Roulsville dam and is threatened not to repeat what she heard. What is happening with the dam?
Judy Bolton is resigned to spending several boring weeks at her grandparents' farm near Dry Brook Hollow. She overhears some men talking about the Roulsville dam and is threatened not to repeat what she heard. What is happening with the dam?

**PZ7.S9684 Gh**


Hardcover, no dust jacket, cloth binding, green cover with garden scene, pink and white illustrated endpapers with stair scene, author dedication, black and white frontispiece with medical scene, twenty-four chapters.

After Judy impulsively purchases seven Indian masks at an auction, she finds out that they are rumored to be cursed. When the masks begin appearing and disappearing after being locked in their storage box, Judy must figure out if the curse is real or fake before it puts her in danger.

**PZ7.S9684 My**


Hardcover, full color pictorial dust jacket with crystal ball scene, cloth binding, red tweed cover with tree scene, burgundy and white illustrated endpapers with haunted house scene, author dedication, twenty-four chapters.

Judy and her friends attend the presentation of a fortune teller at the Farringdon Theater. After she gives Judy's friend drastic advice, Judy attempts to find out how this woman acquires information.

**PZ7.S9684 Vo**


Hardcover, no dust jacket, cloth binding, green cover with garden scene, pink and white illustrated endpapers with stair scene, author dedication, black and white frontispiece with window scene, twenty-five chapters.

During a picnic with her friends, two men approach Judy to ask for food. Judy begins to investigate the strange wailing noise coming from the suitcase they are carrying with them.

**PZ7.S9684 Ri**

Arthur proposes to Judy with a pigeon’s blood ruby engagement ring. When Lorraine Lee attempts to solve a mystery and disappears, Judy and Arthur begin a desperate search for her.

**PZ7.S9684 Un**


Hardcover, no dust jacket, cloth binding, green cover with garden scene, pink and white illustrated endpapers with stair scene and inscription “Shirley Harris / Lewisburg, W.Va”, author dedication, black and white frontispiece with masked man scene, illustrated by Pelagie Doane, twenty-five chapters.

Judy and Peter work to expose a group of real estate swindlers. They attempt to help the Piper family build their house by warning them of this ‘red circle.’

**PZ7.S9684 Ma**


Hardcover, no dust jacket, cloth binding, green cover with garden scene, pink and white illustrated endpapers with stair scene and inscription “Shirley Harris / Lewisburg, W.Va”, author dedication, black and white frontispiece with masked man scene, illustrated by Pelagie Doane, twenty-five chapters.

At her wedding shower, Judy receives a mirror as a present. Lorraine Lee assumes Arthur has sent it. Judy must find out who actually sent the mirror to salvage her and Lorraine Lee’s friendship.

**Brownie Scouts**

**PZ7.W773 Bq**


Hardcover, full pictorial dust jacket, orange cover/spine, white endpapers.

At Silver Beach, Vevi and Connie discover and explore a house built like a ship. They seek to uncover a disagreeable lifeguard’s story, as his son continually runs away from home.
Polly Brewster

PZ7.R813 Pe


Hardcover, full color pictorial dust jacket with mountain scene, cloth binding, dark green cover, blank white endpapers, sixteen chapters.

A gold mine previously discovered is formally claimed. One of Montresor's descendants is found. Polly declaims on the rights of women, and decides to leave the ranch to continue her studies.

PZ7.R813 Bu


Hardcover, full color pictorial dust jacket with couch scene, cloth binding, dark blue cover, white endpapers with inscription “Marianne Green Newman 12/25/43”, seventeen chapters.

After returning to America, Polly and Eleanor embark on their interior design careers. Auctions are attended where Polly and Eleanor find simple country folk.

Honey Bunch

PZ7.T392 Hnit


Hardcover, full color pictorial dust jacket with flower scene, cloth binding, burgundy cover with black impressions, red and white illustrated endpapers with flower scene, fifteen chapters.

Honey Bunch and her mother take a trip to New York City. They have a very interesting train ride and enjoy fine dining and even a play.

Hardcover, full color pictorial dust jacket with equestrian scene, cloth binding, full color pictorial cover with equestrian scene, turquoise and white illustrated endpapers with pond scene, black and white frontispiece with cowboy scene, three black and white illustrations, illustrated by Walter S. Rogers, fifteen chapters.

Honey Bunch and her parents go west to Three Rock Ranch. On the way, they enjoy a pleasant train ride until Honey gets lost. Once there, the family enjoys riding ponies and buying presents for friends back home.

**PZ7.T392 Hnj**


Hardcover, no dust jacket, cloth binding, full color pictorial cover with running scene, white endpapers with inscription “Judy Misenheimer”, fifteen chapters.

Honey Bunch and Stub are permitted to take a trip to New York City unaccompanied. They are most excited to take the train and visit the Bronx Park Zoo.

**PZ7.T392 Hj 1934**


Hardcover, full color pictorial dust jacket with friendship scene, cloth binding, red cover, blue and white illustrated endpapers with pond scene and inscription “Linda Boyer / 1027 N. 12th St. Reading, PA”, black and white frontispiece with parade float scene, fifteen chapters.

A carnival will be held in Barham, and all of the local businessmen are being asked to help by providing floats for the parade. Honey's father arranges for her to be atop his float during the parade.

**PZ7.T392 Hj**

Hardcover, full color pictorial dust jacket with clown scene, cloth binding, light green cover, turquoise and white illustrated endpapers with pond scene, black and white frontispiece with circus scene, fifteen chapters.

Excitement comes to town when a van carrying two trick seals breaks down. Honey's father suggests that they keep the seals at his farm until the van is fixed. They later stage their own little circus for crippled children.

PZ7.T392 Hm


Hardcover, full color pictorial dust jacket with flower scene, cloth binding, tan tweed illustrated cover with brown impressions, red and white illustrated endpapers with flower scene and sticker “Alamance Book & Stationery Co. Burlington, N.C.”, black and white frontispiece with treasure chest scene, one black and white illustration, fifteen chapters.

Honey and her family go off in search of Sailor Joe Reade's treasure on Swan Island. If they find it, their poor friend Mr. Maywood will not be poor anymore.

PZ7.T392 Hjcl


Hardcover, full color pictorial dust jacket with flower scene, cloth binding, tan illustrated cover with brown impressions, red and white illustrated endpapers with flower scene and sticker “Alamance Book & Stationery Co. Burlington, N.C.”, black and white frontispiece with snow scene, fifteen chapters.

Honey and friends decide to make an all-girl's club, something that Norman is not too happy about. They also meet Miss Hope, a former gypsy who is trying to escape that life.

PZ7.T392 Hnin


Hardcover, no dust jacket, cloth binding, full color pictorial cover with running scene, white endpapers with inscription “Lisa Fusco”, black and white frontispiece with boat hiding scene, one black and white illustration, fifteen chapters.
Honey Bunch takes a trip with her family to the River View Hotel and meets twins May and June on the way there.

**PZ7.T392 Hjc**


Hardcover, no dust jacket, full color pictorial cover with running scene, blank white endpapers, black and white frontispiece with bird scene, fifteen chapters.

Honey Bunch decides to have a Halloween party and meets a young Indian girl, White Fawn.

**PZ7.T392 Hlp**


Hardcover, full color pictorial dust jacket with flower scene, cloth binding, tan illustrated cover with brown impressions, red and white illustrated endpapers with flower scene, black and white frontispiece with rabbit cage scene, fifteen chapters.

After placing first in a pet show using Lady Clare, Honey Bunch decides to have her own pet show.

**PZ7.T392 Hbl 1949**


Hardcover, full color pictorial dust jacket with lighthouse scene, cloth binding, tan illustrated cover with brown impressions, red and white illustrated endpapers with stuffed animal scene, black and white frontispiece with lighthouse scene, forty-three black and white illustrations, fifteen chapters.

Honey Bunch and Norman run into a real mystery when they go to visit Sunrise Beach. They find a dog owned by a missing man, the famous flying Doctor Hopewell. They set out to discover what has become of him.

Hardcover, full color pictorial dust jacket with town scene, cloth binding, tan illustrated cover with brown impressions, red and white illustrated endpapers with stuffed animal scene, black and white frontispiece with bakery scene, forty-four black and white illustrations, fifteen chapters.

The two playmates visit Toy Town, a miniature town inhabited by midgets. There they find one person, James Small, who has been missing and bring good fortune to him and their other friends.

**The Campfire Girls**

**Stratemeyer Syndicate - Campfire Girls**

PZ7.P386 Caf


Hardcover, full color pictorial dust jacket with canoe scene, cloth binding, blue tweed cover, white endpapers with inscription “Marion Hull / Enosburg Falls / Vermont / Do not tear or soil / (Not to be given away)”, twenty-five chapters.

The "Radio Girls" are all heading out to Forest Lodge for vacation, but are caught up in a mystery concerning counterfeit bills at the same time. When they begin to have strange encounters with ghosts in the woods, things get scary! Could the ghosts somehow be connected to the counterfeit money?

PZ7.P386 Cam


Hardcover, no dust jacket, cloth binding, orange cover, blank white endpapers, twenty-five chapters.

Jess and Amy have many adventures in Roselawn including a road mystery, a canoe trip, and encountering a ghost.

**Saalfeld Camp Fire Girls**
PZ7.S8488 Cal


Hardcover, full color pictorial dust jacket with lake scene, cloth binding, full blue and red pictorial cover with lake scene, blank white endpapers, black and white frontispiece with hostage scene, fifteen chapters.

Bessie, Zara, and friends go camping at Long Lake just following an intense adventure concerning Bessie's father. While Bessie’s father is in prison, falsely accused of counterfeiting, the men behind the plot are trying to kidnap Zara and Bessie. But for what reason?

PZ7.S8488 Cas 1914


Hardcover, full color pictorial dust jacket with camping scene, cloth binding, full blue and red pictorial cover with campfire scene, black and white illustrated endpapers with camping scene, fifteen chapters.

After after a devastating fire set by would-be kidnappers, Bessies, Zara, and the girls begin to rebuild their camp by the seashore. During their stay, the girls also try to convert a new member, Marcia.

PZ7.S8488 Caw


Hardcover, full color pictorial dust jacket with canoe scene, cloth binding, red cover with black writing scene, white endpapers with inscription “Merry X-mas Virginia / From Grandpa / Dec. 25 1931”, black and white frontispiece with forest scene, fifteen chapters.

This story is about two girls living on a ranch who run away. The Campfire Girls help them catch the villains and save their father.

Hardcover, full color pictorial dust jacket of lake scene, cloth binding, full pictorial white cover with red and blue lake scene, blank white endpapers, fifteen chapters.

This story is about the Manasquan Campfire Girls: Zara, Bessie, and their friends. Bessie meets Eleanor, a girl who teaches her about the luxuries and comforts of life in the city.

PZ7. S8488 Cach


Hardcover, full color pictorial dust jacket with Indian campfire scene, cloth binding, green cover, blank white endpapers, black and white frontispiece with street scene, fifteen chapters.

Another book in the series about the Manasquan Campfire Girls: Zara, Bessie, and their friends. Bessie meets Eleanor, a girl who teaches her about the luxuries and comforts of life in the city.

PZ7. S8488 Cafi


This book tells the story of two girls living on a ranch who run away. The Campfire Girls help them catch the villains and save their father.

PZ7. S8488 Cah


Hardcover, no dust jacket, cloth binding, brown cover, white endpapers with inscription “To Ruth Gilman / From Margaret Morgan / Dec. 31, 1930”, black and white frontispiece with breakfast scene, fifteen chapters.

The Campfire Girls journey to a lake a little way from a village called Hedgeville.

PZ7. S8488 Casu

Hardcover, full color pictorial dust jacket with Indian campfire scene, cloth binding, full color pictorial green cover with Indian campfire scene, white endpapers with inscription “Flora”, black and white frontispiece with kidnapping scene, fifteen chapters.

Bessie King and Dolly Ransom are on a camping trip with the group of Manasquan Camp Fire Girls, and their leader, Eleanor Mercer. While camped at Long Lake, Bessie and Dolly wander into a gypsy encampment.

**DeVries - Banner Campfire Girls**

*PZ7.D52 Cade*


Hardcover, full color pictorial dust jacket with airplane scene, cloth binding, blue cover, white endpapers with inscription “Burtie Carroll”, twenty-two chapters.

In the first book of the series, the Campfire Girls trap the thief of a famous emerald.

*PZ7.D52 Cac*


Hardcover, full color pictorial dust jacket with ocean scene, cloth binding, blue cover, blank white endpapers, eleven chapters.

While camping on Caliban Island, the Campfire Girls uncover a deep mystery.

*PZ7.D52 Caf*


Hardcover, full color pictorial dust jacket with reading scene, cloth binging, red cover, blank white endpapers, twelve chapters.
In the third book in the series, the Campfire Girls come in contact with other Campfire girls from all over the world.

PZ7.D52 Cah


Hardcover, full color pictorial dust jacket with pier scene, cloth binding, blue cover, white endpapers with inscription “Burtie Carroll”, twelve chapters.

The fourth book in the series finds the Campfire girls once again solving a mystery. The nineteen Campfire Girls of the Wa-Wan-Da Camp of Oakdale are given, free and clear, the deed to a huge colonial home in Oakdale.

PZ7.D52 Cafe


Hardcover, no dust jacket, cloth binding, blue cover, white endpapers with inscription “Marilyn / from Caroline / Christmas 1936” and “Phyllis Kenney / 82 Pearl St. / Melrose, Mass”, twenty chapters.

The Campfire Girls take the train to New York and Dolores notices two suspicious men on the subway who follow her to ‘fashionable’ Long Island.

PZ7.D52 Caw


Hardcover, full color pictorial dust jacket with ship scene, cloth binding, red cover, blank white endpapers, twenty-seven chapters.

The girls head to Washington to help with the president's new project to assist underprivileged girls across America.

Misc. Camp Fire Girls

PZ7.R54 Cw

Hardcover, full color pictorial dust jacket of canoe scene, cloth binding, orange cover, blank white endpapers, black and white frontispiece with bedroom scene, three black and white illustrations, eight chapters.

Mary Lee is the only poor member of the Camp Fire Girls, the rest of whom are daughters of very rich parents. Without meaning to, Mary has become the enemy of Letty, a jealous and spoiled girl who seeks to turn the others against her.

PZ7.B44735 E


Hardcover, full color pictorial dust jacket with window scene, cloth binding, blue tweed cover, blank white endpapers, three black and white illustrations, twenty chapters.

Ethel would have never become a Campfire Girl if it were not for her great-aunt Susan. In this novel she enters college, becomes friends with a boy named Harvey, and visits camp.

PZ7.V283 C


Hardcover, no dust jacket, cloth binding, brown cover with black and red canoe scene, blank white endpapers, black and white frontispiece with campfire scene, three black and white illustrations, twenty-three chapters.

While driving back from the New Hampshire Hills to get home to Sunrise Hill, the Camp Fire girls get stranded in the snowy woods. They manage to get back to Sunrise Hill but then the trouble of finding a suitable guardian for Polly and Mollie O’Neill, twin sisters, must be solved.

PZ7.V283 C

Hardcover, no dust jacket, cloth binding, brown cover with black and red canoe scene, blank white endpapers, black and white frontispiece with parlor scene, three black and white illustrations, twenty-one chapters.

Beth, Polly, and the girls start up a summer camp at Sunrise Hill. There, they are responsible for their own comfort and survival, but this balance is threatened when a thief is discovered at camp!

**PZ7.V283 Cc 1915**


Hardcover, no dust jacket, cloth binding, brown cover with black and red canoe scene, green and white illustrated endpapers with lake scene and inscription “Mary E. Wilson”, black and white frontispiece with overturned canoe scene, three black and white illustrations, twenty-one chapters.

Polly O’Neill and Mollie O’Neill are twin sisters. Polly is an aspiring actress who is not satisfied with play rehearsals and decides to leave her sister and friends at home to travel to New York. Also, a marriage with Richard Hunt is in the picture.

**PZ7.F89 Cam**


Hardcover, full color pictorial dust jacket with Indian campfire scene, cloth binding, orange cover, blank white endpapers, black and white frontispiece with rapids scene, twelve chapters.

The girls are fortunate enough to be allowed to camp on Mr. Evan’s land in Maine over the summer, for no charge! However, Mr. Evan’s Daughter, Gladys, is also going to attend and not so willingly. Can the Camp Fire Girls turn this city girl into a true Winnebago?

**PZ7.F89 Cao**


Hardcover, no dust jacket, cloth binding, beige cover with red and green swimming scene, white endpapers with inscription “Lenore Coley”, black and white frontispiece with bull scene, fourteen chapters.
The Campfire Girls stay at Onoway House, which means “only one way,” next door to their neighbor Calvin who lives in a red house. Together, they have many adventures that include interaction with Indian tribes and ghosts.

**PZ7.F89 Cag**


Hardcover, no dust jacket, cloth binding, beige cover with red and green camping scene, white endpapers with inscription “To Eloise / from Betty / Christmas 1917”, black and white frontispiece with motorcar scene, fourteen chapters.

The Campfire Girls are permitted to go on a road trip without adult supervision and carefully plan a detailed route. However, their course is altered by a girl who is running away to find her mother.

**PZ7.F89 Cas 1916**


Hardcover, no dust jacket, cloth binding, beige cover with red and green swimming scene, white endpapers with inscription “For Helen Johnson / From Joseph”, black and white frontispiece with dancing scene, seventeen chapters.

The Campfire Girls strive to infuse into their school life the spirit of work, health and love and yet manage to get into more than their share of mischief.

**PZ7.F89 Cne**


Hard cover, no dust jacket, cloth binding, green cover with red and green swimming scene, blank white endpapers, black and white frontispiece with boat scene, fourteen chapters.

Mr. Evans becomes the owner of a small island in Lake Huron and the Campfire Girls spend their summer there.

Hardcover, no dust jacket, cloth binding, pink tweed cover with black campfire scene, blank white endpapers, black and white frontispiece with hiking scene, twenty-eight chapters.

A bank is robbed of $10,000 rendering Mr. Stevens unable to make a trip with the Camp-Fire Girls into the woods. Their further investigation into the crime leads them to a dangerous adventure.

PZ7.F89 Co


Hardcover, no dust jacket, cloth binding, blue cover with red and green campfire scene, blank white endpapers, black and white frontispiece with cart scene, epistolary.

In this edition of the series, the Campfire Girls correspond with one another discussing their adventures. Katherine writes the Winnebags about her feelings about coming home from college. Also, an adventure begins for her when she finds a strange, sick man in the barn who has been attacked by robbers.

PZ7.V283 Cag


Hardcover, no dust jacket, cloth binding, brown cover with red and black canoe scene, blank white endpapers, black and white frontispiece with sundial scene, three black and white illustrations, nineteen chapters.

The Camp Fire girls are staying at Chateau Yvonne, a quaint house in France, which is haunted by an apparition of a young woman. The European war causes them to leave for Paris for safety but some of their friends must stay behind. This novel follows the progress of the war and the reunion of the Camp Fire girls with their friends.

PZ7.F89 Cak

Hardcover, full pictorial dust jacket with red and blue camping scene, cloth binding, light green cover with red and green camping scene, white endpapers with inscription “To Mildred from / Aunt Ellen / Dec. 25, 1923”, black and white frontispiece with rain scene, sixteen chapters.

The girls head to Camp Keewaydin to join several other groups of girls in an outdoor adventure. Everyone, especially Agony, is intent on winning the Buffalo Robe, a coveted prize awarded to the most popular girl in camp. All is not well, however, as popularity has its price.

**PZ7.V283 Came**


Hardcover, full color pictorial dust jacket with Indian scene, cloth binding, brown tweed cover with canoe scene, white endpapers with inscription “Inez from Francis J”, black and white frontispiece with formal dress scene, three black and white illustrations, seventeen chapters.

Sally, Marguerite, and the gang now travel to England following the wake of the war. They meet Owen Hendon, a wounded nobleman who is a constant acquaintance during their stay.

**PZ7.G925 Cae**


Hardcover, full color pictorial dust jacket with rock climbing scene, cloth binding, green tweed cover with red and black climbing scene, blank white endpapers, black and white frontispiece with climbing scene, author foreword, nineteen chapters.

The girls from Cherokee, Wyandotte, and several other camps all meet at Wyandotte camp in Ohio for a grand summer adventure. They learn many outdoor skills and a few things about responsibility.

**Linda Carlton**

**PS3523.A89 L56x**


Hardcover, full pictorial dust jacket with airplane scene, cloth binding, blue cover, blank white endpapers, black and white frontispiece with crash scene, twenty chapters.
Linda Carlton, an airplane pilot, accepts a job in the South. Flying there, she is lost in Okefenokee Swamp and is captured by a robber gang. After learning where their loot is concealed, she escapes and goes off in search of the treasure.

PZ7.L41 Lia 1931

Hardcover, full pictorial dust jacket with airplane scene, cloth binding, blue tweed cover, blank white endpapers, black and white frontispiece crash scene, author dedication, twenty-one chapters.

Linda is given a new airplane for her high school graduation and immediately signs up for flying lessons. Ralph Clavering, a wealthy college student who likes Linda, signs up as well and they receive their pilot licenses together. Linda and Ralph fly to Green Falls where they will spend the summer. During the journey, a valuable necklace of Ralph’s sister is stolen. A man is accused that Linda knows is innocent so she and her friend Louise Haydock fly off in search of an alibi.

The Girls of Central High

PZ7.M8297 Gib

Hardcover, no dust jacket, cloth binding, tan cover with school portrait scene, white endpapers with inscription “Helen Marlow From Santa Claus”, black and white frontispiece with basketball scene, two black and white illustrations, twenty-five chapters.

Hester Grimes, of Central High, is not the nicest of girls. She often loses her temper and considers money to be the touchstone of all that is good. However, this attitude isn't helping her on the basketball team, where she could shine. She must learn to control her temper, ignore the mischievous Bobby, and work together in order to win the game.

PZ7.M8297 Gil
Dora and Dorothy Lockwood are twins who attend Central High and have an interest in Canoeing. When on the lake, they see a man who resembles a pirate and recall that there has been a recent robbery in the area. A boy from their school, Billy, is suspected of assisting the criminals but the girls' friends are convinced that he is innocent and set about to prove it. To complicate matters, the twins' aunt wishes to separate them "for their own good."

**Little Colonel**

**PZ7.J64 Tw 1920**


Malcolm and Keith McIntyre and their cousin Ginger are staying in Lloydsborough Valley for the winter. They enjoy a splendid Valentine's party, to which the boys bring a bear, and befriend the poor orphan Jonesy.

**PZ7.J64 Lcm 1900x**


Lloyd Sherman, the "Little Colonel", is a girl of eleven whose mother invites three other girls to spend a month with Lloyd in her beautiful home in Kentucky. The children come from very different homes, but fall into the new ways very readily. The account of their escapades will amuse young readers. A bit of disobedience on the part of one spoiled girl leads to something of a tragedy, in which Betty, the nicest of the children, is the sufferer.
PZ7.J64 Lch


Hardcover, full color pictorial dust jacket with lounge scene, cloth binding, pink cover with gold gilt lettering, blank white endpapers, black and white frontispiece with dog scene, music by Albion Fellows Bacon, seven black and white illustrations, illustrated by Etheldred B. Barry, author dedication, sixteen chapters.

As the surprise gift for her twelfth birthday, the Little Colonel goes abroad to spend the summer in Europe. In Geneva, she befriends an old Prussian major and his Red Cross dog, a St. Bernard named Hero.

PZ7.J64 Lcc


Hardcover, full color pictorial dust jacket with lounge scene, cloth binding, red cover with gold gilt lettering, blank white endpapers, black and white frontispiece with handkerchief scene, illustrated by Etheldred B. Barry, author dedication, sixteen chapters.

When the Old Colonel becomes ill, the Little Colonel's parents must send her to boarding school. Merry times mix with lessons learned that are not in the school curriculum.

PZ7.J64 Lce


Hardcover, no dust jacket, cloth binding, beige cover with orange and black horse scene, white endpapers with inscription “Mary Lucille Taylor, X-mas 1910” and “Terry”, black and white frontispiece with duck hunt scene, seven black and white illustrations, illustrated by Etheldred B. Barry, sixteen chapters.

Joyce and the Ware family have made a new home, and Joyce especially is having a difficult time making the adjustment to the "loneliness" of the Arizona desert. That is, until an invalid at Lee's Ranch tells her the "Legend of Camelback Mountain."

PZ7.J64 Lcf


Hardcover, full color pictorial dust jacket with lounge scene, cloth binding, pink cover with gold gilt lettering, blank white endpapers, black and white frontispiece with snow scene, seven black and white illustrations, illustrated by Etheldred B. Barry, sixteen chapters.

Ten years have passed since readers were first introduced to the Little Colonel. The old Lloydsboro Seminary has burned down, and this suits the Little Colonel fine, as she finds herself, along with Betty, Kitty and Allison, at "Dear Old Warwick Hall," a beautiful mansion run as a boarding school.

PZ7.J64


Hardcover, full color pictorial dust jacket with lounge scene, cloth binding, pink cover with gold gilt lettering, blank white endpapers, black and white frontispiece with butler scene, seven black and white illustrations, illustrated with Etheldred B. Barry, author dedication and preface, fifteen chapters.

In this tale, the irascible Mary Ware begins her first term at Warwick Hall.

PZ7.J64 Map


Hardcover, no dust jacket, cloth binding, beige cover with red and white horse scene, blank white endpapers, black and white frontispiece with office scene, seven black and white illustrations, illustrated by John Goss, author dedication, sixteen chapters in two parts.

Mary plans to stay in Arizona only as long as it takes to find a position elsewhere, then finds that there may be just as many reasons to stay. Later, a mission that is for Mary as the King's call of Edryn. However to "keep the tryst" will force her to make a painful decision between her new-found work and the fulfillment of her life's dreams.

PZ7.J64 Lcb3


Hardcover, full color pictorial dust jacket with lounge scene, cloth binding, pink cover with gold gilt lettering, white endpapers with stamp “Books F.A.O. Swartz / 5th Avenue & 56th St. New
York”, black and white frontispiece with porch scene, seven black and white illustrations, illustrated by Harold Cue, author foreword, three stories (Ole Mammy’s Torment, ten chapters, author dedication) (The Three Torments, eight chapters, author dedication) (The Little Colonel in Switzerland, five chapters).

This book has three parts, the first focusing on the Colonel's family's African-American servants. The second part tells the stories of Stuart, Phil, and Elsie Tremont and their pet monkey. The third follows the little Colonel as she travels to Switzerland with the Red Cross.

**The Corner House Girls**

PZ7.H5524 Cou


Hardcover, full color pictorial dust jacket with portrait, cloth binding, light green cover with brown conversation impression, red and white illustrated endpapers with cottage scene, black and white frontispiece with boat scene illustrated by R. Emmett Owen, twenty-five chapters.

Ruth, Tess, and the other girls who live in Corner House go camping at Pleasant Cove. There they meet gypsies, an eccentric old woman with a bird named Agamemnon, and have a rather scary boat adventure!

**Cousin Lucy**

PS1000.A8 C683 1859


Hardcover, no dust jacket, cloth binding, blue cover with diamond pattern, white endpapers with stamp “Central Bible College Library Springfield, Missouri” and inscription “Helen Hodim Jan 16th 1861”, black and white frontispiece with garden scene, pictorial title page with garden reading scene, preface, twenty-six black and white illustrations, twenty-eight chapters in two parts.

This volume is intended as a continuation of Lucy’s history, four volumes of which have been already published. They present to the juvenile reader an account of the gradual progress made by our little heroine in the acquisition of knowledge, and in the formation of character, though in very different scenes from those in which the incidents of the preceding volumes have been laid.
Jean Craig

PZ7.L9958 Jg

Hardcover, no dust jacket, cloth binding, blue striped cover with full color letter scene, white and red sports-patterned endpapers, black and white frontispiece with egg scene, twenty chapters.

When Tom Craig comes home wounded from serving in the Pacific during WWII, the family cannot afford to keep their home in the city and send him to the country to regain his health. The whole family moves to a rural farm where seventeen year old Jean serves as the heart of the family during their hard transition.

PZ7.L9958 Jn

Hardcover, no dust jacket, cloth binding, orange striped cover with full color city scene, red and white sports-patterned illustrated endpapers, black and white frontispiece with parlor scene, sixteen chapters.

When Jean moves to Woodhow Farm, she thinks she will have to give up art forever. Then suddenly, she finds that she can move to New York with her cousin! Among her old friends, she finds a newcomer - Aldo, an artist from Italy.

PZ7.L9958 Jf

Hardcover, full color pictorial dust jacket with couple scene, cloth binding, red tweed cover, blank gray endpapers, black and white frontispiece with river scene, eighteen chapters.

Jean Craig has always wanted to be an artist. When she meets an attractive young stranger, she is unable to make up her mind about what she wants. Meanwhile, her sister Kit is out west, discovering archaeology.

Linda Craig

Paperback, purple equestrian-patterned cover with horse scene, blank white endpapers, fifteen chapters.

Linda's search for the perfect palomino leads her to Chica d'Oro, a lovely palomino filly. When Chica and another horse are taken, Linda sets out to investigate and is lead into a dangerous encounter with modern-day horse thieves.


Hardcover, no dust jacket, cloth binding, full color pictorial cover with western scene, orange and white illustrated endpapers with riding scene, fifteen chapters.

From a clue hidden on the historic Mojave Trail, Linda and her prize palomino, Chica, track down a band of smugglers.

**The Curlytops**


Hardcover, full color pictorial dust jacket with handholding scene, cloth binding, burgundy cover with black reading scene, blank white endpapers, black and white frontispiece with dress-up scene, illustrated by Julia Greene, twenty chapters.

Janet, Teddie, (William) Trouble, and their parents are invited out to Ring Rosy Ranch by Uncle Frank. While there, they learn to ride horses, see many cowboys and Indians, and find out where Uncle Frank's missing ponies are.

Hardcover, full color pictorial dust jacket with handholding scene, cloth binding, blue tweed cover with red reading scene, blank white endpapers, illustrated by Julia Greene, twenty chapters.

The Curlytops meet a strange man whom they soon befriend and consider their own Uncle Ben. In the meantime, their dog Skyrocket is lost and Mrs. Ransom's store is robbed. They go to Silver Lake for vacation with their newfound Uncle Ben.

PZ7.G182 Cup

Hardcover, no dust jacket, cloth binding, blue cover with reading scene, white endpapers with inscription “Miss Barrie / Lynn Stineman / 317 Main Street Johnston PA”, black and white frontispiece with slide scene, illustrated by Julia Greene, twenty-two chapters.

The Curlytops and their playmates, Tom and Lola Taylor, are invited to Uncle Toby's house for the winter holidays. They encounter a terrible snowstorm, enjoy some great tobogganing, and must find Trouble and Skyrocket when they become lost in the storm.

PZ7.G182 Cul

Hardcover, no dust jacket, cloth binding, blue cover with reading scene, white endpapers with inscription “Barrie / Lynn Stineman” and stamp “R. Meade Stineman / Attorney-At-Law”, black and white frontispiece with forest scene, illustrated by Julia Greene, twenty chapters.

Mr. Martin is heading out to Mount Major to start a store for a lumber company. The Curlytops and Trouble join him in the woods, where they enjoy hay rides, meet a very talented crow, and have an off-course boat adventure.

PZ7.G182 Cut

Hardcover, full color pictorial dust jacket with handholding scene, cloth binding, burgundy cover with black reading scene, white endpapers with inscription “Easter 1946”, black and white frontispiece with equestrian scene, illustrated by Julia Greene, twenty-five chapters.
A movie is being shot in town and everyone is eager to watch. During the excitement, one of the actors accidentally takes a box belonging to the Martin family, full of valuable pictures. They must go on the trail to Cub Mountain, where the next scenes of the movie will be shot, to reclaim the album.

**PZ7.G182 Cula 1927**


Hardcover, full color pictorial dust jacket with handholding scene, cloth binding, blue tweed cover with red reading scene, blank white endpapers, twenty-six chapters.

The Curlytops are off to summer camp together! While there they go fishing, swimming, and even solve the mystery of the moving shoes! But summer camp is not all fun and games and the Curlytops find themselves in need of rescue.

**Dorothy Dale**

**PZ7.P386 DoS 1912**


Hardcover, no dust jacket, cloth binding, beige cover with black and white tennis scene, white endpapers with inscription “Helen Anderson”, black and white frontispiece with canoe scene, two black and white illustrations, thirty-one chapters.

Dorothy and her tempestuous friend Tavia are starting another year at school. The new girl, Jean Faval, has decided to make things nasty for Dorothy and has begun spreading rumors. On top of that, Dorothy's family may be bankrupt!

**Dana Girls**

**PZ7.K23 By**


Hardcover, no dust jacket, cloth binding, green tweed cover with dark green forest scene, green and white illustrated endpapers with flashlight scene, black and white frontispiece with river scene, twenty-five chapters.
The Dana girls are given an expensive study lamp by their Uncle Ned, which is stolen shortly after. They find it in a secondhand shop and repurchase it, unaware it may hold the answer to their friend Evelyn’s problem of how to pay for tuition to Starhurst.

PZ7.K23 In 1934


Hardcover, full color pictorial dust jacket with snow scene, cloth binding, green tweed cover with dark green flashlight scene, green and white illustrated endpapers with flashlight scene, black and white frontispiece with cave scene, twenty-five chapters.

Louise and Jean help the lonely hunchback orphan Josy Sykes, who has lost all her money, by having her first come to Starhurst and then to a friend's during Christmas vacation. When a hunter finds Josy’s money, he embarrasses her because of her deformity and she runs away. The Danas must find Josy and unravel the mystery surrounding the girl in order to save a dear friend’s life.

PZ7.K23 In 1934 c.2


Hardcover, full pictorial dust jacket with blue and pink book scene illustrations, cloth binding, purple cover with black magnifying silhouette impression, green and white illustrated endpapers with hallway scene, title page inscription “Harry Birthday to / My Niece Marilyn from / Aunt Sirkka Waris 1942”, black and white frontispiece with window seat scene, twenty-five chapters.

Louise and Jean help the lonely hunchback orphan Josy Sykes, who has lost all her money, by having her first come to Starhurst and then to a friend's during Christmas vacation. When a hunter finds Josy’s money, he embarrasses her because of her deformity and she runs away. The Danas must find Josy and unravel the mystery surrounding the girl in order to save a dear friend’s life.

PZ7.K23 Sec


Hardcover, no dust jacket, cloth binding, pink cover with black magnifying silhouette impression, green and white illustrated endpapers with hallway scene, inscription “For Janet, X-mas 1934”, black and white frontispiece with automotive scene, two black and white illustrations, illustrated by Ferdinand E. Warren, twenty-five chapters.
The Dana girls’ favorite teacher, Miss Tisdale, disappears mysteriously. They search for clues and find her abandoned car. They fear she has been abducted and seek Uncle Ned’s help in tracking her down.

**PZ7.K23 Sec c.2**


Hardcover, no dust jacket, cloth binding, full color pictorial cover with car scene, green and white illustrated endpapers with flashlight scene, black and white frontispiece with boat scene, twenty-five chapters.

The Dana girls’ favorite teacher, Miss Tisdale, disappears mysteriously. They search for clues and find her abandoned car. They fear she has been abducted and seek Uncle Ned’s help in tracking her down.

**PZ7.K23 Cir**


Hardcover, no dust jacket, cloth binding, pink cover with black magnifying silhouette impression, green and white illustrated endpapers with hallway scene, black and white frontispiece with running scene, twenty-five chapters.

The Dana girls find themselves involved in another mystery when they befriend the Doke family shortly after Mason Doke crashes into their uncle’s ship with his airplane. They intercept a burglary at the Doke’s house and discover the thief planned to steal a box of money.

**PZ7.K23 Clu**


Hardcover, no dust jacket, cloth binding, green tweed cover with dark green flashlight scene, green and white illustrated endpapers with flashlight scene and bookplate “Marcia Newton, Kelly Ave. Oak Hill West VA”, black and white frontispiece with portrait scene, twenty-five chapters.

Louise and Jean help Captain Dana find Katherine Blore, a woman who mysteriously disappears from his ship before it docks. A mysterious sleeping sickness overcomes some members of their party and the Danas must track down Miss Blore in order to save their friends.

Hardcover, no dust jacket, cloth binding, purple cover with black magnifying silhouette impression, green and white illustrated endpapers with hallway scene, black and white frontispiece with snapping scene, illustrations by F. Warren, twenty-five chapters.

Louise and Jean become enmeshed in another mystery when they chance to meet Mrs. Zerbe, who used to work for one of the owners of Captain Dana’s ship. Mrs. Zerbe is keeping a secret, one that becomes important after she is found dead.


Hardcover, no dust jacket, cloth binding, green tweed cover with dark green flashlight scene, green and white illustrated endpapers with flashlight scene, inscription on title page “Judy Huhtanen”, black and white frontispiece with pirate scene, twenty-five chapters.

The Dana girls are plunged into another mystery during a visit to an old Civil War inn on a lonely country road. They hear singing in the woods, see a ghost, and discover a strange spoon with a handle in the shape of a man’s head. The girls are shocked to learn from a jeweler that the spoon is cursed.


Hardcover, no dust jacket, cloth binding, white illustrated cover with full color ghost scene, black and white patterned endpapers, black and white frontispiece with armor scene, five black and white illustrations, twenty chapters.

A ghostly figure, a walking suit of armor, and a gargoyle in the prompter’s box confront Jean and Louise Dana and their Starhurst classmates as they rehearse for a musical at Mozart Hall. When their music is stolen, the Danas must figure out the ghost mystery and still win the contest.

Hardcover, no dust jacket, cloth binding, white illustrated cover with full color castle scene, black and white patterned endpapers with inscription “Barbara Marie Messer”, black and white frontispiece with accusation scene, six black and white illustrations, twenty chapters.

"Save Carlo . . . winking ruby . . . hurry!" This plea uttered by Gino, a mysterious violinist, just before he lapses into a coma, launch Jean and Louise Dana on their first exciting adventure in Europe. Is the mysterious "ruby" a gem, a girl, or part of a secret code?

PZ7.K23 Dap no. 7

Hardcover, no dust jacket, cloth binding, white illustrated cover with full color mountain snow scene, black and white patterned endpapers with inscription “With Best Wishes, Paul R. Richmond”, black and white frontispiece with falling scene, five black and white illustrations, twenty chapters.

Handsome Prince Rudolph Krisler's request for help in finding his family's long-lost heirlooms launch Jean and Louise Dana on another exciting mystery while on vacation in Europe.

PZ7.K23 Dap no. 8

Hardcover, no dust jacket, cloth binding, white illustrated cover with full cover ship scene, black and white patterned endpapers, black and white frontispiece with colt scene, five black and white illustrations, author dedication, twenty chapters.

When invited to visit fascinating Chincoteague Island off the Virginia coast, the sisters must solve the mystery of a ghost ship!

PZ7.K23 Dap no. 9

Hardcover, no dust jacket, cloth binding, white illustrated cover with full color Chinese scene, black and white patterned endpapers with inscription “Bought by me / Christmas 77”, black and white frontispiece with elephant scene, five black and white illustrations, twenty chapters.

When a precious gilded bamboo Garuda bird, containing a sacred golden statue studded with jewels, is stolen, the Dana girls are on the case.
PZ7.K23 Dap no. 10


Hardcover, no dust jacket, cloth binding, white illustrated cover with full color panning scene, black and white patterned endpapers, black and white frontispiece with mine scene, five black and white illustrations, author acknowledgements, twenty chapters.

Louise and Jean Dana fly home from Thailand. But even before their plane lands in San Francisco, Louise's precious star sapphire ring is stolen, and the girls are plunged into a new mystery.

PZ7.K23 Dap no. 1


Hardcover, no dust jacket, cloth binding, white illustrated cover with full color cloaked man scene, black and white patterned endpapers, black and white frontispiece with tiger scene, five black and white illustrations, twenty chapters.

A black-robed ghost roams the streets of the Danas' home town. A tiger stalks the woods on the outskirts of Oak Falls. And the Hilary Museum is plagued by a phantom prowler who seemingly passes through locked doors and windows.

PZ7.K23 Dap no. 2


Hardcover, no dust jacket, cloth binding, white illustrated cover with full color snowy footprints scene, black and white patterned endpapers, black and white frontispiece with skating scene, five black and white illustrations, twenty chapters.

Professor Crandall receives an anonymous note warning him not to remove the valuable Cellini bronze fountain that he has just purchased from the old Price estate. Who is threatening him? Why?

PZ7.K23 Dap no. 3

Hardcover, no dust jacket, cloth binding, white illustrated cover with full color dolphin scene, black and white patterned endpapers, black and white frontispiece with unlucky sign scene, five black and white illustrations, twenty chapters.

A radio newscast announcing a reward to anyone who can locate a valuable silver dolphin involves Louise and Jean Dana, teen-age sister sleuths, in a baffling search.

PZ7.K23 Dap no. 4


Hardcover, no dust jacket, cloth binding, white illustrated cover with full color wax head scene, black and white patterned endpapers, black and white frontispiece with diamond scene, five black and white illustrations, twenty chapters.

The girls are asked to solve a very puzzling and fascinating mystery involving two Wax Queens, one of them alive!

PZ7.K23 Dap no. 6


Hardcover, no dust jacket, cloth binding, white illustrated cover with full color surfer scene, black and white patterned endpapers, black and white frontispiece with broken railing scene, five black and white illustrations, twenty chapters.

Jean and Louise Dana spend spring vacation on the Atlantic coast. The seaside resort town is being restored to its former Victorian-era character, but the restoration project is plagued by thievery and sabotage.

Marjorie Dean

PZ7.L563 Mar


Hardcover, no dust jacket, cloth binding, red cover with green and light red pep rally scene, white endpapers with inscription “Lorraine Halter / 20 Frey Street Rochester N.Y.”, black and white frontispiece with diving scene, twenty-six chapters.
Marjorie is leaving to live at Franklin High School. While there, she deals with being away from her best friend and must overcome the snobbery of other girls. Through her strong beliefs and winning personality, she makes friends and helps other girls who are in need.

**Elsie Dinsmore**

PZ7.F496. Elo4 1896


Hardcover, no dust jacket, cloth binding, turquoise cover with silver cameo and green and silver vines, blank white endpapers, black and white frontispiece with Eloise holding flowers, fifteen chapters.

Living with her uncle's family on a southern plantation in the mid-nineteenth century, motherless eight-year-old Elsie finds it difficult to establish a relationship with her worldly father who seems indifferent to her religious principles.

PZ7.F496 El 1974


Hardcover, no dust jacket, cloth binding, grey cover with blue shield, blank white endpapers, black and white frontispiece with Eloise holding flowers, fifteen chapters.

Living with her uncle's family on a southern plantation in the mid-nineteenth century, motherless eight-year-old Elsie finds it difficult to establish a relationship with her worldly father who seems indifferent to her religious principles.

**Dorothy Dixon**

PN6071.A4 D5


Hardcover, full pictorial dust jacket with airplane scene, cloth binding, blue tweed cover, white endpapers with inscription “Doris Kessler, 251 Fernwood Ave. Burlington New Jersey”, author dedication, seventeen chapters.

Dorothy, an avid sailor, meets Bill Bolton, a famous aviator who teaches her how to fly.
Nancy Drew

PZ7.K23 Hi


Hardcover, no dust jacket, blue illustrated cover with orange Nancy Drew silhouette, orange and white illustrated endpapers with Nancy Drew and friends clue hunting scene.

A visit by a sinister fellow who claims Carson Drew swindled him out of land that was condemned for the railroad leaves Nancy shaken as the man threatens harm if he does not get his money back. Meanwhile, mysterious goings on and thefts of personal items at the home of the Turnbull sisters leads Nancy to try and catch the house "ghost." Someone is trying to get the Turnbull sisters to leave The Mansion! Carson Drew's disappearance and a series of events that put Nancy in danger as she discovers a hidden staircase and secret passageway lead to the resolution of this spooky and suspenseful mystery. (2nd book in series)

PZ7.K23 Mycl 1930


Hardcover, no dust jacket, blue illustrated cover with orange Nancy Drew silhouette, orange and white illustrated endpapers with Nancy Drew and friends clue hunting scene.

A theft at Lilac Inn of Emily Crandall's diamonds leads Nancy on a search for the thieves to clear Laura's guardian, Mrs. Willoughby. In a dramatic ending, Nancy finds herself bound and gagged on a ship at the hands of the thieves. It's a mystery that begins and ends at Lilac Inn. (4th book in series)

PZ7.K23 Sb 1931


Hardcover, no dust jacket, blue illustrated cover with orange Nancy Drew silhouette, orange and white illustrated endpapers with Nancy Drew and friends clue hunting scene.

Nancy, Bess, and George head to Arizona to visit Shadow Ranch along with Alice Regor, a cousin of Bess and George. Alice's father disappeared many years before. The plight of a young child, Lucy, who lives with a very mean woman, Martha Frank, leads Nancy to suspect something is not right. In her search to find out how Lucy came to be with Martha, Nancy solves not one, but two baffling mysteries! (5th book in series)

Hardcover, no dust jacket, blue illustrated cover with orange Nancy Drew silhouette, orange and white illustrated endpapers with Nancy Drew and friends clue hunting scene.

When the Drew's mail is stolen, this puts their letter carrier in a bind. An inheritance meant for a Nancy Smith Drew, is mentioned in a letter mistakenly sent to Nancy. Nancy's search for the other Nancy Drew and the thief of the Drew's mail leads to the discovery of a thief trying to steal the heart of Ms. Smith Drew's inheritance! (8th book in series)


Hardcover, no dust jacket, blue illustrated cover with orange Nancy Drew silhouette, orange and white illustrated endpapers with Nancy Drew and friends clue hunting scene.

Nancy attempts to solve the mystery of strange tapping sounds in the house of a retired actress. Who is the tapper? How does he gain access to Miss Carter's house, despite securely locked doors and windows? Why do the tapping sounds come in Morse code? While trying to learn the answers to these and other puzzling questions, Nancy finds her investigations complicated by the dishonest administrator of a will and a thief who steals Miss Carter's prize Persian cats. (16th book in series)

**Nancy Drew Twin Thrillers (Lilac Edition)**

In the 1970's, the Twin Thriller book club editions were issued. These featured two volumes in one! They have lilac/gray colored boards with a design on the spine and solid color back cover. The only identifying mark on the back cover is a small number in the bottom right-hand corner. They were not described as being book club editions inside. The artwork on the cover featured the current artwork for one of the titles in the double edition. The exception to this is the artwork on the double edition of volumes 1 and 2 which was the specially created cover for the Nancy Drew Triple Edition. The only original text volume in this set is volume 13, *The Mystery of the Ivory Charm.*

The Twin Thrillers were advertised in magazines and in mailouts. One advertising mailer had the young reader placing a mask on the return card to join the club. Of the classic series of volumes
1-56, only volumes 1-54 were issued in this set. Harder to find are the last few volumes such as 53 and 54 featured above and volumes 17 and 24 as these were issued last. Also hard to find are a taller size of the Twin Thrillers. The Tall Twins were only issued for volumes 1-16. Shown below are the out of order volumes 17 and 24 and the size difference between a regular Twin Thriller and a Tall Twin. (nancydrewsleuth.com)

PZ7.K23 Se 1959


Hardcover, no dust jacket, cloth binding, purple illustrated cover with yellow Nancy Drew portrait and story scenes, black and white illustrated endpapers with character portraits, The Secret of the Cloak: black and white frontispiece with moving truck scene, five black and white illustrations, twenty chapters; The Hidden Staircase: black and white frontispiece with stair scene, five black and white illustrations, twenty chapters.

When the Topham family inherits all of Josiah Crowley's fortune, something isn't right about the whole affair. Josiah promised other friends and relatives that they would inherit. In Nancy's first case, she searches for a hidden will in order to help restore the inheritances to the rightful heirs. Being locked in a closet by robbers and a narrow escape with an old clock lead to Nancy solving this baffling mystery!

Nancy resolves to help chum Helen Corning's aunts solve the mystery of the ghost who seems to be haunting their home, Twin Elms. A mysterious man appears at the Drew home to warn Nancy and her father that Carson is in danger. This warning leads Nancy and Carson to search for the missing Willie Wharton, a land owner, who can prove he signed away his land to the railroad and save the railroad from a lawsuit. Meanwhile, the disappearance of Carson Drew, thefts and mysterious goings on at Twin Elms, and the discovery of a hidden staircase lead Nancy to solve this baffling mystery.

PZ7.K23 Bt 1961


Hardcover, no dust jacket, cloth binding, purple illustrated cover with full color ghost scene, black and white illustrated endpapers with character portraits, The Bungalow Mystery: black and white frontispiece with basement scene, five black and white illustrations, twenty chapters; The Mystery at Lilac Inn: black and white frontispiece with hidden panel scene, five black and white illustrations, twenty chapters.

When Nancy and Helen Corning get swept up in a lake storm , mysterious Laura Pendleton comes to their rescue. Her mother recently having passed away, Laura has come to meet up with
her new guardians and something isn't quite right about them. Their mistreatment of Laura leads Nancy to investigate and stumble upon a shocking surprise in the cellar of a bungalow. Nancy must use her wits to overcome the villains and solve this baffling mystery involving Laura's guardians!

Nancy and her friend, Helen Corning, visit Lilac Inn to help their friend Emily Willoughby, whose diamonds are stolen. A mysterious ghostly figure on the grounds of Lilac Inn, a message with the words "blue pipes," and someone impersonating Nancy leads her dangerously on the trail of a gang of thieves with a dramatic conclusion aboard a ship.

**PZ7.K23 Scs 1965**


Hardcover, no dust jacket, cloth binding, purple illustrated cover with full color horseback riding scene, black and white illustrated endpapers with character portraits, The Secret of Shadow Ranch: black and white frontispiece with ladder scene, five black and white illustrations, twenty chapters; The Secret of Red Gate Farm: black and white frontispiece with code scene, five black and white illustrations, twenty chapters.

Nancy, Bess, and George arrive in Phoenix, Arizona, eagerly looking forward to a fun-filled vacation at Shadow Ranch, but abruptly find themselves involved in a baffling mystery. The ranch is being haunted by a phantom horse and maliciously damaged by an unknown enemy. Local people believe that the ghostly animal is carrying out the curse of Dirk Valentine, the romantic outlaw who was killed many years ago at Shadow Ranch, where he had gone to fulfill a promise to his sweetheart. Nancy suspects that a treasure is hidden by Valentine on the ranch and becomes involved in a dangerous race to find the treasure.

A pleasant visit to Red Gate Farm turns into an exciting and dangerous mystery for Nancy, Bess, and George. The mystery involves the mysterious Black Snake Colony, a cult organization who holds strange meetings next door. A mysterious cave and a code to decipher lead Nancy on the trail of a ring of counterfeiters!

**PZ7.K23 Cl 1962**


Hardcover, no dust jacket, cloth binding, purple illustrated cover with full color letter collage scene, black and white illustrated endpapers with character portraits, The Clue in the Diary: black and white frontispiece with burned mansion scene, five black and white illustrations, twenty chapters; Nancy’s Mysterious Letter: black and white frontispiece with broken window scene, five black and white illustrations, twenty chapters.
Nancy, Bess, and George return from a country carnival and witness an explosion in a beautiful country mansion. Fearing its occupants might be trapped in the fire, they rush to the rescue. A mysterious man who runs from the scene and a diary Nancy discovers lead to a mystery involving a man who either died in the fire or is missing and the man whose patent he stole. When the Drew's mail is stolen, this puts their letter carrier in a bind. An inheritance meant for a Nancy Smith Drew, is mentioned in a letter mistakenly sent to Nancy. Nancy's search for the other Nancy Drew and the thief of the Drew's mail leads to the discovery of a thief trying to steal the heart of Ms. Smith Drew's inheritance!


Hardcover, no dust jacket, cloth binding, purple illustrated cover with full color twisted candle scene, black and white illustrated endpapers with character portraits and inscription “Love, from Miss Hayes Christmas 1981”, The Sign of the Twisted Candles: black and white frontispiece with tower scene, five black and white illustrations, twenty chapters; Password to Larkspur Lane: black and white frontispiece with blue flame scene, five black and white illustrations, twenty chapters.

Another exciting mystery begins for Nancy when her friends Bess and George visit The Sign of the Twisted Candles Inn and meet 100 year old Asa Sidney. The strange inn keepers seem to have some sort of hold over Asa and their foster daughter. When Asa dies, Nancy becomes embroiled in the middle of a family feud involving Bess and George which nearly costs her their friendship. In the end Nancy solves a baffling mystery involving the parentage of the inn keeper's foster daughter and foils the inn keeper's sinister plans.

"Blue bells will be singing horses!" This strange message, attached to the leg of a wounded homing pigeon, involves Nancy in a dangerous mission. Somewhere, an elderly woman is being held prisoner in a mansion. Nancy is determined to find and free Mrs. Eldridge. Nancy also stumbles upon a related mystery at nearby Sylvan Lake with the help of pal Helen Corning. In the end, Nancy helps foil a ruthless ring of swindlers but meets danger along the way.


Hardcover, no dust jacket, cloth binding, purple illustrated cover with full color tree and statue scene, black and white illustrated endpapers with character portraits and inscription “To Rosemary From Grandma with Love Dec 25 1978”, The Mystery of the Ivory Charm: black and
white frontispiece with circus scene, twenty-five chapters; The Whispering Statue: black and white frontispiece with disguise scene, five black and white illustrations, twenty chapters.

What secret life-giving power does the exquisite ivory elephant charm contain? Can the trinket really protect its wearer from all harm? Nancy investigates a circus performer and his young assistant, Coya (Rishi in revision), who is being cruelly treated. In helping Coya to find his real father, Nancy stumbles a secret that only the ivory charm can help reveal.

Nancy is asked to solve a puzzling mystery involving a valuable collection of rare books that have been commissioned to a man suspected of being a swindler. A second mystery involving a stolen marble statue that was said to whisper leads Nancy down a dangerous path to discovering a ring of clever art thieves.


Hardcover, no dust jacket, cloth binding, purple illustrated cover with full color cat and Nancy scene, black and white illustrated endpapers with character portraits and inscription “Laura Beth Pitman”, The Haunted Bridge: black and white frontispiece with marble figure scene, five black and white illustrations, twenty chapters; The Clue of the Tapping Heels: black and white frontispiece with trap door scene, five black and white illustrations, twenty chapters.

Carson Drew is on the trail of an international ring of jewel thieves. Nancy, Bess, and George, who are staying at Deer Mountain Hotel to relax and play golf, become involved in Carson's case and also tie in the mystery behind a ghost haunting the grounds of the hotel.

Nancy attempts to solve the mystery of strange tapping sounds in the house of a retired actress. Who is the tapper? How does he gain access to Miss Carter's house, despite securely locked doors and windows? Why do the tapping sounds come in Morse code? While trying to learn the answers to these and other puzzling questions, Nancy finds her investigations complicated by the dishonest administrator of a will and a thief who steals Miss Carter's prize Persian cats.

PZ7.K23 Myb 1977


Hardcover, no dust jacket, cloth binding, purple illustrated cover with full color steamboat, jewel, and trunk collage, black and white illustrated endpapers with character portraits and inscription “Katharine Bryson”, Mystery of the Brass-Bound Trunk: black and white frontispiece with FBI scene, five black and white illustrations, twenty chapters; The Clue in the Old Album:
black and white frontispiece with poisoning scene, five black and white illustrations, twenty chapters.

Nancy, Bess, and George are on a cruise from the Netherlands to New York when they befriend Nelda Detweiler who shares their cabin. Nelda has been accused of stealing a diamond bracelet. Nancy discovers a connection to a ring of international jewel thieves in an unclaimed brass-bound trunk.

Nancy witnesses a purse snatching and runs after the thief. She rescues the purse and is asked by the owner, a doll collector, to do some detective work. Nancy must find an old album, a lost doll, and a missing gypsy violinist. Nearly foiled when she is poisoned by a French-swordsman doll, Nancy solves the mystery and helps reunite the doll collector and her grandchild.

PZ7.K23 Clj 1972

Hardcover, no dust jacket, cloth binding, purple illustrated cover with silhouette, jewel box, and old lady collage, black and white illustrated endpapers with character portraits, The Clue in the Jewel Box: black and white frontispiece with pickpocket scene, five black and white illustrations, twenty chapters; The Secret in the Old Attic: black and white frontispiece with wallpaper scene, five black and white illustrations, twenty chapters.

An antique dealer's revelation about a former queen's priceless heirloom starts Nancy on a trail of exciting adventures. Madame Alexandra, now living incognito in River Heights, asks Nancy to find her missing grandson. With only one clue to go on—a faded photograph of the prince at the age of four—the young detective begins her dangerous search. A secret in a jewel box helps unmask a slick imposter and reunites the long-separated family.

Nancy races against time to unravel clues in a dead man's letters. If she succeeds, Philip March and his little granddaughter can be saved from financial ruin. Following the obscure clues, Nancy undertakes a search for some unpublished musical manuscripts which she believes are hidden in the dark, cluttered attic of the rundown March mansion. But someone else wants them enough to put many frightening obstacles in Nancy's way.

PZ7.K23 Cle 1973

Hardcover, no dust jacket, cloth binding, purple illustrated cover with cave and boating collage, black and white illustrated endpapers with character portraits, The Clue in the Climbing Wall: black and white frontispiece with stair scene, five black and white illustrations, twenty chapters;
Mystery of the Tolling Bell: black and white frontispiece with book scene, five black and white illustrations, twenty chapters.

Nancy is asked to help find a missing professional dancer and becomes involved in a mystery involving mysterious Heath Castle. While investigating the castle, Nancy, Bess, and George search for a secret hidden within the crumbling walls in order to unravel a mysterious puzzle and restore the missing dancer's inheritance.

Nancy, Bess, and George travel to a picturesque seaside town at the invitation of one of Carson Drew's clients. Mr. Drew fails to join the girls, leading to a mystery involving his disappearance and a nearby cliffside cave inhabited by a ghost and his tolling bell.

PZ7.K23 Gh 1967


Hardcover, no dust jacket, cloth binding, purple illustrated cover with full color sleuthing scene, black and white illustrated endpapers with character portraits, The Ghost of Blackwood Hall: black and white frontispiece with canoe scene, five black and white illustrations, twenty chapters; The Clue of the Leaning Chimney: black and white frontispiece with secret panel scene, five black and white illustrations, twenty chapters.

When Mrs. Putney seeks Nancy's help in recovering her stolen jewelry, the search for thieves takes Nancy, Bess, and George to New Orleans. Mrs. Putney's strange behavior and two young women involve Nancy in a case about a cruel hoax of "haunting" spirits at Blackwood Hall. A rare and valuable Chinese vase is stolen from a pottery shop which leads Nancy, Bess, and George on the trail of thieves. Along the way they search for a leaning chimney and missing pottery experts.


Hardcover, no dust jacket, cloth binding, purple illustrated cover with color boating scene, black and white illustrated endpapers with character portraits, The Secret of the Wooden Lady: black and white frontispiece with wood carving scene, five black and white illustrations, twenty chapters; The Clue of the Black Keys: black and white frontispiece with handkerchief scene, five black and white illustrations, twenty chapters.

Nancy, Bess, and George help Captain Easterly solve the mystery of ghostly visitors to his ship in Boston Harbor. The ship's figurehead is missing. It is a mystery that once solved will unravel the history of the ship.
Terry Scott, a young archeology professor seeks Nancy's help in unearthing a secret of antiquity which can only be unlocked by three black keys. While on an archaeological expedition in Mexico, Terry and Dr. Joshua Pitt found a clue to the buried treasure on a cipher. Soon after, Dr. Pitt and the cipher disappeared. Terry suspects the Tinos, a couple posing as scientists who vanished at the same time.


Hardcover, no dust jacket, cloth binding, purple illustrated cover with velvet mask collage, black and white illustrated endpapers with character portraits, Mystery at the Ski Jump: black and white frontispiece with trap scene, five black and white illustrations, twenty chapters; The Clue of the Velvet Mask: black and white frontispiece with blindfold scene, five black and white illustrations, twenty chapters.

Nancy, Bess, and George follow the trail of fur thieves to New York and Canada. While trying to catch the thieves, Nancy must catch the woman using her identity to her name. A masquerade party turns into a mystery for Nancy when a cloaked man is seen climbing into the second story window of the mansion and things end up stolen. Once again on the trail of thieves, Nancy must undercover the gang who are stealing jewels and art at parties given by wealthy people. When Nancy and George switch identities, George soon discovers that while it is exciting to play amateur detective, it can be dangerous to masquerade as Nancy Drew!


Hardcover, no dust jacket, cloth binding, purple illustrated cover with color witch tree illustration, black and white illustrated endpapers with character portraits, The Witch Tree Symbol: six black and white illustrations, twenty chapters; The Hidden Window Mystery: six black and white illustrations, twenty chapters.

Nancy, Bess, and George travel to Pennsylvania to search for missing furniture and uncover the meaning behind the witch tree symbol hex sign that keeps appearing. Their search for a clue in an old table leads to solving an ancient mystery and helps reunite a young Amish woman with her family.

The search for a missing stained glass window takes Nancy, Bess, and George on a journey to Charlottesville, Virginia when they stumble upon a mysterious ghost haunting a mansion.

Hardcover, no dust jacket, cloth binding, purple illustrated cover with color stagecoach sleuthing scene, black and white illustrated endpapers with character portraits, The Clue in the Old Stagecoach: black and white frontispiece with coach scene, five black and white illustrations, twenty chapters; The Mystery of the Fire Dragon: black and white frontispiece with prisoner scene, five black and white illustrations, twenty chapters.

Nancy, Bess, and George travel to Camp Merriweather and become involved in a mystery involving a missing stagecoach. If found, it will reveal a valuable clue that will be of great value to the town of Francisville.

When Chi Che Soong is thought to be kidnapped, Nancy, Bess, and George travel to New York to find out what happened to her. The mysterious dragon symbol, a stolen manuscript, and a strange bookshop involve Nancy in a dangerous mission to stop a gang of smugglers and rescue Chi Che.


Hardcover, no dust jacket, cloth binding, purple illustrated cover with color dancing puppet scene, black and white illustrated endpapers with character portraits, The Clue of the Dancing Puppet: black and white frontispiece with clown scene, five black and white illustrations, twenty chapters; The Moonstone Castle Mystery: black and white frontispiece with hospital scene, five black and white illustrations, twenty chapters.

A mysterious dancing puppet is haunting the grounds of the old Van Pelt estate, home of the local acting troupe, The Footlighters. Nancy, Bess, and George's investigation is a dangerous one, but a rewarding one in the end when an old family mystery is solved.

When Nancy receives a valuable moonstone as a gift from an unknown person, she is amazed and puzzled. She soon becomes involved in a mystery involving the Bowens and their missing granddaughter which leads Nancy, Bess, and George to Deep River. Investigating the haunted Moonstone Castle leads to a connection between the castle and the mysterious moonstone and the revelation of what happened to Joanie Horton.

Hardcover, no dust jacket, cloth binding, purple illustrated cover with Native American man and mountain scene, black and white illustrated endpapers with character portraits, The Clue of the Whistling Bagpipes: black and white frontispiece with signaling piper scene, five black and white illustrations, twenty chapters; The Phantom of Pine Hill: black and white frontispiece with library scene, five black and white illustrations, twenty chapters.

Nancy is warned not to go to Scotland but she does not heed the warning. Nancy, Bess, and George travel to Scotland to visit Nancy's great-grandmother at an estate in the Scottish Highlands. A family heirloom is missing and Nancy hopes to recover it. While there, Nancy becomes involved in the mystery of missing flocks of sheep and a mysterious bagpiper. Clues leading to a discovery in an old castle and a prehistoric fortress lead to the mystery's solution.

Nancy, Bess, and George travel to Emerson for the Emerson University June Week celebration to visit Ned, Burt, and Dave. They are invited to stay with John Rorick at his mansion on Pine Hill and soon become entangled in a mystery involving a lost family heirloom and a phantom haunting Pine Hill.

PZ7.K23 Mys 1967


Hardcover, no dust jacket, cloth binding, purple illustrated cover with magnifying glass cipher scene, black and white illustrated endpapers with character portraits, The Mystery of the 99 Steps: black and white frontispiece with Arab garden scene, five black and white illustrations, twenty chapters; The Clue in the Crossword Cipher: black and white frontispiece with Incan ruins tent scene, five black and white illustrations, twenty chapters.

Nancy, Bess, and George travel to France to search for a flight of 99 steps to solve the mystery of a friend's strange dream. During her search, she must contend with the sinister Monsieur Neuf and help her father uncover who is frightening a wealthy financier into selling large amounts of securities.

Carla Ponce invites Nancy, Bess, and George to come to Peru to help decipher the mystery in the crossword cipher--a wooden plaque that promises to lead to fabulous treasure. Nancy must pursue the treasure and avoid the dangerous gang of relic thieves headed by El Gato (The Cat).


Hardcover, no dust jacket, cloth binding, purple illustrated cover with spider sapphire scene, black and white illustrated endpapers with character portraits with inscription “Julie Hair”, The Spider Sapphire Mystery: black and white frontispiece with monkey cage scene, five black and white illustrations, twenty chapters; The Invisible Intruder: black and white frontispiece with gypsy scene, five black and white illustrations, twenty chapters.

Carson Drew's client, a jeweler, is accused of stealing the spider sapphire which leads to a mystery that takes Nancy, Bess, George, Ned, Burt, and Dave on African Safari. Nancy uncovers a nefarious scheme and solves the disappearance of a missing jungle guide.

Nancy and her chums set out on a ghost-hunting expedition despite being warned not to. The hunt involves a canoe that paddles itself, a phantom horse, and several other hauntings. Nancy is pitted against a dangerous adversary and manages to outwit him in an eerie mansion.

PZ7.K23 Mt 1971


Hardcover, no dust jacket, cloth binding, purple illustrated cover with color gypsy mannequin scene, black and white illustrated endpapers with character portraits, The Mysterious Mannequin: black and white frontispiece with rug theft scene, five black and white illustrations, twenty chapters; The Crooked Banister: black and white frontispiece with water fire scene, five black and white illustrations, twenty chapters.

The strange disappearance of a young Turkish client of Carson Drew's and the gift of an oriental rug with a coded message woven into its decorative border start Nancy on a difficult search for a missing mannequin. The search takes Nancy, Bess, George, Ned, Burt, and Dave to Turkey where Bess mysteriously disappears.

Nancy, Bess, and George spend an exciting week exploring a mysterious zigzag house with a crooked staircase and an unpredictable robot. Nancy is determined to solve the mystery of the weird house and locate the missing owner who is wanted by the police.

PZ7.K23 Scm 1973


Hardcover, no dust jacket, cloth binding, purple illustrated cover with trunk, vines, and Nancy collage, black and white illustrated endpapers with character portraits, The Secret of Mirror Bay: black and white frontispiece with trapped pit scene, five black and white illustrations, twenty chapters; The Double Jinx Mystery: six black and white illustrations, twenty chapters.
Aunt Eloise invites Nancy, Bess, and George to a cabin near Cooperstown, New York for a chance to solve the mystery of a woman who glides across the water. Nancy becomes involved in a vacation hoax because she resembles a woman involved in the hoax. A mysterious green sorcerer who appears in the woods and an lost treasure involving the gliding woman lead Nancy to help uncover a cleverly concealed operation in the woods.

A bird of ill omen is mysteriously left on Nancy's front lawn. Did the person who put it there do so with the intent of jinxing Nancy and her father? This strange incident involves Nancy in one of Carson's cases about a rare bird farm threatened with destruction to make room for a high-rise apartment house complex. The use of jinxes to threaten those who oppose the construction leads Nancy to track down the criminals behind the jinxing.

PZ7.K23 Myg 1975


Hardcover, no dust jacket, cloth binding, purple illustrated cover with color Glowing Eye scene, black and white illustrated endpapers with character portraits, Mystery of the Glowing Eye: black and white frontispiece with lab explosion scene, five black and white illustrations, twenty chapters; The Secret of the Forgotten City: seven black and white illustrations, twenty chapters.

When Nancy eagerly agrees to help Carson Drew solve the mystery of the glowing eye, she has no way of knowing that it will involve the kidnapping of her close friend Ned Nickerson. A puzzling note in Ned's handwriting sets Nancy, Bess, and George on a hazardous search for a bizarre criminal. Nancy must not only thwart the criminal but also has to contend to the high-handed methods of a woman lawyer who tries to take the case away from her.

Rumors that long ago a treasure was hidden in a city now buried under the Nevada desert lead Nancy, Bess, and George to join a college sponsored archaeological dig in search of the gold. An ancient stone with petroglyphs on it gives Nancy clues to the missing treasure and brings her danger from a thief who wants the treasure.

PZ7.K23 Sk 1977


Hardcover, no dust jacket, cloth binding, purple illustrated cover with Nancy Drew parchment message collage, black and white illustrated endpapers with character portraits, The Sky Phantom: black and white frontispiece with cowboy scene, five black and white illustrations, twenty chapters; The Strange Message in the Parchment: black and white frontispiece with ram scene, five black and white illustrations, twenty chapters.
Nancy goes to the Excello Flying School in the Midwest to take lessons while Bess and George horseback ride on a ranch they are staying at. A mystery involving a hijacked plane and a missing pilot as well as an elusive sky phantom and horse thief keep Nancy busy hunting down clues involving a strange magnetic cloud.

A sheep farmer receives a mysterious telephone call after he buys a series of pictures painted on parchment. He is told to decipher the message in the parchment and right a wrong. He asks Nancy to help solve this baffling mystery which soon involves a boy artist and a ruthless villain.

**Every Girl**

PZ7.W32 Ge


Hardcover, no dust jacket, cloth binding, red cover, white endpapers with inscription “Joan Marton / Dec. 25, 1936”, seventeen chapters.

Georgina and her Uncle Toto sail to her father’s mansion after he finally sends for her. Georgina has one year to decide if she’d rather stay there or return home.

PZ7.W32 Ja


Hardcover, no dust jacket, cloth binding, blue cover, blank white endpapers, eighteen chapters.

The Lambert family takes in a young boy named Paul. His father, Mr. Lambert’s brother, is dying. Jane must get to know her cousin.

**Ruth Fielding**

PZ7.E58 Rlp


Hardcover, no dust jacket, cloth binding, tan tweed cover with black Ruth writing scene, white endpapers with inscriptions “Marianna Tangeman / 119 S. Philadelphia St.” and “Florence Tangeman / 119 S. Phila St. / from Irma and Bill”, black and white frontispiece with rescue scene, twenty-five chapters.
Ruth and her friends plan a trip to Lighthouse Point. Ruth saves Mary Cox from drowning, finds Uncle Jabez has lost large sums of money by investing it in an old mine, and investigates a girl named Nita’s past.

PZ7.E58 Rsn 1913


Hardcover, no dust jacket, cloth binding, white tweed cover with blue and orange reading scene, white endpapers with inscription “Alma Saunders, Rose Selkis” and stamp “Rose Selkis Cape Vincent, N.Y.”, black and white panther frontispiece, twenty-five chapters.

Ruth and her friends are preparing to go to "Snow Camp" during the winter vacation when they rescue a boy from the river. Strangely, he is from the nearest railroad station to "Snow Camp." As it turns out, the boy is a runaway and, try as they might, is terrified to go back. It is for this reason that Ruth decides to help him.

PZ7.E58 Ras


Hardcover, no dust jacket, cloth binding, white tweed cover with blue and orange reading scene, blank white endpapers, black and white frontispiece with porch scene, illustrated by W. Rulipps, twenty-five chapters.

One of Ruth’s friends is shoved into the water of Marble Harp by a strange girl. Ruth catches this girl and finds she has run away from cruel foster parents. She also learns about a feud between Mr. Steele and Mr. Carlson.

PZ7.E58 Rco


Hardcover, no dust jacket, cloth binding, white tweed cover with blue and orange reading scene, white endpapers with inscription “Thelma Gladys Woodruff / August 2, 1918, Pas de leux on que nous!, And there’s pansies – that’s for thoughts”, black and white rowing scene, illustrated by R. Emmett Owen, twenty-five chapters.

Ruth, an orphan who lives with her uncle, is preparing to go to college. When she and her friends rescue a mysterious servant girl from the river, Ruth realizes that "Maggie" may not be what she seems. At school, Ruth and her friend Helen must adjust to the strict rules of the school as well
as navigating the social waters. But when she sees "Maggie" at school, Ruth may have more trouble on her hands.

PZ7.E58 Rsa


Hardcover, no dust jacket, cloth binding, white tweed cover with blue and orange reading scene, white endpapers with inscription “This book belongs to Patty Santors” and stamp “Concetta J. Gentile / 146 Common St. Watertown Mass.”, black and white frontispiece with mad horse scene, illustrated by R. Emmett Owen, twenty-five chapters.

Ruth and her friends travel to Arizona where Ruth is to write a scenario for a film shot at a mining camp. An accident on the train ride leaves Ruth and her friends stranded, and her shock at seeing Edie on the same train leads her to discover some of his secrets.

PZ7.E58 Rg


Hardcover, no dust jacket, cloth binding, white tweed cover with blue and orange reading scene, white endpapers with inscription “Ella B Philfert / North Windham ME.”, black and white frontispiece with logging scene, illustrated by Thelma Gooch, twenty-five chapters.

At Dakota Joe’s Wild West Show, an enraged bull charges Ruth and her friends. They are saved by an Indian girl named Wonota who is treated cruelly by her boss, Dakota Joe. Ruth attempts to find a way to free her from Wonota contract, which angers her boss.

Five

PZ7.B629 Fif


Hardcover, full color pictorial dust jacket with dog rescue scene, cloth binding, red cover, black and white illustrated endpapers with sailing scene and inscriptions “The Abbey Bookshop Harry W. Lechmere and Eunice Lechmere / Great Missenden Buckinghamshire” and “John M. Turner Woodlands, Stoney Lane, Little Kingshill, Bucks.”, black and white frontispiece with fight scene, thirty-one black and white illustrations, illustrated by Eileen Soper, author foreword, twenty-five chapters.
The Five - Dick, Anne, Timmy, George, and Julian - are keeping the house for their Aunt and Uncle while they are away on holiday. Unfortunately, someone is trying to break into the house and steal Uncle Quentin's valuable research!

PZ7.B629 Fig


Hardcover, no dust jacket, cloth binding, blue cover with black and grey lighthouse scene, grey and white patterned endpapers with stamp “Gaston County Public Library”, eight black and white illustrations, illustrated by Frank Aloise, nineteen chapters.

The five - Julian, George, Dick, Anne, and Timmy - head to Cornwall to stay with the Penruthlan family by the sea. While there, they meet a strange boy named Yan and his grandfather, who tell them stories of “wreckers” and of the lighthouse that still flashes, despite having no caretakers. But the children soon find that the stories may be true, as they have their own encounter with wreckers.

**Doris Force**

PZ7.D9115 Doc


Hardcover, no dust jacket, cloth binding, green tweed cover with red lettering, white endpapers with inscription “To Sugar, My dear sister / From Beverley with Lots of Love / Christmas 1931”, black and white frontispiece with falling limb scene, three black and white illustrations, illustrated by Thelma Gooch, twenty-five chapters.

Doris Force and her friends journey to Cloudy Cove to settle Uncle John Trent's estate. Upon the group's arrival, Doris learns that it will not be as easy to settle her uncle's affairs as she thought it would be.

PZ7.D9115 Dol

Hardcover, no dust jacket, cloth binding, green tweed cover with red lettering, blank white endpapers, black and white frontispiece with dog digging scene, three black and white illustrations, illustrated by Thelma Gooch, twenty-five chapters.

Doris receives an intriguing letter which reveals that she has an unknown uncle, John Trent. She is told that she is to inherit some money from him, but once she travels to the estate she runs into trouble with his son, Ronald.

**Freedom Fighters**

PZ7.R12 Nan


Hardcover, full color pictorial dust jacket with army scene, cloth binding, blue cover, black and white illustrated endpapers with ship scene, eighteen black and white illustrations, illustrated by Henry E. Vallely, twenty-one chapters.

Nancy is on her way to the Army Nurse Corps for basic training when she overhears two men speaking German. Could they be spies?

PZ7.S675 No


Hardcover, full color pictorial dust jacket with beach scene, cloth binding, green cover with red writing, black and white illustrated endpapers with lineup scene and inscription “Richard Sweft / 1405 W 10 Street Santa Ana California”, thirteen black and white illustrations, illustrated by Hedwig Jo Meixner, twenty-six chapters.

Norma joins the WACS a communication squad, because she is seeking adventure and excitement. Thanks to her "spy complex," she finds both and is distinguished for it.

PZ7.S675 Sal


Hardcover, full color pictorial dust jacket with ship scene, cloth binding, blue cover with red writing, black and white illustrated endpapers with Sally saluting, nineteen black and white illustrations, illustrated by Hedwig Jo Meixner, twenty-one chapters.
Sally Scott begins her career on the U.S.S Mary Sacks. However, Sally has a very special secret with her - a radio that cannot be listened in on.

**PZ7.W764 Jo**


Hardcover, full color pictorial dust jacket with airplane scene, cloth binding, black cover, black and white illustrated endpapers with rainforest scene, eighteen black and white illustrations, illustrated by Erwin L. Darwin, seventeen chapters.

Joyce and her companions are assigned a top-secret mission to retrieve a stolen plane that is sure to revolutionize aviation. They travel to the pacific to ensure that Uncle Sam is number one in the skies.

**Girl Scouts**

**PZ7.G14 GiT**


Hardcover, no dust jacket, cloth binding, blue cover with hiking scene, blank white endpapers, black and white frontispiece with crying scene, fifteen chapters.

Claire Maslin has just moved to Louisville. Mysterious, aloof, and clearly rich, she is a mystery to the other girls in the Girl Scout troop. They are determined to help her find happiness.

**Betty Gordon**

**PZ7.E58 Bes**


Hardcover, no dust jacket, cloth binding, tan tweed cover with black and red portrait, blank white endpapers, one black and white illustration, illustrated by W.S. Rogers, twenty-five chapters.
Betty and her friends are returning to Shadyside school while her friend Bob goes away to Salsette Military Academy. After making friends with a family that has come upon hard times, Betty arrives at school. While there, she must deal with the spoiled Ada Nansen, but has lots of fun with her friends performing initiations, meeting the new teachers (both of whom seem quite "colorless" in personality), and searching for ghosts.

**Ginny Gordon**

**PZ7.T2114 Gid**


Hardcover, no dust jacket, full color pictorial cover with theft scene, pink and green illustrated endpapers with black and white character portraits, illustrated title page with green candlesticks, forty-five green and pink illustrations, illustrated by Margaret Wesley, nineteen chapters.

The Hustlers start a swap shop as a project to make money, but have to deal with the disappearance of Ginny's Great-Aunt Betsy's heirloom silver candlesticks. Along the way they tackle a jewel thief.

**PZ7.T2114 Gib**


Hardcover, no dust jacket, full color pictorial cover with radio studio scene, cream and green illustrated endpapers with black and white character portraits, illustrated title page with green radio microphone and black and white Ginny and friend illustration, thirty-four single color and black illustrations, illustrated by Margaret Wesley, twenty-one chapters.

The Hustlers are having a used book sale when a rare book of Mrs. Arnold's is mistakenly donated. When Mrs. Arnold attempts to recover the book it cannot be found. Ginny tries to solve the mystery of the missing book as well as figure out the identity of a bitter young woman who moves to Harristown, along with trying to organize a radio book-chat for teenagers.

**PZ7.T2114 Gin**

Hardcover, no dust jacket, full color pictorial cover with book theft scene, yellow and green endpapers with black and white character portraits, illustrated title page with green and black bookshelf scene, forty-nine single color and black illustrations, illustrated by Margaret Wesley, seventeen chapters.

Ginny and her friend Lucy want to set up a lending library and have already purchased three hundred dollars worth of books. However, they have no place to set up. Then, when fortune smiles on them and they finally have an establishment, a mix-up concerning a rare book called “Laughter from the Deep South” threatens to cause more trouble than they can handle.

**Judy Graves**

PZ3.B44356


Hardcover, green dust jacket with white walking scene, cloth binding, green tweed cover, blank white endpapers, author dedication, twelve chapters.

This is the story of the Graves family, especially that of Judy Graves. Described as “a little too eager, a little too fat,” Judy grows from a girl to a young woman.

**Beverly Gray**

PZ7.B613 Bea


Hardcover, no dust jacket, cloth binding, green tweed cover, blue and white illustrated endpapers with city scene and inscriptions “To Jo. From Alice Xmas /40” and “Joanne Skidmore”, black and white frontispiece with fire rescue scene, twenty-eight chapters.

Beverly arrives at Vernon College with her best friend, Anne White. She finds she is not rooming with Anne, but instead with Shirley Parker. Beverly and Shirley do not get along at first, but an exciting series of events bring them together.

PZ7.B613 Beb

Hardcover, no dust jacket, cloth binding, blue cover, blank white end papers, twenty-eight chapters.

During her second year at Vernon College, Beverly and her friends organize the Alpha Delta Sorority and Beverly wins a position on the college newspaper, the Comet. Her assignment to investigate the old Horler Mansion leads her into an exciting adventure.

PZ7.B613 Bej


Hardcover, full color pictorial dust jacket with pirate scene, cloth binding, light green tweed cover, blue and white illustrated endpapers with city scene and inscription “Joyce Silverman June 3, 1943”, black and white frontispiece with pirate scene, twenty-two chapters.

At the beginning of their third year at Vernon College, the Alpha Deltas convene for their first meeting. They quickly decide to visit the gypsy camp to have their fortunes told. The girls are concerned when the gypsy warns Beverly of a dark period in her life when she will be taken away from her friends and will be in great danger.

PZ7.B613 Bese


Hardcover, full color pictorial dust jacket with automotive scene, cloth binding, dark green cover, blue and white illustrated endpapers with city scene and sticker “Little Flower Book Shop Medea Ferraris, Prop. Vineland N.J.”, black and white frontispiece with automotive scene, twenty-five chapters.

The Alpha Deltas’ senior year at Vernon College promises to be exciting because the Forsythe Film Company is shooting a film at the College. Beverly enters the contest to write the best scenario for the new film and wins the competition.

PZ7.B613 Beca 1935


Hardcover, full color pictorial dust jacket with glass ball scene, cloth binding, blue cover, white endpapers with inscription “Betty Ann Waldman,” twenty-five chapters.

Beverly, in an effort to make a career out of writing, moves to New York City with some of her college friends and is given a six month trial to find a job. There they meet a Hindu man who is trying to keep his illegally imported jewels from being stolen. In an effort to help, Beverly
keeps them for him. When El Hamel is accused of murder, Beverly helps acquit him by tricking the true murderer. With time running out to find a job, will all the distractions keep Beverly from becoming a writer?

PZ7.B613 Bew

Hardcover, full color pictorial dust jacket with market scene, cloth binding, light green tweed cover, blue and white illustrated endpapers with city scene, black and white frontispiece with market scene, twenty-eight chapters.

Beverly and friends plan to set sail on Roger's yacht, the Susabella. Beverly is at first unsure that she can go on the cruise, but when a second publisher rejects Beverly's book, Beverly decides to go on the cruise anyway.

PZ7.B613 Beo

Hardcover, no dust jacket, cloth binding, green tweed cover, blue and white illustrated endpapers with city scene, black and white frontispiece with rickshaw ride scene, eighteen chapters.

Beverly and her friends travel to India, Calcutta and China. Beverly has many adventures including getting sucked into a whirlpool, being attacked by a tiger as well as pirates, and obtaining a treasure map.

PZ7.B613 Ber

Hardcover, no dust jacket, cloth binding, light green tweed cover, blue and white illustrated endpapers with city scene and inscription “Marcia Snijder”, black and white frontispiece with boat scene, twenty chapters.

Back in New York, Beverly learns that her employer purchased some crown jewels that turned out to be fake. Beverly helps the police investigate this crime.

PZ7.B613 Beg
Hardcover, no dust jacket, cloth binding, light green tweed cover, blue and white illustrated endpapers with city scene and inscription “Shirley Miller / 36 Hartwell St. Roxbury Mass.”, black and white frontispiece with hut scene, nineteen chapters.

Beverly and her friends drive to California so she can have a role in planning the movie based on her second book. However, upon finding out Larry and Michael are missing in South Africa, she flies there to investigate their disappearance.

PZ7.B613 Bep


Hardcover, no dust jacket, cloth binding, dark green cover, blue and white illustrated endpapers with city scene with inscriptions “Sara Porterfirld” and “Jane Miller / P.O. Box 47 / 172 W Abingdon VA”, black and white frontispiece with dressing room scene, fifteen chapters.

Beverly must investigate the repeated stealing of necklaces and other jewels from parties. She also learns of a rival reporter, Kay Merrill.

PZ7.B613 Bead


Hardcover, no dust jacket, cloth binding, blue tweed cover with portrait, blue and white endpapers with dark blue portrait of Beverly and inscription “Lynn [illegible]”, black and white frontispiece with library scene, fifteen chapters.

After accepting a government assignment to spy on scientist Kurt Kresloff, who runs an explosive lab and is suspected of working against the government, Beverly might just be in over her head. Unable to tell her friends what she is doing, Kay and Lenora become concerned try to help Beverly. Meanwhile, Beverly is becoming increasingly concerned about Kresloff becoming suspicious of her actions when a mail plane explodes. When Kresloff and his accomplices figure out who Beverly is, she is trapped with a ticking time bomb. Will she make it out alive?

PZ7.B613 Bead c. 2


Hardcover, full color pictorial dust jacket of lab scene, cloth binding, blue cover with dark blue portrait of Beverly, blue and white endpapers with cameo of Beverly on each page, black and white frontispiece with library scene, fifteen chapters.
After accepting a government assignment to spy on scientist Kurt Kresloff, who runs an explosive lab and is suspected of working against the government, Beverly might just be in over her head. Unable to tell her friends what she is doing, Kay and Lenora become concerned try to help Beverly. Meanwhile, Beverly is becoming increasingly concerned about Kresloff becoming suspicious of her actions when a mail plane explodes. When Kresloff and his accomplices figure out who Beverly is, she is trapped with a ticking time bomb. Will she make it out alive?

PZ7.B613 Bec


Hardcover, no dust jacket, cloth binding, dark green cover, blue and white illustrated endpapers with city scene, black and white frontispiece with river scene, seventeen chapters.

Beverly, Shirley, Lois, and Lenora travel to Montana to inspect the ranch that Shirley will inherit from her uncle. Soon after their arrival, they are told that the ranch is haunted by Indians.

PZ7.B613 Bem


Hardcover, no dust jacket, cloth binding, full color pictorial cover with horse tent scene, blank white endpapers, black and white frontispiece with broken window scene, seventeen chapters.

A valuable horse is stolen from Maz Mengle’s barn, who is the backer for Shirley’s current play. He has replaced Shirley with Marcia for the leading role. Beverly must investigate both the missing horse and the whereabouts of Marcia, who disappears after her fingerprints are found on the weapon that hit Maz Mengle.

PZ7.B613 Bef


Hardcover, no dust jacket, cloth binding, full color pictorial cover with garden scene, blank pink endpapers, black and white frontispiece with ship cabin scene, fifteen chapters.

Beverly saves a young boy from drowning while swimming in the ocean in Hawaii. The pearls of Fu Chen are given to her as a reward, but she soon finds these pearls bring misfortune to the owner.

Hardcover, no dust jacket, cloth binding, full color pictorial cover with beach scene, blank white endpapers, black and white frontispiece with ship scene, twenty-one chapters.

Beverly is aboard the Susabella when she receives a message from her boss that she has been fired. When she returns to New York to protest, her boss tells her that firing her is a ruse to cover up a secret investigation of Barton Airlines. Disguised as a new hire, Beverly uncovers the plan of those that intend to sabotage the company and finds herself in a literal high stakes game for her life.

PZ7.B613 Bei 1952


Hardcover, no dust jacket, cloth binding, full color pictorial cover with cave scene, white endpapers with inscription “Kathleen Paula Glesmer from Grandma Heller. June 1957”, black and white frontispiece with library scene, seventeen chapters.

Beverly receives a letter from Leonora describing a mysterious professor travelling aboard the Susabella to Florida. When the Susabella fails to dock and vanishes without a trace, it is up to Beverly to find out about the mystery behind Professor Green’s disappearance at Vernon College where his assistant Otto Klem and suspicious Captain Seers prove to be more bloodthirsty than Beverly ever imagined.

PZ7.B613 Bed


Hardcover, no dust jacket, cloth binding, full color pictorial cover with painting scene, blank pink endpapers, black and white frontispiece with cellar scene, twenty chapters.

Beverly investigates a fake art ring as her new assignment and questions many people who have purchased fake paintings at high prices.

PZ7.B613 Bes


Hardcover, no dust jacket, full color pictorial cover with horse riding scene, blank white endpapers, black and white frontispiece with rock slide scene, five black and white illustrations, nineteen chapters.
Beverly heads to Montana attempting to catch a thief who has stolen maps indicating where gold deposits are. She also hopes to exonerate Michael McKay who is under suspicion.

Janet Hardy

PZ7.W568 Jah


Hardcover, no dust jacket, cloth binding, red tweed cover, white endpapers with inscription “1938: From Isabelle, Dorothy Schulte Resse, Michigan” and “For Lisa Miner, From Grandma Feb. 10 – 1981, Read Take Care of and enjoy, With Love Gram”, twenty-seven chapters.

Janet and her friends try out for parts in the senior play “A Chinese Image.”

PZ7.W568 Jar


Hardcover, full color pictorial dust jacket with filming scene, cloth binding, blue tweed cover, white endpapers with inscription “Baylis from Jeanne Poindexter, Christmas 1925”, thirty chapters.

Following her success as a minor character in her father's film, Janet is given the lead in a new film called "Water Hole." After disaster strikes and the film is halted, she and her friend Helen are brought on as voice actors in a radio show.

Mary Jane

PZ7.J922 Mah


Hardcover, no dust jacket, cloth binding, red cover with black portrait, blue and white illustrated endpapers with reading scene and inscription “Merry Christmas, To Marion from Olga, 12-25-37”, black and white frontispiece with broken doll scene, three black and white illustrations, illustrations by Francis White, sixteen chapters.

This story, the first book in the Mary Jane series, recounts the happy, wholesome adventures of five-year-old Mary Jane and her family as she helps her mother around the house, goes on a picnic with the big girls, plants a garden with her father, learns to sew and more.
PZ7.J922 Man


Hardcover, no dust jacket, cloth binding, green tweed cover with black portrait, white endpapers with black and white illustration of “Ex Libris” reading scene, black and white frontispiece with swan boat scene, three black and white illustrations, illustrated by Thelma Gooch, author dedication, fifteen chapters.

The family goes to New England to visit Harvard, where Mary Jane's uncle has just graduated. They enjoy dancing on class day, a day sightseeing in Plymouth, and the beach.

PZ7.J922 Majc 1922


Hardcover, no dust jacket, cloth binding, green cover with black portrait, white endpapers with inscription “Rosina Cirmino 21 Sargent St, Lawrence Mass., From Mama”, black and white frontispiece with treehouse scene, three black and white illustrations, illustrated by Thelma Gooch, author dedication, fifteen chapters.

Mary Jane's parents are having a lovely shack built in the woods. After much waiting, they finally get to move in for the summer and furnish the house! Mary makes a new playmate, Peggy, who joins her as they play in the treehouse, build little bridges, and brave a scary storm.

PZ7.J922 Majc 1922 c.2


Hardcover, full color pictorial dust jacket with garden scene, cloth binding, green tweed cover with black portrait, white endpapers with black and white “Ex Libris” panels, missing frontispiece, three black and white illustrations, illustrated by Thelma Gooch, author dedication, fifteen chapters.

Mary Jane's parents are having a lovely shack built in the woods. After much waiting, they finally get to move in for the summer and furnish the house! Mary makes a new playmate, Peggy, who joins her as they play in the treehouse, build little bridges, and brave a scary storm.

PZ7.J922 Mjsc 1923

Hardcover, no dust jacket, cloth binding, red cover with black portrait, blue and white illustrated endpapers with reading scene, black and white frontispiece with Christmas scene, three black and white illustrations, illustrated by Thelma Gooch, fifteen chapters.

Mary Jane has begun the third grade, though she is a little younger than everyone else. She is determined and able to do the work and will try her best. A boy in the class is harassing her, so she decides to find a way to make him stop.


Hardcover, no dust jacket, cloth binding, red cover with black portrait, blue and white illustrated endpapers with reading scene, black and white frontispiece with campfire scene, three black and white illustrations, illustrated by Charles L. Wrenn, fifteen chapters.

Mom is going to care for Grandmother for a while, so Mary Jane and her sister must care for themselves for a while. When father brings home a radio, the girls are given an idea for how they can learn more about cooking. Mary Jane also sets up a business venture in an attempt to help Betty buy a new sled.


Hardcover, no dust jacket, cloth binding, green cover with black portrait, white endpapers with black and white “Ex Libris” panels, black and white frontispiece with flame scene, three black and white illustrations, illustrated by Charles L. Wrenn, author dedication, fifteen chapters.

Mary Jane and company go over to the Holden's, where Ed Holden is having a "garden party." After a fun day of festivities and food, Mary Jane and Alice decide to start a club. Later, after vacation starts, they go to visit their grandparents and begin to make plans for the summer.


Hardcover, full color pictorial dust jacket with luggage scene, cloth binding, brown cover, white endpapers with inscription “Steph Nielsen”, twenty-five chapters.
Judy travels to New York City to pursue her dream of writing and meets a new friend, Lucia. Together, they explore the big city.

Robin Kane

PZ7.H5495 Mz


Hardcover, no dust jacket, full color pictorial cover with trail riding scene, green endpapers with inscription “Joanne Ward, Rocky Mt., N.C”, thirteen black and green and black and orange illustrations, illustrated by Sylvia Haggander, twelve chapters.

On a trip to a movie set in Santa Lucia, Michael and Robin’s horse, Nugget, gets taken. The only clue is a scrawl on the corral fence of a blue pelican.

PZ7.H5495 My


Hardcover, no dust jacket, full color pictorial cover with castle scene, white illustrated endpapers with initials RK and inscription “Kathy Thompson”, eleven blue and white illustrations, illustrated by Sylvia Haggander, twelve chapters.

Robin’s father’s movie company buys old Glengary Castle, and Mindy and Robin must stay the night to win a bet.

PZ7.H5495 Mzk


Hardcover, no dust jacket, full color pictorial cover with phantom window scene, yellow endpapers with inscription “Joanne Ward, Rocky Mt., N.C.”, fourteen blue and black and yellow and black illustrations, illustrated by Sylvia Haggander, thirteen chapters.

An antique gold fish that Robin’s father needs to use on set disappears, and Robin meets a new boy named Joe who has moved into the haunted house in town.
**PZ7.H5495 Can**


Hardcover, no dust jacket, full color pictorial cover with cross scene, turquoise endpapers with inscriptions “Kathy Thompson” and “To Kathy, From Aunt Mabel, Christmas 1968”, ten red and black and blue and black illustrations, illustrated by Sylvia Haggander, fourteen chapters.

Pilar requests Robin’s help in figuring out what is causing the Lodato family’s demeanor to change. The family recently started working in a candle shop.

**PZ7.H5495 Myc**


Hardcover, no dust jacket, full color pictorial cover with horse scene, initial patterned endpapers, ten blue and white illustrations, illustrated by Sylvia Haggander, twelve chapters.

Robin lives in the small town of Pacific Point, where the whole town is preparing to take a float to the rose bowl. Robin plans on riding her horse, Nugget, there but in the middle of the night someone takes Nugget for a ride and leaves her sick. With her plans in peril, Robin comes upon a mystery when someone steals her friend Michael’s stamp collection.

**Linda Lane**

**PZ7.L436 Lih**


Hardcover, no dust jacket, cloth binding, red cover with black portrait, white endpapers with black and white “Ex Libris” panels and inscriptions “Barbara Velmer” and “Mary Margaret McManiman”, black and white frontispiece with dog scene, three black and white illustrations, illustrated by Charles L. Wrenn, twenty-three chapters.

Without a home or parents of her own, a new life begins for Linda when she is taken in by Miss Gilly.

**Peggy Lane**

As far back as she can remember, Peggy Lane - young, pretty, and talented - has wanted to become an actress. Ambitious but realistic, Peggy persuades her cautious parents to let her spend a year in New York to try to gain a foothold in the fabled world of the theater.


Peggy Lane, aspiring young actress, takes her first important step up the ladder of success. She lands a small part in Randy Brewster's experimental play *Come Closer* - a part she secretly suspects Randy wrote especially for her.


Peggy Lane's education in the theater and in life is "accelerated" the summer she takes to the Straw Hat Circuit, but acting turns out to be only one of her problems.

**Josephine Lawrence Writing as Herself**

Lawrence, Josephine. Thelma Gooch, illus. *Christine*. New York: Cupples & Leon Company,
Penny Linstrom

PZ7.A587 Ph


Hardcover, no dust jacket, full color illustrated cover with horse scene, brown diamond patterned endpapers with inscription “Donna Blankenship”, eight black and white and green and white illustrations, illustrated by Albert Micale, twenty-three chapters.

Penny Linstrom has trained her black stallion, Midnight, into a great show horse. But when a mysterious wild horse is terrorizing neighboring ranches, Penny must defend Midnight and find out who the real culprit is.

PZ7.A587 Tr


Hardcover, no dust jacket, full color illustrated cover with horse scene, green diamond patterned endpapers, six brown and white and black and white illustrations, twenty-three chapters.

Penny lives on the ranch that her father built with her mother and Ken, who has run the ranch since her father's death. Unfortunately, Paintrock is in danger of being foreclosed and Penny must do something to save it!

Little Women

PZ7.A335 Jo 1900z

Hardcover, full color pictorial dust jacket with outdoor scene, red cover with Jo and boys illustration, white endpapers with inscription “Bobby D. Tinsley, 1945”, black and white frontispiece with horse jumping scene, three black and white illustrations, author dedication, twenty-one pages.

This is the third and last in the "Little Women" series. It begins 10 years after the end of Little Men and takes place in the grounds and buildings that have grown up around the school for boys that Jo started. Jo March has finally become recognized as the "celebrated American authoress" that Laurie foretold in "Little Women." Meanwhile, she and her husband, Professor Bhaer, have raised their pupils to go out into the world to make their way as hard-working and generally honorable men.

**Vicky Loring**

**PZ7.K565 Car**


Hardcover, no dust jacket, full color pictorial cover with portrait and set scene, green and white diamond-patterned endpapers with inscription “Carol Hagelbarger, 1411 South 15th Street, MA 23988”, eleven green and white and black and white illustrations, illustrated by Mel Crawford, twenty chapters.

Vicky Loring is determined to become a reporter. When her friend Julia, the daughter of a powerful senator, goes missing, Vicky is on the case!

**The Maida Series**

**PZ3.I732 Mas 1909**


Hardcover, no dust jacket, cloth binding, orange cover with black flower scene, blue polka-dot endpapers with inscriptions “To Jane, With Love, E. Myers, 9/13/35” and “Jane Myers, 357 Selye Ter Rochester”, black and white frontispiece with toy shop scene, author dedication, fourteen chapters.

Maida is the daughter of the rich "Buffalo" Westbrook. She used to be lame but can now walk, if only with a limp, and despite her newfound mobility is still listless and dissatisfied. Her father desperately wishes for something to inspire her and finally finds the answer when she decides to open her own little shop.
PZ3.I732 Mah 1921


Hardcover, no dust jacket, cloth binding, orange cover with black flower scene, blue polka-dot endpapers with inscription “Mary Jane Bradley”, black and white frontispiece with flower picking scene, author dedication, twenty-six chapters.

Maida and her friends are taken by her father to live in her own little house beside his own large one. They form a group, the "Little Six," and enjoy swimming, picnics, and other fine adventures. They also meet the gypsy children Sylva and Tyma.

PZ3.I732 May 1942


Hardcover, no dust jacket, cloth binding, orange cover with black flower scene, blue polka-dot endpapers with inscription “Mabel Lee Johnson”, black and white frontispiece with gardening scene, black and white map of village, author dedication, nineteen chapters.

Maida and the "Big Eight," children whom her father has adopted, are all headed somewhere for vacation but have no idea what Mr. Westabrook will take them. It turns out that they are to have their own village, with a house each, but a mystery arises as the children keep encountering an unknown boy and girl.

**Amy Bell Marlowe [Josephine Lawrence]**

PZ7.M3454 Gi


Hardcover, no dust jacket, cloth binding, blue cover with Amy Bell Marlowe seal, blank white endpapers, black and white frontispiece with stream scene, three black and white illustrations, illustrated by W. Rogers, thirty chapters.

When Lydia and her sister Phemie’s home is burned down, the girls don’t know where to go. But her affable aunt presents an idea - they can go live on her property, Hillcrest Farm. It takes hard work, but the girls make it a great home.

Hardcover, no dust jacket, cloth binding, grey cover with Amy Bell Marlowe seal, blank white endpapers, black and white frontispiece with stream scene, three black and white illustrations, illustrated by W. Rogers, thirty chapters.

When Lydia and her sister Phemie’s home is burned down, the girls don’t know where to go. But her affable aunt presents an idea - they can go live on her property, Hillcrest Farm. It takes hard work, but the girls make it a great home.


Hardcover, no dust jacket, cloth binding, tan cover with Amy Bell Marlowe seal, blank white endpapers, black and white frontispiece with lasso scene, three black and white illustrations, illustrated by W. Rogers, thirty chapters.

Frances, the rugged daughter of Captian Rugley, lives with her father on his ranch. She meets Pratt, a young “tenderfoot” close to her age, when she saves him from a mountain lion. After staying at her ranch, Pratt is suspected of trying to steal the captain’s treasure.


Hardcover, full color pictorial dust jacket with portrait and orchard scene, blue and green diamond patterned cover, green and white diamond patterned endpapers with inscriptions “To Linda, From Mom, May 28, 1960” and “Linda Gabri, May, 1960”, thirty green and white and orange and white illustrations, illustrated by John Firnic, author dedication, twenty chapters.

A fire during her high school graduation brings Kathy romance with a young fireman named Steve and worry that her own brother might be the firebug. Later, her father’s serious accident interrupts Kathy's first year of training at San Tomás Hospital.

Hardcover, no dust jacket, full color illustrated cover with nurse scene, blue and white diamond patterned endpapers, twenty-one black and white illustrations, illustrated by William Plummer, twenty chapters.

Kathy Martin begins her second year nursing school. She becomes involved in the life of a hit-and-run victim, Mrs. Garcia, and her children.

**PZ7.J15415 Pat**


Hardcover, no dust jacket, full color illustrated cover with nurse scene, blue and white diamond patterned endpapers with inscription “Malyce Cooper, 333 No Kaspar 259-4520”, six blue and white and black and white illustrations, illustrations by William Plummer, twenty chapters.

Kathy begins her life as a registered nurse at Ocean Cliff hospital. She is disappointed to find that it is, basically, a rest home. However, when the patient in room 202 ends up being a boy who's life she saved, things get interesting.

**The Meadow-Brook Girls**

**PZ7.A376bMeac**


Hardcover, no dust jacket, cloth binding, green cover, white endpapers with inscription “Virginia Robertson”, black and white frontispiece with campfire scene, three black and white illustrations, twenty-four chapters.

Harriet, Jane, the rest of the girls, and their guardian, Mrs. Elting are returning from Camp Wau-Wau when the come upon a group of boys, the "Tramp Club." They place a bet to see who can reach Meadow-Brook first.

**PZ7.A376 Meg 1913**

Hardcover, full color pictorial dust jacket with binocular scene, cloth binding, brown cover, blank white endpapers, black and white frontispiece with rowing scene, three black and white illustrations, twenty-four chapters.

During the summer, the girls go to Lake Winnipesaukee to spend a summer about a house boat. With Jane's crazy steering and someone clearly trying to sabotage them, it seems like it will be an adventurous summer.

**The Merriweather Girls**

**PZ7.E24 Mer**


Hardcover, no dust jacket, cloth binding, purple tweed cover, blank white endpapers, twenty chapters.

Bet, Kit, Shirly, and the gang all head to the hills of Camper’s Trail for the summer. There they have many fond camping adventures and meet a mysterious girl named Tilley. When a thief strikes, the girls must summon their courage to deal with the situation.

**PZ7.E24 Me**


Hardcover, no dust jacket, cloth binding, blue tweed cover, white endpapers with inscription “Mary Lea Lurner, From Maurine Russell”, nineteen chapters.

Bet, Shirly, and Joy are all quite happy to take in the new girl, Kit. They enjoy many romps around Merriweather Manor until a rather important fan goes missing.

**Ethel Morton**

**PZ7.S6546 Emr**

Hardcover, full color pictorial dust jacket with meadow scene, cloth binding, red cover, blank white endpapers, thirteen black and white illustrations, eighteen chapters.

Ethel and the United Service Club of Rosemont decide to start a retreat house to help poor, starving people. They are allowed to renovate the house and rename it "Rose House." The book includes some illustrations of the renovation work.

PZ3.S65413 Eth


Hardcover, full color pictorial dust jacket with hill scene, cloth binding, blue cover, blank white endpapers, twelve black and white illustrations, seventeen chapters.

Ethel's family is building a new house closer to her grandparent's place. Finding the process of building fascinating, Ethel and the gang become involved. The book includes construction illustrations.

PZ7.S6546 Ete 1932


Hardcover, full color pictorial dust jacket with walking stick scene, cloth binding, blue cover, blank white endpapers, twenty-six black and white illustrations, seventeen chapters.

Being fascinated by plants, Ethel and her cousin (also named Ethel) decide to make a splendid garden. The book includes many interesting plant illustrations.

Penny Nichols

PZ7.W773 Peb


Hardcover, full color pictorial dust jacket with driving scene, yellow and green diamond patterned cover, green-spined, white illustrated endpapers with famous character portraits, twenty chapters.
Penny befriends Amy Coulter whose sculpture, the Black Imp, was the best entry in an art contest, but did not win first prize. Amy is accused of stealing a valuable Rembrandt painting from the museum. Certain of Amy’s innocence, Penny investigates the situation.

**PZ7.W773 Pef**


Hardcover, no dust jacket, red cover, white endpapers with inscription “To Sis, From Jane & Shirley, Xmas -44”, twenty chapters.

A prowler is loose in the neighborhood and Penny is ready for anything. When she catches a young man who may be the criminal, she allows him to leave out of pity. When the scope of the crimes committed is revealed, however, Penny wonders if she made the right decision.

**Oriole**

**PZ7.M3454 Or**


Hardcover, no dust jacket, cloth binding, maroon cover with green silhouette portrait, green and white endpapers with landscape scene; “When Oriole Came to Harbor Light”, black and white frontispiece with sea rescue scene, thirty chapters; “When Oriole Traveled Westward”, black and white frontispiece with riding scene, thirty chapters; “When Oriole Went to Boarding School”, black and white frontispiece with fireman scene, twenty-five chapters; “The Girls of Rivercliff School or Beth Baldwin’s Resolve”, black and white frontispiece with initiation scene, thirty chapters; illustrated by W. Rogers.

Oriole, a darling little girl, is shipwrecked not once but twice. Not knowing the fate of her parents, she begins a new life with Mother Stafford and Old Nat Jardin, the keepers of a lighthouse. Later, she goes out west to stay with the rancher, Harvey Langdon, and his twin boys whom she helps care for. She later goes on to boarding school, with the promise that she can one day visit her mother who is still alive but in poor health.

**Outdoor Girls**

**PZ7.H772 Our 1913**

Hope, Laura Lee. *The Outdoor Girls at Rainbow Lake or The Stirring Cruise of the Motor Boat*

Hardcover, no dust jacket, cloth binding, tan illustrated cover with red and green camping scene, blank white endpapers, black and white frontispiece with riding scene, two black and white illustrations, twenty-five chapters.

Grace Ford is thrown from her brother's horse, Prince, as she returns home with some important papers. The horse—and the papers—disappear! Even worse, Mollie's sister, Dodo, is trampled by the horse and may be permanently crippled. Mollie's family agonizes over Dodo while Grace's family worries about the lost papers.

PZ7.H772 Oum


Hardcover, full black and white pictorial dust jacket with motoring scene, cloth binding, gray illustrated cover with red and green camping scene, white endpapers with inscription “To Miss Margaret Roach, From Mother, Sat. Dec. 25, 1926”, black and white frontispiece with motoring scene, two black and white illustrations, twenty-five chapters.

The Outdoor Girls are asked to investigate a haunted mansion. During their stay Mollie is kidnapped by a crazed old man. With the help of Mr. Blackford, the girls attempt to both rescue Mollie and discover the house’s secret.

PZ7.H772 Ouho


Hardcover, no dust jacket, cloth binding, tan illustrated cover with red and green camping scene, white endpapers with inscription “Mary Jane Watson, From Betty Watson, Oct. 9, 1929, Happy Birthday”, black and white frontispiece with soldier scene, one black and white illustration, twenty-five chapters.

When they come upon an old woman injured in a motorcycle accident, Mollie, Grace, and Amy. Rush to her aid. As they get to know her, they find that her son ran away when he was a little boy. Now, he would be the same age as the soldiers that they are dating. Determined to find the boy, and the negligent motorcyclist, the girls begin to unravel a mystery.

PZ7.H772 Oua

Hope, Laura Lee. The Outdoor Girls Around the Campfire or The Old Maid of the Mountains.

Hardcover, full color pictorial dust jacket with campfire cooking scene, cloth binding, gray illustrated cover with red and green camping scene, white endpapers with inscription “Helen Reed, 1933”, black and white frontispiece with campfire cooking scene, two black and white illustrations, twenty-five chapters.

The Outdoor Girls plan to camp out at a shack on the shores of Rainbow Lake, but when they arrive the shack has vanished. They improvise a tent, but must discover what is prowling about their camp after dark.

Z7.H772 Ouoc 1930


Hardcover, no dust jacket, cloth binding, red cover, white endpapers with inscription “Cathy Wood, 782-3904, 6067 Crabtree Rd., 29206”, twenty-five chapters.

Meg, Carolyn, Stella, and the rest of the Outdoor Girls have exciting news - their new friend Betty is coming and she has a baby. They then go on a canoe trip and have a grand time on the river. But when the girls' friend, Hal, is in trouble for fraud, they make the rugged trip back to help him.

PZ7.H772 Ouc 1931


Hardcover, full color pictorial dust jacket with mountain scene, cloth binding, tan cover, blank white endpapers, twenty-five chapters.

Meg and Lota Bronson worry for their young neighbor, Sylvia Dann. Her father, Homer Dann, has disappeared, and with him, a large portion of the bank's funds.

**Donna Parker**

PZ7.L578 Dpc

Donna and Ricky take jobs as junior counselors at Camp Cherrydale, a summer camp for young children run by Dr. and Mrs. Duvall.

**PZ7.L578 D**


Donna's parents are offered the trip of a lifetime to Europe and India, but Donna and Jimmy cannot travel with them. Home alone, Donna enjoys her new-found sense of independence.

**PZ7.L578 Dps**


Things become mysterious when Donna’s long-lost uncle appears in Summerfield. Her friend, Tommy Sheridan, thinks he is being spied on. Donna's friends begin to ignore her and a strange character, Mr. Brown, is employed at Summerfield Junior High.

**PZ7.L578 Dps c.2**


Things become mysterious when Donna’s long-lost uncle appears in Summerfield. Her friend, Tommy Sheridan, thinks he is being spied on. Donna's friends begin to ignore her and a strange character, Mr. Brown, is employed at Summerfield Junior High.
PZ7.L578 Dsp


Hardcover, no dust jacket, full color illustrated cover with walking scene, white endpapers with advertisements on back, forty-two blue and black illustrations, illustrated by Sari, twenty chapters.

Donna has a diary full of dates with Richard White, an invitation to be a bridesmaid in New York, and a trip to Hollywood on offer. However, one sad event will change Donna's whole outlook on life.

PZ7.L578 Dph


Hardcover, no dust jacket, pink illustrated cover with luau scene, grey and black plaid patterned endpapers, thirty-nine grey and black illustrations, illustrated by Mary Stevens, nineteen chapters.

From the moment the handsome boy sat beside her on the plane to California, Donna knew this trip was going to be special. When she arrives in Hollywood, Donna has parties to go to and mysteries to solve. She must find her lost bronze Ganesha as well as decipher the strange secret that the family next door seems to be harboring.

PZ7.L578 Dpm


Hardcover, no dust jacket, full color illustrated cover with campfire scene, yellow and black plaid patterned endpapers, forty yellow and black illustrations, illustrated by Mary Stevens, nineteen chapters.

After her exciting trip to California, Donna takes a job as a junior counselor at Camp Arawak for the remainder of her summer. Arawak has its share of mysteries and it doesn't take long for Donna to get caught up in strange events.

PZ7.L577 Dot

Hardcover, no dust jacket, full color illustrated cover with flyer scene, green and black plaid patterned endpapers, fifteen green and white illustrations, illustrated by Mary Stevens, twenty chapters.

Donna and her friend Ricky are preparing for their first year of Senior High. With Donna's family, they take a trip to Quebec to meet some friends of the family, the Stackhouses and their son Jeff. When Jeff returns with them to attend school in America, Donna gains an extra friend.

The Patty Books

*PZ7.W463 Pa 1904*


Hardcover, full pictorial silver dust jacket with color portrait, cloth binding, blue cover with color circular portrait in corner, red and white illustrated endpapers with suburb scene, author acknowledgement, twenty-four chapters.

Patty and her father visit the Elliots in Vernondale. Patty assumes the responsibility of furnishing and managing the household, throwing numerous parties for her cousins and new friends.

Joyce Payton

*PZ7.W586 Jo 1929*


Hardcover, full color pictorial dust jacket with school scene, cloth binding, green cover, blank white endpapers, three black and white illustrations, twenty chapters.

Joy and Joe are former Gypsies, integrating into middle-class life. They join their friend Pam, and others, at Brookside boarding school.

Pollyanna

Hardcover, full color pictorial blue dust jacket with birds and portrait, cloth binding, blue cover, blue and white illustrated endpapers with countryside scene, twenty-six chapters.

Pollyanna pledges to bring happiness to various people. She teaches her "glad game" to Lorraine, a wealthy girl who has been in an accident, and Paula, a girl who is in even more dire straits.


Hardcover, full color pictorial green dust jacket with birds and portrait, cloth binding, blue cover, blue and white illustrated endpapers with countryside scene, twenty chapters.

When Pollyanna’s husband joins the Swan Expedition to the South Pole, Pollyanna keeps quiet about their recent bank failure so that he can achieve his dream. She moves to the city with the children and searches for a job.


Hardcover, no dust jacket, cloth binding, grey cover with swing scene, white endpapers with inscription “Barbara Hendry, Dec. 5, 1930”, fifteen chapters.

This book tells many stories about energetic little Prudy who is always getting into bits of mischief to the delight of her father and the chagrin of her mother.

Hardcover, full color pictorial dust jacket with walking stick scene, cloth binding, blue cover, white endpapers with inscription “Frances Jane Mitchell, Xmas 1936”, thirty chapters.

Nan and friends meet the new girl, Rhoda, the "wild girl from the West." But Rhoda isn't really that wild and doesn't make the best first impression. Nan sees past this and they become steady friends. When the source or her friend's wealth is questioned, Nan finds herself in the midst of a mystery.

**PZ7.C229 Nas**


Hardcover, full color pictorial dust jacket with sitting scene, cloth binding, red cover, white endpapers with plaque “One of my books, Cindy Shirk”, thirty chapters.

It's winter time at Lakeview Hall and Nan's holiday is just beginning. With her friend Bess, Nan travels to Chicago, gets snowed in on a train, meets a spunky young flower vender, and tracks down some runaway friends.

**Madge Sterling**

**PZ7.W773 Mis**


Hardcover, no dust jacket, cloth binding, red cover, blank white endpapers, fifteen chapters.

Madge's new friend, Anne Fairaday, has recently lost her father and may also soon lose her home, since the house is mortgaged. Anne's only hope is to find her father's valuable secret formula for a substance that will keep metal from rusting.

**Peggy Stewart**

**PZ7.J134 Pe**


Hardcover, full color pictorial dust jacket with school scene, cloth binding, green cover, white endpapers with inscriptions “Gertrude Henley, Merry Xmas” and “From Santa”, fifteen chapters.
Peggy is the daughter of a prominent naval officer, and heir to a large estate. While her father is away at sea, she is cared for by the servants who are as family to her. However, when her arrogant aunt comes for a visit, Peggy's authority is usurped and she is sent away to boarding school.

**Three Little Women**

PZ7.J134 Th


Hardcover, no dust jacket, cloth binding, tan illustrated cover with red and black table scene, white endpapers with inscription “Mary Lucile White, Lenior, N.C.”, black and white frontispiece with horse scene, author dedication, nineteen chapters.

Three years after we last them, Constance, Eleanor, and Jean Carruth have all grown, but are the same girls. Constance has finished school and has started a sweets shop, while Eleanor has just graduated from college. With their lives ahead of them, the girls begin to plan the future while Mammy, their long-time caretaker, tries to meddle in their affairs.

**Kay Tracey**

PZ7.J882 Sh


Hardcover, full color pictorial dust jacket with book scene, cloth binding, yellow cover, black and white illustrated endpapers with inscription “Margaret King, From Daddy, July 8th, 1943”, black and white frontispiece with password scene, twenty-five chapters.

Kay is taken aback when Mrs. Van Hutton refuses to sign a paper prepared by her lawyer. When Kay notices that Mrs. Van Hutton has a secret meeting with a man named Stannovi, Kay suspects that Stannovi is influencing Mrs. Van Hutton in her decisions.

**PZ7.J882 Si**

Paperback, full color pictorial cover with glove scene, white endpapers with inscription “To Mary, From Pete, Jan. 6, 1963”, twenty-five chapters.

Kay Tracey, a teenage detective, joins the hunt for the kidnapper of a beautiful movie star; the wearer of the six-fingered glove. Kay finds the trail is not only hot, but dangerous.

PZ7.J882 Gr 1952


Hardcover, full color pictorial dust jacket with Chinese puzzle scene, cloth binding, green tweed cover, blank white endpapers, black and white frontispiece with boat scene, twenty-five chapters.

After doubting a medium, Kay finds herself cursed with the “Green Cameo Curse.” Misfortune follows her as she searches for a missing woman, but Kay is determined to press on.

PZ7. J882 In


Paperback, full color illustrated cover with ghost scene, blank white endpapers, black and white frontispiece with window scene, twenty-five chapters.

Kay is being mistaken for someone who looks exactly like her, a likeness that could land her in serious trouble. Even Betty and Wilma, the Worth twins, cannot uncover the slightest hint as to who looks so much like their best friend. When Kay finally picks up the faint thread of a clue, it leads to the sunken garden of an old mansion where a ghostly figure wheels and pirouettes in the dim light.

Whitman Authorized Editions for Girls

PZ7.H37 Po


Hardcover, full color illustrated dust jacket with portrait and camera scene, cloth binding, brown cover, black and white illustrated endpapers with camera scene, twenty-four black and white illustrations, illustrated by Hedwig Jo Meixner, eight chapters.
Polly Hartigan is a model whose career is just beginning to flourish. However, when she returns home from the holidays, all is not well. Her family, despite receiving monthly payments from Polly, is not doing well financially. What’s worse, they are all keeping some kind of terrible secret!


Hardcover, full color pictorial dust jacket with portrait and camera scene, cloth binding, blue cover, black and white illustrated endpapers with camera scene, twenty-four black and white illustrations, illustrated by Hedwig Jo Meixner, eight chapters.

Polly Hartigan is a model whose career is just beginning to flourish. However, when she returns home for the holidays, all is not well. Her family, despite receiving monthly payments from Polly, is not doing well financially. What's worse, they are all keeping some kind of terrible secret!


Hardcover, full color pictorial dust jacket with portrait and cloak scene, cloth binding, brown cover, blank white endpapers, twenty-two black and white illustrations, illustrated by Henry E. Vallely, sixteen chapters.

Ginger is the night telephone operator at the Seaview Hotel. One day, she receives a scarlet cloak as a gift from a secret admirer. The cloak leads Ginger into dangerous and thrilling adventures involving an aircraft plant and international spies.


Hardcover, red dust jacket with hidden room scene, cloth binding, green cover, black and white endpapers with abduction scene, twenty-two black and white illustrations, illustrated by Henry E. Vallely, sixteen chapters.
Jane returns to Holly Hall to continue her studies after a bout of the flu. Things seem normal until she notices the strange new teacher, Mr Berthon, who is inexplicably scary. When the Hall suffers its first crime - a robbery - Jane knows that something isn't right.

**PZ7.H37 Asi**


Hardcover, no dust jacket, cloth binding, blue cover, black and white illustrated endpapers with temple scene, twenty-three black and white illustrations, illustrated by Henry E. Vallely, eleven chapters.

Ann is visiting her friend Tess, a successful beautician and motivational speaker. Things are not going well at Tess's business, however - her special guest fails to show and her business partner is quitting. Somehow mixed up in this is a mysterious, threatening letter bearing the seal of the Sphynx.

**PZ7.M555 Br**


Hardcover, full color illustrated dust jacket with reporting scene, cloth binding, green cover, black and white endpapers with character illustrations, nineteen black and white illustrations, illustrated by Dale Messick, eighteen chapters.

Brenda Starr, a reporter for the New York Flash, is sent by her editor to Sun Valley by her newspaper. She finds that she has been sent in order to bring new life to Sun Valley's paper, The Cloud. It doesn't help that the owner, Mr. Nichels is tall, dark, and handsome.

**PZ7.H37 Jas**


Hardcover, no dust jacket, cloth binding, blue cover, black and white endpapers with forest scene and inscription “To Erlene Rimb, From Billy Boyde, November 29, 1944”, nineteen black and white illustrations, illustrated by Henry E. Vallely, twelve chapters.

Jane visits her friend “Cokey” in her new home, the village of Burley. Cokey has a bad feeling when the locals mention something called the “Swamp Wizard.” Soon enough, Jane and her friend find that they must solve this mystery when something inhuman begins to stalk the village.
PZ7.W527 Ti


Hardcover, full color pictorial dust jacket with crown scene, cloth binding, brown cover, black and white illustrated endpapers with living room scene with inscription “To: Thelma Dial, From: Melba Leitch, At: Christmas 1946”, twenty-two black and white illustrations, fifteen chapters.

Tillie Jones and Mumsy are about to lose their home. There is something strange about the situation though and Tillie decides to investigate. Little do they realize that the situation entangles them as well as some "visiting royalty."

**Miscellaneous Books**

HQ51 .W66


Hardcover, no dust jacket, cloth binding, red cover, white endpapers with inscribed quotation, author dedication, nineteen chapters.

This is an instructive book for young girls. The book discusses the origin of life, reproduction, and acceptable behavior within a biblical context.

PZ7.E45 1881


Hardcover, no dust jacket, cloth binding, brown imprinted cover with circle pattern, white endpapers with inscription “Bessie, From Grandma, Dec. 1919”, black and white frontispiece with gardening scene, thirty-nine black and white illustrations, two chapters/stories.

Elise is a poor girl, the daughter of French immigrants in America. When her sister disappears and her family cannot find work, Elise takes it upon herself to get a job sweeping. She is taken on by Mrs. Price, who instead of sweeping asks Elise to take care of her son Freddie. Things begin to turn around, but will Elise ever find her missing sister?

Hardcover, no dust jacket, white cover with bed scene, end papers with play scene, illustrations of various play scenes.

Herbert, Grace, and their friends enjoy various stories and have a grand time playing together. Each story they hear has to do with a specific picture on the "picture screen" which is illustrated at the beginning of each chapter.

PZ3.S52821 Tw


Hardcover, full color illustrated dust jacket with letter scene, cloth binding, blue cover with black flower impression, blank white endpapers, thirteen chapters.

Cherry Pyecroft is a member of the women's Auxiliary Air Force who joined up because she was in love with her best friend Denise's husband and wanted a clean break. While on twenty-four hour leave, she finds out that Denise is leaving her husband. After Denise is killed in a train wreck, Cherry and Simon begin to grow together. But Denise may not be the body that was found on the train and Cherry's new relationship is jeopardized.

PZ10.3 .S38 Bl 1955


Hardcover, no dust jacket, full color pictorial cover with horse and stable scene, blue and white fleur de lis patterned endpapers, sixty-nine blue and black illustrations, illustrated by Wm. M. Hutchinson, forty-nine chapters.

Boy's Series Books

The Adventure Boys

PZ7.T3713 Adl

Hardcover, no dust jacket, cloth binding, gray cover with black mountain scene, blank white endpapers, black and white frontispiece with octopus scene, twenty chapters.

The Adventure Boys, Ralph, Bret, and Jimmy, are traveling to Guadalcanal, an island in the tropics close to Malatia. They intend to visit a missionary there, but are shocked to find that he is missing. Their efforts to find him bring the boys into peril facing headhunters, storms, and dangerous sea creatures.

**Thomas Bailey Aldrich**

PZ7.A37 Sto


Hardcover, no dust jacket, cloth binding, red cover with black and white portrait, blank white endpapers, full color frontispiece with camping scene, seven full color illustrations, illustrated by Harold M. Brett, twenty-two chapters.

Tom Baily is a boy who cannot hold his temper. When his parents send him off to school in New England, Tom is upset but begins to make friends and enemies there. The story traces him as he goes from bad to good.

**Horatio Alger**

PZ7.A395 Br


Hardcover, no dust jacket, cloth binding, red cover, white endpapers with inscription “Adolphus E. J. Gregg”, twenty-seven chapters.

Robert Rushton is a young lad who must take up the mantle of his father after he is supposedly lost at sea. Working hard to support his family, Robert must deal with class discrimination in the form of his primary antagonist, Halbert Davis.

PZ7.A395 Frc

Hardcover, no dust jacket, cloth binding, blue cover with full color portaging scene, white endpapers with illegible inscription, thirty-three chapters.

Young Frank must take care of his family and home in the absence of his father, who has gone off to war. He even manages to pay off the mortgage on his home farm all on his own.

PZ7.A395 Frf


Hardcover, no dust jacket, cloth binding, red cover with full color Tower of London scene, blank white endpapers, black and white frontispiece with oxen scene, author dedication, thirty-three chapters.

Young Frank must take care of his family and home in the absence of his father, who has gone off to war. He even manages to pay off the mortgage on his home farm all on his own.

PZ7.A395 M25


Hardcover, no dust jacket, brown cover with full color ship deck scene, black and white endpapers with camping scene, forty-one chapters.

Frank Courtney is the son of a rich, deceased businessman. His mother has remarried, but is very sick. When his mother dies, leaving her entire fortune to his stepfather and detestable stepbrother, Frank and others suspect foul play. Instead of wallowing in misery, however, Frank decides to do things for himself.

PZ7.A395 Ph 1872


Hardcover, no dust jacket, tan cover with full cover newspaper scene, blank white endpapers, black and white frontispiece with fiddling scene, illustrated by Laura Caxton, author dedication, twenty-six chapters.

This book follows Phil, an Italian child street musician. Life is hard for the young boy and he is beaten if he does not bring home at least two dollars a day. Phil makes some friends who show him that he may not have to accept the life that he lives. When his fiddle is broken, Phil contemplates running away from New York.
John Blaine

PZ7.B5363 Ro

Hardcover, no dust jacket, cloth binding, red cover with black lightening stamp, blue and white illustrated endpapers with map of Spindrift Island, black and white frontispiece with barn scene, twenty-two chapters.

Rick Brand, the son of a famous scientist, is quite the inventor himself and lives in Spindrift Island with his family. There, his father is developing a rocket. The project is having problems, however, and Rick begins to suspect that there is a saboteur among them.

Roy Blakely

PZ7.F577 Roh

Hardcover, no dust jacket, cloth binding, grey cover with gold portrait, white endpapers with inscription “To Donald [Steele], From Aunt Betty, Xmas 1920”, black and white frontispiece with quicksand scene, four black and white illustrations, illustrated by Howard L. Hastings, thirty-three chapters.

Roy enlists the help of the author to tell jolly tales of his Scout troop’s exploits, featuring Pee-Wee Harris. While collecting books for the army, they boys seem to discover a German spy. Later the boys take a trip down Dutch Creek in a houseboat and get a little lost.

PZ7.F577 Roc 1920

Hardcover, no dust jacket, cloth binding, red tweed cover with gold lettering, white endpapers with inscription “Alan Roberts, 1257 So. 21, Lincoln Nebo”, black and white frontispiece with sign scene, four black and white illustrations, illustrated by Howard L. Hastings, thirty-eight chapters.

When Roy's scout troop is kicked out of their old meeting place, the helpful Mr. John Temple offers him an "out of the box" idea - to use an old railroad car for the new meeting place. Things
get crazy, however, when the boys decide to sleep in their new "home" and wake up far away from it.

**The Boy Scouts**

PZ7.C245 Bow


Hardcover, no dust jacket, cloth binding, blue cover with orange and red search scene, blank white endpapers, black and white frontispiece with car chase scene, illustrated by J. Watson Davis, twenty-nine chapters.

Thad Brewster, Conrad "Giraffe" Stedman, and Bumpus Hawtree are in Europe taking a trip down the Rhine River while Bumpus' mother is being treated in an Antwerp sanitarium. In the midst of their travels, Europe erupts into war and the boys must find a way to Bumpus' mother and then home.

PZ7.D935 Boc


Hardcover, no dust jacket, cloth binding, blue cover with black flag scene, blank white endpapers, black and white frontispiece with flag scene, fifteen chapters.

The Potter twins, Porky and Beany, are allowed the privilege of staying with the American Army in Europe during the war. While in camp, they witness dogfights, artillery fire, fallen soldiers, and even girl trouble.

PZ7.F612 Bsp


Hardcover, no dust jacket, green cover with red hiking scene, white endpapers with inscription “To Albert Carling, From “Connie”, Dec. 25 – 1930”, black and white frontispiece with cave scene, sixteen chapters.

While out on a camping trip, Beverly, Indiana's Beaver Patrol gets lost in after a torrential storm. The boys must utilize their survival and tracking skills to find their own way home.

Hardcover, no dust jacket, cloth binding, beige cover with red and brown airplane scene, blank white endpapers, black and white frontispiece with harpoon scene, three black and white illustrations, twenty-four chapters.

Old rivalries threaten Rob Blake and friends, resulting in some unsavory words and fighting. But this is the least of the boy's worries, as they soon discover a plot to sell the plans for a US Airship to the Japanese.


Hardcover, no dust jacket, cloth binding, beige cover with red and brown horse scene, white endpapers with inscription “Henry [Machmein]”, black and white frontispiece with old man in tree scene, three black and white illustrations, illustrated by Charles L. Wrenn, twenty-seven chapters.

Rob, Meritt, Tubby, and Andy travel to Mexico to secure Tubby's uncle's ranch. The area around it is in the thick of civil unrest and the boys must get there quickly to make sure that Uncle Mark's ranch stays intact.


Hardcover, no dust jacket, cloth binding, brown illustrated cover with cliff scene, orange and white illustrated endpapers with camping scene and inscriptions “W.D.H.”, “John Edwards”, “Bascom Sanford”, “Will Harris” and “Panther Patrol Library, Dedicated By Bascom Sanford”, black and white frontispiece with climbing scene, illustrated by Lawrence, twenty-three chapters.

Ned Nestor, Jimmy, Frank, Jack, and Harry all go camping in California, hunting and fishing in the mountains. Their sport becomes dangerous when they are assigned a mission to flush out troublemakers who are fighting against a mining company that owns the land.

Hardcover, no dust jacket, cloth binding, brown illustrated cover with black and white camping scene, orange and white illustrated endpapers with camping scene and inscription “Don George”, black and white frontispiece with rocky hill scene, three black and white illustrations, nineteen chapters.

Ned Nestor and his scouting pals travel to the Philippines to aid the Secret Service in stopping a treasonous plot. When the plot is revealed - the theft of an American battleship - can Ned and friends stop the culprits?

PZ7.R135 Bom


Hardcover, no dust jacket, cloth binding, brown illustrated cover with orange and white boat scene, orange and white illustrated endpapers with campfire scene and inscriptions “George B. McCormick, Christmas Greetings from Jim and Irene, 1912” and “George McCormick, Waterloo, Wis.”, black and white frontispiece with boat scene, illustrations by Lawrence, seventeen chapters.

Ned Nestor and the boys of the Black Bear patrol head out on the Columbia River in search of hidden gold from India. The trip won't be easy, with Akbar, an east Indian, and Saxby, a former employee of Jack's family both also searching for the treasure. When things turn deadly, the boys must put their skills to use or face a grim fate.

**Dan Carter**

PZ7.W773 Dal


Hardcover, no dust jacket, cloth binding, red cover with black writing, white endpapers with inscription “Bill Phillips”, black and white frontispiece with tin box scene, twenty chapters. Dan discovers a box containing a large sum of money while putting coal in the basement stove of his church. He turns it over to Mr. Hatfield for safekeeping but finds it missing the next day. The Cubs must clear Mr. Hatfield of suspicion by tracing the actual thief.

PZ7.W773 Dac 1953

Hardcover, no dust jacket, cloth binding, red cover with black writing, blank white endpapers, black and white basketball frontispiece, twenty chapters.

Dan and the other cub scouts are busy making the new member, Chubs, feel welcome and they are also looking for a freezer to set up an ice-cream stand. When they accidentally break a church window during basketball, Dan offers to pay for the damage but finds that the trustees are threatening to sue for $20,000 - for damages that Dan knows didn't happen on his watch!

**Tom Corbett, Space Cadet**

PZ7 .R5945 Dau


Hardcover, no dust jacket, cloth binding, blue cover with dark blue space ship illustration, blue and white illustrated endpapers with space scene, black and white frontispiece with astronaut scene, thirty-two black and white illustrations, illustrated by Louis Glanzman, twenty-one chapters.

Two "Space Rats", Al Mason and Bill Loring, have been grounded by Connell for disobeying orders while surveying Tara, the newly discovered planet within the Centur System. Unknown to anyone, Loring has learned that the moon of Tara is 3/4 copper, a very rare element in 2350. The two criminals hijack a freighter from Venus, Annie Jones, and blast off for Tara only to crash into the Venus Space Station. Roger had altered the radar communication set to call his girl on earth and Loring claims Roger was at fault for the crash. Roger is placed on restriction but is tricked into jumping ship with Loring. Roger and the two "Space Rats" recondition the Space Devil in the Venusian jungle and blast off for Tara. After a Solar Guard investigation, it becomes clear that Roger is not at fault for the crash and with the help of Mr. Shinny, another partner of Loring, capture Loring. Loring escapes and maroons the Polaris Unit on the satellite which has been turned into a rocket blasting back to Earth. Tom comes to their rescue and saves his teammates and locks Loring back up.

**The Darewell Chums**

PZ7.C366 Dc

Hardcover, no dust jacket, cloth binding, brown cover with brown and white portrait, white endpapers with sticker “Victor A. Kropff, 136 West 119th St., New York, N.Y.”, black and white frontispiece with guard scene, three black and white illustrations, author preface, twenty-nine chapters.

In the Aftermath of a prank from a rival club, the Upside-Down boys, Ned Wilding stumbles across a plan by sinister strangers to steal his friend Frank's inheritance.

**Dave Dawson War Adventure**

PZ7.B674 Dal 1942


Hardcover, no dust jacket, grey cover with Air Force scene, white endpapers, no frontispiece, map included.

Dave Dawson, of the RAF, goes to Singapore for routine service. After his plane is shot down by a submarine during a routine sweep, however, Dave realizes that something is amiss. It's up to him and his friend Freddy to discover Axis plans for the area before it's too late.

PZ7 .B6974 Dau


Hardcover, full color pictorial dust jacket with Air Force scene, cloth binding, green cover with black portrait, blank white endpapers, eighteen chapters.

With America in the war, Dave Dawson and his pal Freddy Farmer are sent to Washington to receive an assignment as flying officers on the Aircraft Carrier Indian, on Pacific duty. But their secret and even more important job is to ferret out the Axis spies who are operating on Uncle Sam's own Navy.

**Bob Dexter**

PZ7 .B178 BobSt 1925

Hardcover, no dust jacket, grey cover with red window scene, white endpapers with inscription “Francis Toh, 433 Wilder St.”, color frontispiece with lantern scene, three black and white illustrations, twenty-five chapters.

Bob Dexter meets Mr. Beegle, a strange old man who possesses a box of some legal importance, while he is delivering some papers to his uncle. When the mysterious Mr. Beegle is drugged and the box stolen, Bob Dexter is on the case.

**Jimmie Drury**

PZ7.S675 Cau


Hardcover, no dust jacket, cloth binding, orange cover with black camera, blue and white illustrated endpapers with flashlight scene and inscription

“Guy East, Sr.”, endpapers illustrated by N. Braley, black and white frontispiece with factory scene, illustrated by F.E. Warren, twenty-three chapters.

While perusing a camera shop, amateur sleuth Jimmie Drury meets Federal agent Peter Grim, he is drawn into a web of intrigue. Having unwittingly lost a set of plans for a powerful military device, it's up to Jimmie to recover them.

**Pee-Wee Harris**

PZ7.F577 Pe


Hardcover, full color pictorial dust jacket with apple scene, cloth binding, brown cover with red writing, white endpapers with inscriptions “Charles Precht” and “To Kepler, From Hilda Doyle, 1924”, black and white frontispiece with Pepsy’s Rest sign scene, three black and white illustrations, illustrated by H.S. Barbor, author dedication, thirty-five chapters.

Pee-wee goes to visit his uncle at his farm. He decides to start a refreshment stand beside the road, obtaining sudden success when his road becomes the main throughway for travelers.

Hardcover, full color pictorial dust jacket with car scene, cloth binding, brown cover with red writing, white endpapers with inscription “Easter Greetings, Glenn from Ma”, black and white frontispiece with wreckage scene, three black and white illustrations, illustrated by H.S. Barbour, forty chapters.

Pee-Wee accidentally naps in the wrong car during a movie and is taken far away into the country. The drivers are two scoutmasters who are joining their troops to go camping. Pee-Wee spends his vacation with them.

*PZ7.F577 Pef*


Hardcover, full color pictorial dust jacket with car scene, cloth binding, brown cover with red lettering, blank white endpapers, black and white climbing scene, three black and white illustrations, illustrated by H.S. Barbour, thirty-four chapters.

Pee-Wee and his patrol leader set off on a trip to Temple Camp. However, when they get stranded on the way, the two must sharpen knives and scissors for 10 cents a piece at a big boarding house. Then the fun begins.

*PZ7.F577 Pea*


Hardcover, full color pictorial dust jacket with car scene, cloth binding, brown cover with red lettering, white endpapers with inscription “William Kemson, V109 Harrison, help find this books home”, black and white frontispiece with ice cream scene, three black and white illustrations, illustrated by H.S. Barbour, forty-one chapters.

Pee-Wee joins the great Cleanup Campaign and takes responsibility of cleaning up Barrel Alley. Mishaps abound, however, from turning the tar sprinkler on a hapless urchin to accidentally hosing out Mrs. Flynn's house.

*The Lakewood Boys*

Hardcover, no dust jacket, yellow cover with brown and green snow scene, blank white endpapers, black and white frontispiece with snow scene, fourteen chapters.

Bob and Jack Lakewood head up to Alaska to locate their uncle Silas. They survive a terrible shipwreck, go dogsledding, and fend off Timber wolves in the hunt for their Uncle.

**Oliver Optic**


Richard Grant, a broker's son, is headed down the wrong path. When he is caught stealing melons, he is given a thrashing and swears revenge. However, after more problems he is sent to a military academy where he begins to turn his life around.

**The Outboard Boys**


The boys decide to explore the massive Otter Lake, which they live beside and to investigate Mystery Island. The island is supposedly made of magnetic ore and is the setting for many strange natural phenomena. When the boys are threatened against going to the nefarious Jake Lawson, they know that there is something important about the place - something that Jake will do anything to keep them from learning.

Hardcover, no dust jacket, cloth binding, blue cover with black lettering, green and white illustrated endpapers with boat scene and inscription “Arthur J. Anderson Jr.”, black and white frontispiece with boat scene, thirty chapters.

The Outboard Boys - Warren, Terry, and Martin - are hired by a sideshow to hunt down the huge "Monster of Shadow Lake." All is not well, however - Jack Lawson is also hunting the beast and he does not fight fair.

**The Outdoor Chums**

PZ7.A435 Ob


Hardcover, full color pictorial dust jacket with canoe carrying scene, cloth binding, light blue cover, white endpapers with inscription “Charles”, twenty-five chapters.

Jerry, Frank, Will, and Bluff are pleased to find that they'll be going to college together. In the time before that, they decide to take a trip to the Northwest for some hunting. Before they leave, though, they must confront a pair of thieves. While on their adventure, they hunt elk and bears, and even have a confrontation with a cougar!

PZ7.A435 Of 1911


Hardcover, no dust jacket, cloth binding, light green cover with black lettering, blank white endpapers, twenty-five chapters.

Jerry, Frank, Will, and Bluff decide to go camping at Oak Ridge. While there, they come upon the escaped bond boy Jed who is on the run from Farmer Dobson, his abusive master. The boys defend the boy, while also undergoing the pranks of mischievous townsfolk and trying to solve the mystery of the ghost of Oak Ridge.

David Porter

Hardcover, full color pictorial dust jacket, cloth bindings, green illustrated cover with red and grey sports scenes, blank white endpapers, black and white frontispiece with bear scene, seven black and white illustrations, illustrated by Walter S. Rogers, author preface, thirty chapters.

Dave displays the American spirit during his adventures at Bear Camp. Dave participates in a thrilling rescue from fire at sea.

**The Power Boys**


Hardcover, no dust jacket, full color illustrated cover with house scene, brown and black plaid patterned endpapers with inscription “Gary Scott Beisner, Christmas 1967”, fifteen black and white illustrations, illustrated by Raymond Burns, twenty-four chapters.

While visiting New York with their father on a business trip, Chip and Jack Power are introduced to the extremely rich Donovan family. Jack Power is soon kidnapped, mistaken for Dick Donovan. After he escapes, his brother Chip is kidnapped!

**The Rover Boys**


Hardcover, no dust jacket, cloth binding, green cover with red and black portraits, white endpapers with stamp “Victor A. Kropff, 136 West 119th St., New York, N.Y.”, black and white frontispiece with carriage scene, three black and white illustrations, illustrated by Nutall, author preface, thirty chapters.

The boys - Tom, Dick, and Sam - are staying on Rover farm once again during the summer. When Uncle Rover is ripped off by freight thieves, the boys are furious. Returning to school, they have good times but must deal with bitter rivalries that escalate at every turn.
PZ7.S91 Rot


Hardcover, no dust jacket, cloth binding, green cover with red and black portraits, white endpapers with inscription “[Weutuorih] Blount & Blount Farm N.C, Aug 15/09”, black and white frontispiece with rowboat scene, three black and white illustrations, illustrated by Nuttall, author introduction, thirty chapters.

Tom, Dick, and Sam have attended school at Putnam Hall for all of high school, but now they are preparing to go to college. To celebrate this passage, they take a cruise on a steam yacht, searching for an island where much treasure is said to be hidden.

PZ7.S91 Ron


Hardcover, no dust jacket, cloth binding, green cover with red and black portraits, blank white endpapers, black and white frontispiece with railcar scene, three black and white illustrations, author introduction, thirty chapters.

The boys are not as young as they once were. Dick is getting married and settles down to business. The boys decide to go to New York, but trouble finds them when they must help their father out of a precarious situation. They also find themselves hunting down the fugitive, Crabtree, whom they had put in jail earlier.

Tom Slade

PZ7.F577 Tom


Hardcover, no dust jacket, cloth binding, green cover with orange lettering, black and white photographic endpapers of Boy Scout and New York Commissioner, black and white photographic frontispiece with quarantine sign scene, six black and white photographs, twenty chapters.

Tom is a reckless, mischievous child who is constantly in trouble. When he and his drunken father are evicted, Tom joins the boy scouts, where he begins his quest to achieve rank and learn something in the process.
Tom Slade is a successful patrol leader staying at the Temple camp with his fellow Boy Scouts. He and his friends share in many adventures while camping including finding an old airplane crash site, rescuing an eccentric old man and his nephew from the wilderness, and creating some unusual new scouting rules.

Tom is back from the war and back in the Temple Camp office. When he accidentally assigns the wrong cabins to a troop of strangers, Tom must go up to camp early and build three new cabins all by himself.

Tom Swift is trying out his new airplane when he has to land due to complications. He finds that the platinum in his spark plugs was bad and crystalized. A Russian man who lives next door gives him some high-quality platinum. Tom and the Russian head to Russia to rescue the man's brother and find the mine.

Hardcover, no dust jacket, cloth binding, brown cover with red and black vehicle portraits, blank white endpapers, black and white frontispiece with camera scene, twenty-five chapters.

After his adventure in Giant Land, wearied from being pestered by people hoping for help with their inventions, Tom receives a visitor. The strange little man is Jim "Spotty" Period, a businessman in the movie business who wants Tom to develop an advanced handheld video camera.


Hardcover, no dust jacket, cloth binding, blue tweed cover with dark blue portrait, blue and white endpapers with lab scene and inscription “Buddy, From Meme & Bebop, Christmas 1959”, black and white frontispiece with explosion scene, ten black and white illustrations, illustrated by Graham Kaye, twenty-five chapters.

Tom and his father are two weeks away from finishing their Flying Lab, essentially a space ship. When a meteor crashes onto their compound and someone steals the plans to his Geiger counter, Tom must act fast to prevent disaster.


Hardcover, no dust jacket, cloth binding, blue tweed cover with dark blue portrait, blue and white endpapers with lab scene, black and white frontispiece with outerspace outpost scene, eight black and white illustrations, illustrated by Graham Kaye, twenty-five chapters.

Tom is busy testing solar cells in his flying lab, the Sky Queen when he sees a weather balloon. Interested, he flies closer only to witness it pop. Moments later, a missile is fired at his plane. This is only the beginning of a dangerous adventure that could hinder Tom in his construction of a space factory to assemble solar batteries.

Hardcover, no dust jacket, cloth binding, green cover with black airplane illustration, blue and white endpapers with air fight scene and inscription “To Washington High School in Memory of Eddie Webber, From His Pals at Mechanic Arts”, black and white frontispiece with crashing scene, illustrated by Frank Dobias, sixteen chapters.

Robert "Lucky" Terrell arrives at a Chinese airbase, fresh from his adventures in India. The Japanese are not far away, however, and one division of Lucky's fleet is trapped behind enemy lines. It's up to Lucky and his friends to free the trapped division and make a name for themselves.


Hardcover, no dust jacket, cloth binding, dark green cover with black airplane illustration, blue and white illustrated endpapers with air fight scene and inscriptions “Olsen Moody”, “H.H. Clue, The Lunch Bunch, 1966” and “Discard: Washington County Library”, black and white frontispiece with plane scene, illustrated by Clayton Knight, fifteen chapters.

Robert "Lucky" Terrell sets off to China to set up an advance air base, but the Japanese are aware of their plans and begin a barrage of attacks to prevent formation of the base. However, with the help of a Japanese defector, Lucky and his fellow Scorpion fliers plan to make a critical strike that will help win the war.

**Yankee Flier**


Hardcover, no dust jacket, cloth binding, bright green cover with black airplane illustration, orange and white illustrated endpapers with air fight scene, black and white frontispiece with parachute scene, illustrated by Paul Laune, eleven chapters.

Flying Ace Stan Wilson, who had seen plenty of action with the Flying Tigers in China, is thrown into the hottest part of the war when assigned to command a small but important outpost in the Coral Sea. Led by treachery into a deathtrap, Stan and his squadron battle their way out
against incredible odds--but later have a chance to even the score with the Japs. How Stan and his hard-flying pals, March Allison, and the wild Irishman O'Malley, effect a three-man commando raid on the now Jap-held outpost, how they escape in a Mitsubishi flying boat and foil the enemy's plans for a large scale attack on a vital United States base make thrilling reading.

Boys Miscellaneous

PS3537.H78 S35


Hardcover, no dust jacket, cloth binding, green illustrated cover with red and black binocular scene, white endpapers with inscription “Don George”, twenty-two chapters.

The four scouts George, Josh, Buster, and Jack are traveling down the Danube River through Hungary when they get news that Germany has declared war! They make their way down the Danube, dodging shells, witnessing firefights and helping a Serbian boy and his sister get home.

Comic Books

Betty and Veronica

PN6728.B44 no.189 1971


Paperback, illustrated with fashion/art scene.


PN6728.B44 no.229 1975


Career Girl

Paperback, illustrated cover with love scene.

Features "Circus Girl," "Save Your Kisses for Me," "A Lesson for the Teacher," and "Jonnie Love Speaks Out on Narcotics!"

**Chili**


Paperback, illustrated cover with arcade scene.

Features Chili "A Whale of a Time!", "Part 2: Chili Sails a Whale!", "The Chick Picks a Present!", and "The Man for Chili"; and Dolly Dimly "The Lady's a Card!"

**For Lovers Only**


Paperback, illustrated cover with love scene.

Features "The Truth about Paul," "The Destroyer," "You'll Love Him, Darling!"

**Heart Throbs**

Love Diary

PN6728.2.C47 L6  v.8 no.101 1976


Paperback, illustrated cover with love/betrayal scene.


Millie the Model

PN6728 .M55  v.1 no.138 1966


Paperback, illustrated cover with modeling scene.


Ms. Marvel

PZ1.A3 M78  V.1 no.11 1977


Paperback, illustrated cover with fight scene.

Features "Day of the Dark Angel!" and "Eve of the Elementals!"

Paperback, illustrated cover with flying fight scene.

Features "Fear Stalks Floor 40!"

**Rima, The Jungle Girl**


Paperback, illustrated cover with hunting scene.

Features Rima "Safari of Death," and Jungle Justice "Devil's Doctor."

**Sheena, Queen of the Jungle**


Paperback, full color illustrated cover with jungle scene, black and white text author introduction endpapers, black and white illustrated 3D interior pages.

Features "Queen of the Jungle," Snarzan the Ape," and "Congo King."

Includes 3-D glasses.

**She-Hulk**

Paperback, illustrated cover with She-Hulk fight scene.

Features "My Father, My Foe!"

---

Kraft, David Anthony (w), Mike Vosburg, Chic Stone, Mark Rogan, and Sharon (i), Stan Lee (p). *The Savage She-Hulk* 1.6 (July 1980). New York: Marvel Comics Group. Print.

Paperback, illustrated cover with Iron Man/She-Hulk drawing.

Features "Enter: The Invincible Iron Man," "Rom, Spaceknight," "The Thing in 'Sunday Punch'"

---

**Supergirl**


Paperback, illustrated cover with Supergirl betrayal scene.

Features Supergirl "The Devil's Brother" and Hawkman "The Girl who Split in Two!"

---

**Teen Confessions**


Paperback, illustrated with love scenes.

Zines

The Sleuth

PS 374 .D4 S54 no. 1 2006


Paperback, full color white cover with Halloween kissing scene, content page endpapers.

Happy Halloween from Nancy and Ned themed issue. Features review of Nancy Drew Ghost Stories #2, a collector profile of the Jim MacNamara Collection, an article on following in Nancy Drew’s footsteps in the West Country, an overview of new series The Grimm Sisters, historical information on Nancy Drew character Hannah Gruen, the mysteries of Margaret Scherf, a report from the set of the 2007 Nancy Drew movie, an article on the Vicki Barr encyclopedia, a piece on Bess Marvin's (of Nancy Drew) athletic ability, a format overview of Harriet Pyne Grove books, and a comparison between The Nancy Drew Notebooks and Nancy Drew and the Clue Crew.

PS 374 .D4 S54 no. 2 2006


Paperback, full color white cover with Sleuthing in Chicago scene.

Oh Those Dastardly Villains themed issue. Features a report on the Nancy Drew Sleuths’ Chicago Convention, a Nancy Drew fantasy cover collection, article on Nancy Drew villain traits, a note on villain Bushy Trott, a review of The Mystery of the 99 Steps, a review of The Emerald Cat Mystery, a piece on Mildred Wirt Benson’s locations, and a piece on reptiles in Nancy Drew, a tribute to Frankie Thomas, ‘Twas the Night Before Christmas as told by Nancy.

PS 374 .D4 S54 no. 3 2007


Paperback, full cover white cover with River Heights map scene.

Where in the World is River Heights themed issue. Features a two minute mystery, a tour of creepy settings from the Nancy Drew series, a note on the possible location of the fictional River Heights, a piece on the dramatized version of The Secret in the Old Attic, a review of Close
Encounters, an article on Mildred Wirt Benson's Pirate Brig, a review of The Eskimo's Secret, a collector profile on the Jennifer White collection, a spread on Nancy Drew titles around the world, a piece on the Penny Allen mystery series, a Happy 75th Anniversary to Judy Bolton, and an article noting the connection between Izola Forrester and John Wilkes Booth.

PS 374 .D4 S54 no. 4 2007


Paperback, white cover with red and white tree scene.

Spine-Tingling Cliffhangers themed issue. Features two articles on Nancy Drew cliffhangers, a review of The Bluebeard Room, an article on following Nancy Drew's footsteps in the West Country of England (Part II), a review of The Fashion Disaster from the Nancy Drew Notebook series, a review of #77 The Bluebeard Room, a piece highlighting crazy moments within Mystery of the Glowing Eye, a piece on the Karen Finlay Collection, an article on actress Pamela Sue Martin who played Nancy.

PS 374 .D4 S54 no. 5 2007


Paperback, white cover with sleuthing icon.

The Stratemeyer Syndicate themed issue. Features an article covering more from the set of the 2007 Nancy Drew movie, a review of The Lost Files of Nancy Drew, piece concerning Edna and Harriet Stratemeyer, an article on strange moments within The Crooked Banister, part one of a series on the Ken Holt mysteries, a review of #78 The Phantom of Venice, an article on the Nancy Drew diet. part two of the article concerning Nancy Drew books around the world, an interview of author Susan Kandel, a piece concerning Nancy's dog Chip in the Nancy Drew Notebooks series, and a feature on The Nancy Drew Sleuth Book, and a lost Nancy Drew book.

PS 374 .D4 S54 no. 6 2007


Paperback, full color white cover with model car scene.

The Ghosts of Carolyn Keene themed issue. Features notes on the Nancy Drew convention in California, review of the Nancy Drew movie tie-in books, an overview of the Susan Sand novels, a review of strange moments in The Invisible Intruder, part two concerning chip the dog,
reminiscences on Mildred Wirt Benson, part two of the spotlight on the Ken Holt mysteries, including a list of Brentwood locations from the series, and a review of Nancy Drew & The Hardy Boys Super Sleuths!

PS 374 .D4 S54 no. 7 2007


Paperback, full color white cover with staircase scene.

Ghosts & Hauntings themed issue. Features piece on 2007 Nancy Drew movie premier, an article on the art of The Hidden Staircase and other works, an introduction to the Enola Holmes series, random strange happenings from The Brass Idol Mystery, part two of reminiscences of Mildred Wirt Benson, a review of Nancy Drew & The Hardy Boys Super Sleuths! 2, a piece on girl sleuths who had jobs (Cherry Ames and others), an interview with Leslie Garis (daughter and granddaughter of Syndicate writers), an article on artist Rudy Nappi, and an article on portrayals of Nancy Drew in the 1070's Television series.

PS 374 .D4 S54 no. 8 2007


Paperback, full color white cover with magician scene.

Masquerade Mysteries themed issue. Features an interview with artist Ruth Sanderson, strange moments from The Clue of the Broken Locket, a review of Real Fake from the Super Mysteries series, a review of Nancy Drew and The Hardy Boys Camp Fire Stories, an interview with Penny Warner, part two of an article about The Hardy Boys/Nancy Drew TV series, and an article on lax editing in Nancy Drew.

PS 374 .D4 S54 no. 9 2008


Paperback, white cover with full color syndicate collage scene.

Syndicate Stories themed issue. Features a piece on Stratemeyer pseudonyms, strange moments from The Clue of the Broken Blossom, a review of The Hardy Boys and Nancy Drew Be a Detective books, a series spotlight on Seckatary Hawkins, part three of Nancy Drew books published around the world, a spotlight on the Robin Kane series, a look at episode two of the
1970's The Hardy Boys/Nancy Drew Mysteries TV series, and an article on spooky real life locations from the 1970s TV series.

PS 374 .D4 S54 no. 10 2008


Paperback, white cover with full cover sidekick collage.

Bess and George themed issue. Features an article on Nancy Drew sidekicks Bess and George, crazy moments from Whirlybird Volunteer, a piece comparing Nancy Drew and Julie Dare, an analysis of differences in the two versions of The Secret of the Old Clock, Bess and George recap The Witch Tree Symbol, a final look back at Nancy Drew mysteries 57-78, review of the DVD special, an article on early foil character Helen Corning, and a recap of The Hardy Boys/Nancy Drew Mysteries episode four, and an article on Nancy’s foil Helen Corning.

PS 374 .D4 S54 no. 11 2008


Paperback, white cover with full color badge scene.

Nancy Drew and the Law themed issue. Features an article on Nancy Drew and law enforcement, a piece on dramatized versions of Nancy, a piece concerning Nancy’s adventures in Japan (includes information on Japanese culture), a note on accomplices in the Nancy Drew series, a spread on Sherlock Holmes spinoffs, an article about use of German in The Witch Tree Symbol, part one of an interview on the darker side of Nancy, episode six of the Nancy Drew/Hardy Boys TV show, and crazy moments from Trials of Treachery.

PS 374 .D4 S54 no. 12 2008


Paperback, white cover with full color gym scene.

Secret Passageways & Hidden Rooms themed issue. Features an article on hidden passageways and hidden rooms, an interview with artist Tricia Zimic, an introduction to the Nancy Drew digest paperbacks, an article on Nancy’s real world settings, part two of a piece describing the use of German and witchcraft tropes in The Witch Tree Symbol, part two of the interview on The Dark Side of River Heights, strange moments from The Clue of the Whistling Bagpipes, and an overview of The Hardy Boys/Nancy Drew Mysteries episode eight.

Paperback, white cover with full color witch tree scene.

Spooky Settings themed issue. Features a report of The Witch Tree Symbol convention, review of Nancy Drew Ghost Stories, the first installment of the Nancy Drew "Crookbook" listing the series' villains, interview concerning the cover art of the British Nancy Drew books, more on the Nancy Drew digest paperbacks (#79), part one of a piece commemorating 75 years of Nancy Drew, strange moments from The Witch Tree Symbol, a review of Nancy Drew and Her Sister Sleuths, and an overview of The Hardy Boys/Nancy Drew Mysteries episode 10.


Paperback, white cover with full color boys and girls series scene.

Sleuthing Mementos themed issue. Features a revisitation of the first Nancy Drew convention, strange moment from The Mysterious Fireplace, the second part of an article commemorating 75 years of Nancy Drew, an article on the Nancy Drew digest paperbacks #80 The Case of the Disappearing Diamonds, and part two of the "crookbook."


Paperback, white cover with full color skull and stingray scene.

Mysteries Before Men themed issue. Features part three of the "crookbook," part two revisiting the Nancy Drew conference, a overview on Nancy’s mysterious men in the books, a poem by Lisa Kwong an Alumni of Appalachian State University on Nancy’s love life, a feature on Nancy Drew digest #81 - The Mardi Gras Mystery, an article on the series book blog and the scarcity of early first printings of Nancy Drew books, strange moments from X Marks the Spy, a series spotlight on the Gilda Joyce series, a piece of fan fiction speculating on Nancy and Ned’s marriage, and an overview of The Hardy Boys/Nancy Drew Mysteries episode.

Paperback, white cover with full color horse scene.

Togo or Not Togo themed issue. Features an article on Togo the dog, part four of the "crookbook", a piece about informative lectures in the Nancy Drew series, a feature on Nancy Drew digest #82 - The Clue in the Camera, an article from the Nancy Drew blog about book sales, an article on Nancy Drew paintings for auction, an article on a book’s life, part one of an article on strange moments in Danger on the Great Lakes, a piece on the first book in the Judy Bolton series, and an overview of episode 12 of The Hardy Boys/Nancy Drew Mysteries.

**PS 374 .D4 S54 no. 17 2009**


Paperback, white cover with full color beach collage.

Sand, Surf, and Secrets themed issue. Features an article on Nancy Drew’s treasure hunter tendencies, part five of the "Crookbook", a piece of fan fiction about Nancy Drew and her friends, a spotlight on The Haunted Attic (a Judy Bolton novel), a piece on the Nancy Drew digest # 83 - The Case of the Vanishing Veil, part two of strange moments from Danger on the Great Lakes, a summary of possible real-life locations of River Heights, an article on Nancy Drew publications in Saudi Arabia, and an overview of The Hardy Boys/Nancy Drew Mysteries series 2: episode 1, and an article from the blogspot discussing Trixie Belden vs. Nancy Drew.

**PS 374 .D4 S54 no. 18 2009**


Paperback, white cover with full color Nancy Drew Files collage.

Nancy Drew Files themed issue. Features a brief overview of The Nancy Drew Files series, part six of the "crookbook," a spotlight on the Kay Tracey series, an article on Nancy Drew digest #84 The Joker's Revenge, strange moments from Recipe for Murder, a piece of speculation on a book’s life, a reader response of the Nancy Drew Files series, and an overview of The Hardy Boys/Nancy Drew Mysteries series 2 - episode 2(16).

**PS 374 .D4 S54 no. 19 2009**


Paperback, white cover with full cover Nancy silhouette pumpkin picture.
Bewitching Mysteries themed issue. Features a report on the Nancy Drew convention in Las Vegas, part seven of the "crookbook," more on the Kay Tracey series, a review of the 1990's Canadian Nancy Drew TV series, a piece on Nancy Drew digest #85 The Jokers Revenge, a series spotlight on the Penny Parker series, random moments from Jane, Stewardess of the Airlines, and an overview of The Hardy Boys/Nancy Drew Mysteries series 2 episode 4(18).

PS 374 .D4 S54 no. 20 2009
Paperback, white cover with full color winter collage.

20th Issue themed issue. Features behind the scenes look at The Secret of the Forgotten City with Nancy Axelrad, an article about cover artist Rudy Nappi, an interview by fans with artist Rudy Nappi, part eight Fa-Fl of the "crookbook", highlights of the UCSD Nancy Drew display, a review of the second episode of the 1990's Canadian Nancy Drew TV series, an article on Nancy Drew digest #86 - The Mystery of Misty Canyon, strange moments from A Taste of Danger, an overview of The Hardy Boys/Nancy Drew Mysteries series 2 episode 5(19), an interview of Carolyn Carpan author of Sisters, Sleuths, and Schoolgirls.

PS 374 .D4 S54 no. 21 2010
Paperback, white cover with checkered blue and full color Nancy Drew collage.

Celebrates 80 years of Nancy Drew themed issue. Features a note tracing trends beginning with the first Nancy Drews through to the latest version of the sleuth, an interview with author “Carolyn Keene”, a series spotlight on Judy Bolton in The Invisible Chimes, a review of episode 3 of the 1990's Canadian Nancy Drew TV series, an overview of Nancy Drew digest #87 -The Case of the Rising Stars, strange moments from the Bobbsey Twin’s Pre-Level 1 book Freddie and Flossie and the Little Seed, part nine of the "crookbook," tips on buying Nancy Drew books, an article on Nancy Drew and the Hardy Boys on the Today Show, an overview of The Hardy Boys/Nancy Drew Mysteries series 2 episode 10(24), more behind the scenes of The Secrets of the Forgotten City, and an interview on volumes 164-175 with cover artist Patrick Whelan.

PS 374 .D4 S54 no. 22 2010
Paperback, white cover with full color convention photo.

The Stratemeyer Syndicate themed issue. Features an article on the Stratemeyer Syndicate by Nancy Axelrad, a report on the 80th Anniversary Cruise convention, an article on Harriet Otis Smith, a piece of fan fiction updating the Nancy Drew series, part ten of the "crookbook," Nancy Drew digest #88 - The Search for Cindy Austin, a list of other stories by Carolyn Keen, an overview of The Hardy Boys/Nancy Drew Mysteries series 2 episode 12(26), strange moments from Mystery on the Menu, and a piece on selecting names for books.

PS 374 .D4 S54 no. 23 2010


Paperback, white cover with a blue and gold 80th anniversary logo.

Mysterious Characters themed issue. Features an article on juvenile fiction controversy, an article on the Carolina Sleuths 8-th Birthday celebration, a piece on the Tom Swift books focusing on his inventions, a review of episode four of the 1990's Canadian Nancy Drew TV series, a spotlight on Judy Bolton - The Ghost Parade, Nancy Drew digest #89 - The Case of the Disappearing Deejay, strange moments in The Curious Coronation, part eleven of the "crookbook," an article focusing on Nancy's feminist character as "an up-to-date American girl" from those who were shaped by her, and The Hardy Boys/Nancy Drew Mysteries series 2 episode 13(27).

PS 374 .D4 S54 no. 25 2010


Paperback, white cover with full color headless horseman scene.

Hypers! Spooky Sleuthing themed issue. Featurees a piece on spooky sleuthing scenes from Nancy Drew, a reimagining of Nancy Drew stories by today’s top authorities, a review of episode six of the 1990s Canadian Nancy Drew TV series, a piece about the enchantment of children books (and elitism vs. pleasure reading), part 12 of the "crookbook," strange moments from Penny Nichols and the Black Imp, an overview of Nancy Drew digest #91 - The Girl Who Couldn't Remember, a list of disguises used by Nancy, a piece on searching through Stratemeyer Syndicate records, an imaginary interview with Susan Slutt of the Susan Slutt series, and an overview of The Hardy Boys/Nancy Drew Mysteries series 2 episode 18(32).

PS 374 .D4 S54 no. 26 2010

Sleuthing Snacks themed issue. Features Hanah Gruen Sleuthing Snacks stories, "Crookbook" part fourteen, a review of episode seven of the 1990s Canadian Nancy Drew TV series, a reminiscing article on Nancy’s friends through the series, a series spotlight on Judy Bolton and The Yellow Phantom, a review of the Nancy Drew digests #92 The Ghost of Craven Cove, strange moments from The Case of the Twin Teddy Bears, diet tips from Nancy Drew character Bess Marvin, a review of TV's first Hardy Boys/Nancy Drew series 2 episode 19(33) Mystery of the Avalanche Express, an article on The Brownie Scouts by Mildred Wirt, an advice article on Nancy Drew first printing auctions, and Sleuth Lesson #26.

Ned Nickerson themed issue. Features an article about Nancy Drew character Ned, part two of an article on Nancy Drew first printing auctions, an article by Pamela J. Horack from Appalachian State University’s panel discussion about why Nancy does not need men, part fifteen of the "crookbook," an overview of Nancy Drew paperback #93 - The Case of the Safecracker's Secret, a review of episode 8 of the 1990's Canadian Nancy Drew TV show, an article on the Victoria Broadhurst collection, strange moments from The Clue in the Sky, an overview of The Hardy Boys/Nancy Drew Mysteries series 2 episode 21(35), and Sleuth Lesson #27.

"Following in Nancy's Footsteps” issue. Features an Arizona convention report, part sixteen of the "Crookbook", part three of an article on Nancy Drew first printings, an article on sports in girls’ series, a review of episode nine of the Canadian 1990s Nancy Drew TV show, a centerfold case interview of the Todd H. Latoski collection, strange moments from The Hidden Window Mystery, an article that tracks Nancy’s footsteps in The Secret of Mirror Bay, a overview of the Nancy Drew digest #94 The Picture Perfect Mystery, and Sleuth Lesson #28.

Paperback, white cover with full color TVs' first Nancy Drew picture.

“Castle cliffhangers” themed issue. Features an article on "Creepy Castle Cliffhangers", an interview with Deborah Courtney, part seventeen of the "Crookbook", a review of episode ten of the 1990s Canadian Nancy Drew TV show Photo Finish, strange moments from Princess Mix-Up Mystery, a review of Judy Bolton's *The Mystic Ball*, an article on Nancy Drew’s close encounters with other girls’ series characters, a centerfold case spotlight on the Meredith Jaffe Collection, a series spotlight on the Dorothy Dale series, an overview of the Nancy Drew Digest #95 *The Silent Suspect*, reflections on *The Clue in the Old Album*, and Sleuth lesson #29.

PS 374 .D4 S54 no. 30 2011


Paperback, white cover with pink and white sister reading scene.

“Sister sleuths” themed issue. Features a brief overview of three other mystery series (Dana Girls, Kay Tracey, and Judy Bolton), part eighteen of the "Crookbook", a review of the 1990s Canadian Nancy Drew TV Show Who's Hot Who's Not, strange moments in *The Clue of the Black Keys*, an analysis of the Nancy Drew digest *The Case of the Photo Finish*, a synopsis of *Through the Moon-Gate Door*, a centerfold case spotlight on the William Land Collection, part two of reflections on *The Clue in the Old Album*, an article on alternate names for the first Nancy Drew paperbacks, a list of sleuthing sisters, part one of an article on the Madge Sterling series, and Sleuth lesson #30.

**Susabella Passengers and Friends**

Z1037 .A1 S88 May 1994


Paperback, light blue cover with open book and steamboat drawing.

Features an editorial about the authors’ favorite works, Beverly Gray on a World Tour synopsis, a "Social Scene" article about Mondo Restaurant in Carmel-by-the-Sea, CA, quizzes on multiple
novels including Cherry Ames and Judy Bolton, synopsis of The Mystery of the Tolling Bell, and details about Alpha Delta sorority.

Z1037 .A1 S88 no. 11 Nov. 1995


Paperback, red cover with mother and child snow scene.


Z1037 .A1 S88 no. 93 May 2010


Paperback, yellow cover with malt shop scene.

Malt shop theme issue. Features a “tacking” article on the malt shop, BOLO for rare books, a review of Seventeenth Summer, a series overview of books by Linda Joy Singleton and Boys of Business, editor article on the electronic age and hoarding, a film and book review of New Moon, a review of four malt-shop like films, and a few articles about malt shops in series literature, an interview with Judith Weaver, an article on Nancy Drew playing the fame game, reflections on series books in Sweden, and an article on new book finds and sales.

The Whispered Watchword

PS374 .C454 W45 v. 6 no. 1 2006

Emburg, Kate, ed. The Whispered Watchword vol. 06-01, California; The Society of Phantom Friends. February 2006. Print.

Paperback, white cover with black and white car scene.

Features an reader review article entitled “Phantom Voices”, an introduction to The Sisters Grimm series, a piece on Nancy Drew's encounters with sharks, an interview with series author Natalie Standiford, an introduction to the Horses of Half-Moon Ranch series, a review of The Flying Stingaree (a Rick Brant mystery), an article concerning books with the use "lodges" as settings in series literature, and a feature on the short-lived Abby Jones series.

Paperback, blue cover with black Maine map.

Features an article dedicated to author Elisabeth Ogilvie, an article on the act of whispering in mysteries and specifically books with the word "whispering" in the title, series review of the Callahan Cousins, an introduction to the Alison series, a piece on Career Romances, a conversational review of *The Clue in Blue* (a Connie Blair book), a reader review article entitled “Phantom Voices”, an article on the life of a series book collector, and a piece on newer Nancy Drew books.


Paperback, white cover with black and white writing scene.

Features a reader review article entitled “Phantom Voices”, the second part of an article concerning Nancy Drew's relationship with guns, a piece on mysteries concerning mummies, excerpts and review of a thesis on fan publications as secondary materials for research in Girls' series books, a photographic spread on Image Cascade Publishing, and a review of the Lucy Ellen series.

**Yellowback Library**


Paperback, yellow cover with black town crier scene.

Features a letter from the editor, a special report on the Phantom Friends Reunion in Indiana, discusses the Donald Dare series, recently recognized as belonging to the Stratemeyer Syndicate books, features an article on Irving Crump, Boy Scout series collector's tips, several books for sale lists.
Z 990 .Y44 no.88 1991
Paperback, yellow cover with black baseball scene.
Features a review of Won in the Ninth, an article on the secret of the junk shop, letters to the editor, a humorous story on book collecting in Florida, an article about the Manhattan Book Fair, and a surplus of advertising.

Z 990 .Y44 no.89 1991
Paperback, yellow cover with flying ship scene.
Features an editorial note, a special on the Ken Holt and Rick Brant series, letters to the editor, an article on Frank Reade, an excerpt from Frank Reade Jr.'s "White Cruiser" of the Clouds, and a surplus of advertising.

Z 990 .Y44 no.90 1991
Paperback, yellow cover with Wizard of Oz scene.
Features an editorial note, an article on L. Frank Baum's Oz Series, part two of the Frank Reade series, an excerpt from Frank Reade Jr.'s "White Cruiser" of the Clouds, and a surplus of advertising.

Z 990 .Y44 no.93 1992
Paperback, yellow cover with camping scene.
Features an editor’s note, part three of an excerpt on Frank Reade Jr.’s “White Cruiser” of the Clouds, an article on Andrew Svenson’s Happy Hollisters series, and a surplus of advertisements.

Z 990 .Y44 no.97 1992

150

Paperback, yellow cover with circus scene.

Features an editors note, a detailed checklist of the first nineteen Stratemeyer Serials, continues an article entitled "The Lure of the Unexplored" concerning boy's adventure novels, an article on hunting hidden books, a note on the Jerry Todd series, an article on the Sundown Leflare stories, a profile of a minor Hardy Boys character, and a surplus of advertisements.

Z 990 .Y44 no.99 1992


Paperback, yellow cover with Uncle Wiggily scene.

Features an editor’s note, an article on a young boy’s epistolary friendship with author Franklin W. Dixon (Andrew E. Evennson), an article on the Uncle Wiggly series, part two of the Stratemeyer Serials checklist, and a surplus of advertisements.

Z 990 .Y44 no.100 1992


Paperback, yellow cover with elephant scene.

Celebrates one hundred issues of Yellowback Library. Features an editor’s note, three articles about the advent of the Yellowback Library, an article on the Phantom Friends reunion, part three of the Stratemeyer Serials checklist, and a surplus of advertisements.

Z 990 .Y44 no.102 1992


Paperback, yellow cover with Submarine scene.

Features an editor’s note, an overview on Whitman's "Fighters for Freedom" series, and a surplus of advertising.

Z 990 .Y44 no.103 1993

Paperback, yellow cover with a winged chariot scene.

Features an editorial note, a volume by volume account of Whitman's "Fighters for Freedom" series, an extended letters to the editor, and a surplus of advertising.

Z 990 .Y44 no.105 1993


Paperback, yellow cover with Hardy Boy's article beginning on front.

Features an editorial note, an article on Hardy Boys picture cover editions, an article containing historical facts featured in The Flickering Torch Mystery, letters from the readers, a note on libraries using the SOLINET grant, and a surplus of advertisements.

Z 990 .Y44 no.106 1993


Paperback, yellow cover with “Majorie Dean, College Sophomore” car scene.

Girls’ Series issue. Features an editorial note, an overview of the series books of author Josephine Chase, an article on The Nancy Drew Scapbook, and a surplus of advertisements.

Z 990 .Y44 no.107 1993


Paperback, yellow cover with book auction scene.

Features an editorial note, an article on unknown Nancy Drew editions, the first in a series on “Tales of a book Hunter”, letters from the readers, a description of some of Leo Edward's characters, a "Cherry Ames resume", and a surplus of advertisements.

Z 990 .Y44 no.108 1993


Paperback, yellow cover with feature list.
Features an editorial note, a piece on The White Ribbon Boys, part two of “Tales of a Book Hunter”, letters from the readers, an article on ‘farewell’ editions of series books, a note on how to store collections of books, an article about Melody Ranch prose, and a surplus of advertisements.

Z 990 .Y44 no.110 1993
Paperback, yellow cover with a David Farrah interview scene from Nancy Drew Conference.
Features an editorial note, two articles on the 1993 PCA/ACA Conference in New Orleans, a piece on the first national Nancy Drew Conference, a piece on the Horatio Alger Society's annual convention, and a surplus of advertisements.

Z 990 .Y44 no.112 1993
Paperback, yellow cover with giant scene.
Features an editorial note, an article about the treatment of Giantism in boys series books, a review of The Lost Hardys: A Concordance, a review of The Whispering Belltower (Judy Bolton), a review of Women With Wings: Female Flyers in Fact Fiction, a review of The Antique Radio Boys & The Garrulous Grebe, review of Edward Stratemeyer and the Stratemeyer Syndicate, review of Children’s Book Collecting, and a surplus of advertisements.

Z 990 .Y44 no.114 1993
Paperback, yellow cover with "Betsy-Tacy" series article beginning on front.
Features an editorial note, a note on a convention booksale, an article on Maud Hart Lovelace's Betsy-Tacy series, and a surplus of advertisements.

Z 990 .Y44 no.116 1994
Paperback, yellow cover with Seckatary Hawkins scene.
Features an editorial note, an article on the Seckatary Hawkins series, letters to the editor, a note of J.G. Rowe's Adventure Stories, a memorial to Laurie Burns a Judy Bolton fan, and a surplus of advertisements.

Z 990 .Y44 no.117 1994
Paperback, yellow cover with reading scene.


Z 990 .Y44 no.118 1994
Paperback, yellow cover with battleship scene from the Deep Sea Boys series.

Features an editorial note, a Stratemeyer Syndicate author checklist, an article on Stratemeyer Syndicate papers in University Special Collections, a note on the McLoughlin Brothers and Clover Books, and a surplus of advertisements.

Z 990 .Y44 no.120 1994
Paperback, yellow cover with pocket book scene.

Features an editorial note, an article on Horatio Alger's "benefactor" trope, chapter 3 from The Boy Broker by Frank Munsey illustrating Alger’s rags-to-riches success, a note on the location of Tuttor University in Jerry Todd & the Whispering Mummy, an excerpt on Jughead’s dime novel writing from Jughead Annual #8, and a surplus of advertisements.

Z 990 .Y44 no.121 1994
Paperback, yellow cover with Scouting scenes.
Features an editorial note, part two of an article on the Dana Girl's series, letters to the editor, a reprint of “A Slight Mistake” by Edward S. Ellis, and a surplus of advertisements.

Z 990 .Y44 no.122 1994
Paperback, yellow cover with bronco scene.

Z 990 .Y44 no.123 1994
Paperback, yellow cover with Bobbsey Twins scene.
Features an editorial note, a list of Bobbsey Twins original and revised authors, letters to the editor, a list of literary organizations, and a surplus of advertisements.

Z 990 .Y44 no.124 1994
Paperback, yellow cover with Frank portrait.
Features an editorial note, an article on Laura Ingalls Wilder's real-life homes, an article on Sam Slade, an article on the Frank Merriwell stories, and a surplus of advertisements.

Z 990 .Y44 no.126 1994
Paperback, yellow cover with boar hunt scene.
Features an editorial note, an article on some rare book suggestions, a note on series book collectors in ‘Earthquake Land’, a note on New York City as Book Country, a piece on hard-to-find series books, and a surplus of advertisements.

Z 990 .Y44 no.127 1995


Paperback, yellow cover with New Year's scene.

Features an editorial note, letters to the editor, an article on who wrote the original and revised Nancy Drew books based on the Stratemeyer Syndicate files, and a surplus of advertisements.

Z 990 .Y44 no.128 1995


Paperback, yellow cover with Jack and Jerry’s Scratch Race bicycle scene.

Features an editorial note, an excerpt from Edward Stratemeyer’s story "Jack and Jerry's Scratch Race", letters to the editor, and a surplus of advertisements.

Z 990 .Y44 no.132 1995


Paperback, yellow cover with book collecting scene.

Features an editorial note, advice on the grading of series books for sale, an article on the series books hunters in Europe, an article on the first meeting of the South Jersey Book Collectors Association, and a surplus of advertisements.

Z 990 .Y44 no.135 1995


Paperback, yellow cover with Sam Sixkiller, the Cherokee Detective river scene.

Features an editorial note, a sneak peak of the Nancy Drew and Hardy Boys television series, an interview with Nancy Drew cover artist Aleta Jenks, letters to the editor, an excerpt from Sam Sixkiller: The Cherokee Detective, and a surplus of advertisements.
Z 990 .Y44 no.136 1995


Paperback, yellow cover with Jack Ranger rugby scene.

Features an editorial note, an article on the Jack Ranger series, an excerpt from “Frank Merriwell's Tall Tale”, and a surplus of advertisements.

Z 990 .Y44 no.144 1996


Paperback, yellow cover with feminine golf scene.

Features an editorial note, a list of Nancy Drew Wanderer Editions, a list of Linda Craig Wanderer Editions, a report of the 1996 ACA/PCA conference, letters to the editor, an excerpt from a favorite dime novel scene “Gordon Keith Under African Skies”, and a surplus of advertisements.

Z 990 .Y44 no.150 1996


Paperback, yellow cover with ice skating scene.

Features an editorial note, an article on Dave Porter at Oak Hall, an interview with Jim Lawrence, Jr., and a surplus of advertisements.

Z 990 .Y44 no.151 1997


Paperback, yellow cover with sledding scene.

Features an editorial note, a directory of series book collectors, and a surplus of advertisements.

Z 990 .Y44 no.153 1997

Paperback, yellow cover with black text “In This Issue”.

Features an editorial note, a review of Hardy and Hardy, Investigations, information on the Hardy Boys and Nancy Drew Television series from 1977, a comparison between a Hardy Boys book The Secret of the Old Mill and another with the same title, a piece on the Hardy Boy's first international trip, and a surplus of advertisements.

Z 990 .Y44 no.155 1997

Paperback, yellow cover with Radio Guide radio show cover.

Features an editorial note, an article on Roy Rockwell’s Bomba The Jungle Boy Series, an article on Wide Awake Weekly, a juvenile series book collector’s directory form (insert), an article on the 1930’s Nancy Drew radio show, and a surplus of advertisements.

Z 990 .Y44 no.157 1997

Paperback, yellow cover with fireworks scene.

Features an editorial note, a note on Jerry Todd's fictional town of Tuttle, letters to the editor, a summary on dime novel Nick Carter: Before the Mast, an article about Roy Rockwood's A Schoolboy's Pluck, and a surplus of advertisements.

Z 990 .Y44 no.159 1997

Paperback, yellow cover with essay background on series book terminology.

Features an editorial note, an article introducing terminology for beginning collectors, letters to the editor, a review of Frank and Joe Hardy: The Clues Brothers, a list of Mildred Wirt Benson's private papers for sale, and a surplus of advertisements.

Z 990 .Y44 no.160 1997

Paperback, yellow cover with Jibby Jones scene.
Features an editorial note, an article on dime novel hero Nick Carter, an article on Ellis Parker Butler's Jibby Jones series, and a surplus of advertisements.

Z 990 .Y44 no.161 1997
Paperback, yellow cover with Frank Allen Motor Boat scene.
Features an editorial note, an article on the Garden City paperback books, letters to the editor, a review of The Platform School Dialogues, a review of Oz and Beyond: The Fantasy World of Frank L. Baum, and a surplus of advertisements.

Z 990 .Y44 no.167 1998
Paperback, yellow cover with Mystery of the Merry Magician London river scene.
Features an editorial note, an article on Edward Stratemeyer’s Richard Dare's Venture, an excerpt from Young Harry in Frank Leslie’s Boys’ and Girls’ Weekly, an article on the identity of Ellery Queen Jr., letters to the editor, and a surplus of advertisements.

Z 990 .Y44 no.169 1998
Paperback, yellow cover with Oz scene. Features an editorial note, part two of an article on the Putnam Hall Cadets series, an article on controversy concerning L. Frank Baum’s The Wizard of Oz, and a surplus of advertisements.

Z 990 .Y44 no.170 1998
Paperback, yellow cover with parasol scene.
Features an editorial note, an article on the Swedish version of Nancy Drew (Kitty Drew), a booklist of the Kitty Drew books, letters to the editor, and a surplus of advertisements.
Z 990 .Y44 no.171 1998


Paperback, yellow cover with schoolbook scene.

Features an editorial note, an article on the Herculeah Jones series, a reflection on the true confessions of a series book collector, an article on the Westy Martin series, an article on real Judy Bolton locations, letters to the editor, and a surplus of advertisements.

Z 990 .Y44 no.172 1998


Paperback, yellow cover with Leslie McFarlane memorial picture.

Features an editorial note, an article on Haileybury home of Hardy Boys author Leslie McFarlane, an 1976 CBC (Canadian Broadcasting Corporation) interview with Leslie McFarlane, an article on the characters and nostalgia of the Hardy Boys series, letters to the editor, and a surplus of advertisements.

Z 990 .Y44 no.174 1998


Paperback, yellow cover with Roger Baxter fire scene.

Features an editorial note, an article on the rediscovery of the Roger Baxter series, an article concerning a skirmish between the Stratemeyer Syndicate and Chatterton-Peck over Syndicate Series, an article review of “Mobile and Modern Heroines” from Nancy Drew and Company, a note on the rerelease of the Chip Hilton series, a photo spread from Margaret Sutton Days 1998, and a surplus of advertisements.

Z 990 .Y44 no.176 1999


Paperback, yellow cover with falling scene from *The New York Detective Library* #28.

Features an editorial note, an article on The New York Detective Library dime novel series with summaries of selected editions with illustrations, and a surplus of advertisements.
Z 990 .Y44 no.177 1999


Paperback, yellow cover with 1939 World's Fair scene.

Features an editorial note, part four of a piece on the World’s Fair connections to the Hardy Boys Disappearing Door, an article on science fiction series author Paul French, letters to the editor, an article on Fitzhugh's The Golden Rod Story Book, and a surplus of advertisements.

**Reference Books**

PS374.D4 N36 2008


Paperback, full color illustrated cover with portrait and staircase scene, blank white endpapers, table of contents, index.

This collection of essays focuses on the girl sleuth, made famous by Nancy Drew but also characterized by other famous detectives like Cherry Ames, Trixie Belden, Linda Carlton, and even in contemporary media by Veronica Mars and Hermione Granger of the Harry Potter series. Topics include the disputed origins of Nancy Drew and the Stratemeyer Syndicate; the intertwined relationships between the Syndicate and Nancy Drew's many ghostwriters; the distinct and evolving textual identities of the Cherry Ames series; the adaptation of the traditional archetype by contemporary girl detectives like Veronica Mars, Lulu Dark, and Ingrid Levin-Hill; and the ways in which Harry Potter's Hermione Granger, while a central character in the series, is often at odds with the male-centric, fantasy-genre world of Harry Potter himself.

PS3545.I774 Z87 1995


Paperback, full color illustrated cover with silhouette, blank white endpapers, ten black and white illustrations.

In 1991, women staff and faculty at the University of Iowa discovered that the pseudonymous author of the original Nancy Drew books, Carolyn Keene, was none other than Mildred Wirt Benson, the first person to earn a master's degree in journalism at Iowa. The excitement caused by their discovery led to the 1993 Nancy Drew Conference, which explored the remarkable passion for Nancy Drew that spans a wide spectrum of American society. The result: a lively
collaboration of essays by and interviews with mystery writers, collectors, publishers, librarians, scholars, journalists, and fans which presents a spirited, informative, totally enjoyable tribute to the driver of that blue roadster so many readers have coveted.

HQ777 .G576 2011


Paperback, blue and black illustrated cover with girls' silhouette, blank white endpapers.

Addresses topics ranging from diary writing and toys to prostitution and slavery, girlhood and relationships between girls and women. Focuses on issues of education, work, play, sexuality, consumption, and the body. Also illuminates broader 19th century developments like urbanization, industrialization, and immigration from a girls perspective.

PS374.G55N36 1997


Paperback, red and blue cover with gold writing and flashlight scene, blank white endpapers.

This intriguing anthology brings together a broad range of critical essays on girls' series fiction from established scholars such as Chamberlain, Johnson, and Romalov, along with emerging scholars Katrine Poe, Maureen Reed, and Deborah Siegel. Topics include: Anne of Green Gables, the Isabel Carleton series, early twentieth-century girls' automobile series, girls' scouting novels, 1910-1935, Cherry Ames in World War II, Nancy Drew, and Judy Bolton.

PN1009.A1 M32


Paperback, illustrated cover with magnifying glass, white endpapers.

Bobbie Ann Mason examines the girl detective in her various guises through a combination of childhood reminiscences and insights as a fiction writer and observer of American popular culture. Mason ranges in her coverage from the Bobbsey Twins to the glamorous career-girl detectives Vicki Barr, Cherry Ames, and Beverly Gray to her own adolescent favorites--Judy Bolton, Nancy Drew, and Trixie Belden, a farm girl like herself. Mason's personal recollections of a rural youth spent longing for mysteries to solve represent a quintessential American girlhood experience. Mason reveals Nancy
Drew to be a paradoxical figure: on the one hand, a model of independence and courage; on the other, a lady, eternally feminine and firmly devoted to the preservation of middle-class values. The girl sleuths "thrilled us and contented us at the same time," the author writes. Holding up Nancy Drew as a model of "the conventional and the revolutionary in one compact package," Mason shows how the series heroines encouraged young readers to "dream big" and stay open to life's possibilities, dished up antidotes to spoon-fed notions of traditional femininity, and amiably subverted the literary snobbery of child experts, librarians, and book reviewers.

**PS3537.T817 Z8 1993**


Paperback, full color illustrated cover with candle scene, blank white endpapers.

A celebration of the Nancy Drew series discusses the real authors behind the name Carolyn Keene, the changes in Nancy's dress, behavior, and hair color, Nancy's family, friends, and love interests, and screen adaptations of the series.

**PN 1009 .A1 P7**


Hardcover, full color pictorial dust jacket with Nancy Drew portrait and King Kong scene, blank green and white endpapers.

Here is an affectionate and humorous look at those books and hardback heroes that at one time occupied the imagination of so many American children: the Hardy Boys, Nancy Drew, Dr. Fu Manchu, Tom Swift--even Bomba the Jungle Boy and Frank Merriwell. All of them including the Bobbsey Twins, and an innumerable number of imitations and spinoffs, are here revived, as Arthur Prager explores what made them the toast of twelve-year-olds, established idols for a whole generation of Americans to emulate.

**PS3545.I774 Z874 2005**


Hardcover, full pictorial orange and black dust jacket, yellow cover, blank white endpapers.
Nancy Drew has survived the Depression, World War II, and the sixties (when she was taken up with a vengeance by women's libbers) to enter the pantheon of American girlhood. As beloved by girls today as she was by their grandmothers, Nancy Drew has both inspired and reflected the changes in her readers' lives. Here, in a narrative with all the vivid energy and page-turning pace of Nancy's adventures, Melanie Rehak solves an enduring literary mystery: Who created Nancy Drew? And how did she go from pulp heroine to icon?

The brainchild of children's book mogul Edward Stratemeyer, Nancy was brought to life by two women: Mildred Wirt Benson, a pioneering journalist from Iowa, and Harriet Stratemeyer Adams, a well-bred wife and mother who took over as CEO after her father died. In this century-spanning story, Rehak traces their roles—and Nancy's—in forging the modern American woman.